

HARMER ROOKE GALLERIES

Presents

MAIL BID AUCTION XXVI

CLOSING DATE: MARCH 25, 1987

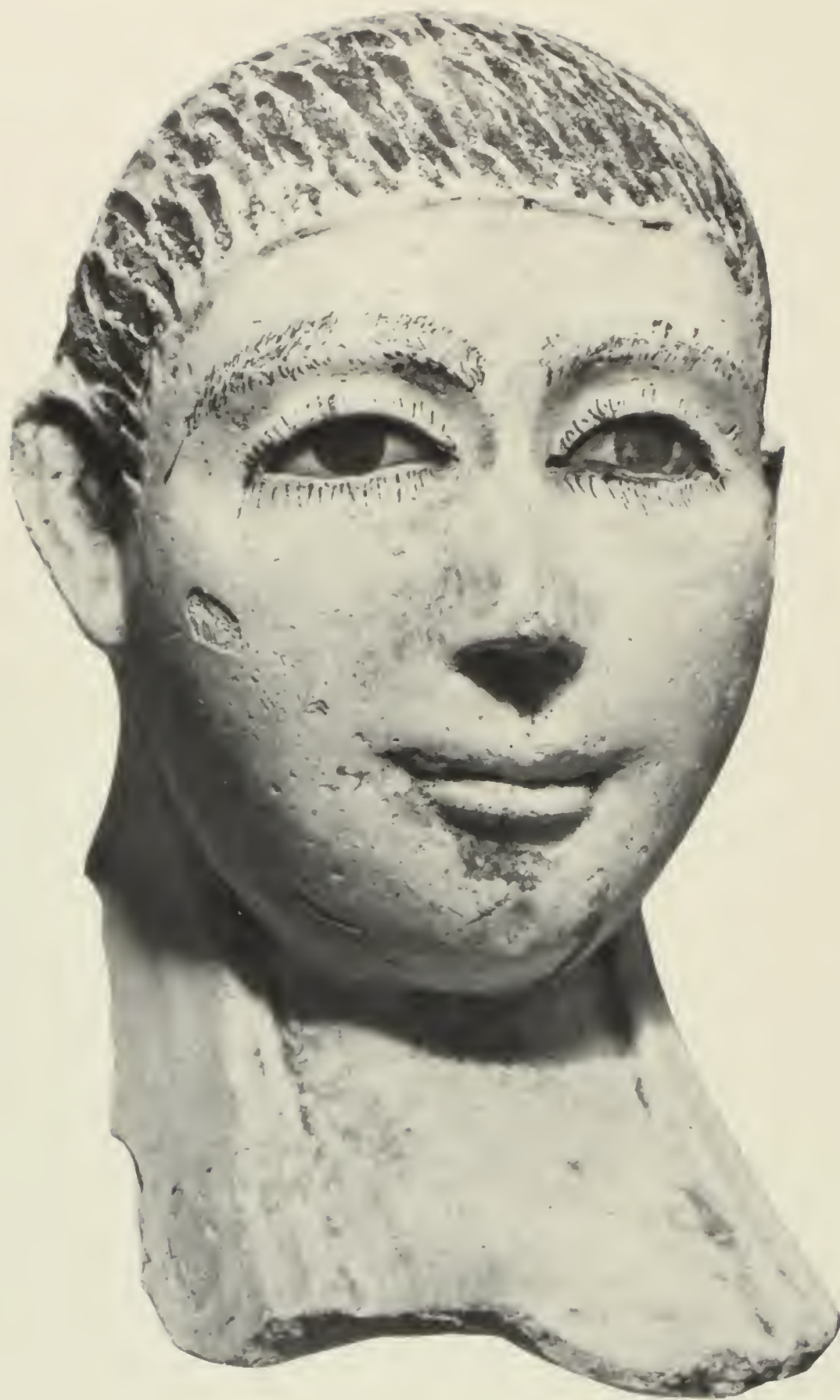


MAYAN PLATE

AMERICAN NUMISMATIC SOCIETY

FEB 27 1987

3 EAST 57TH STREET, NEW YORK, NEW YORK 10022
hrn



LOT NO. 210
ROMAN-EGYPT
PORTRAIT HEAD

HARMER ROOKE NUMISMATISTS, LTD.
HARMER ROOKE GALLERIES

presents

MAIL BID AUCTION XXVI

CLOSING DATE: MARCH 25, 1987



LOTS ON VIEW AT OUR GALLERY
MONDAY-FRIDAY 10:00 AM-5:00 PM
SATURDAY 10:00 AM-3:00 PM

HARMER ROOKE NUMISMATISTS, LTD.
HARMER ROOKE GALLERIES
3 EAST 57th STREET
NEW YORK, N.Y. 10022
212-751-1900 800-221-7276

HRN MAIL BID AUCTION SALE XXVI

CONDITIONS OF SALE

1. Since the mail is not always dependable, and in order to give our clients more personalized service, we strongly recommend that you call your bids in using our WATS line 1-800-221-7276, N.Y.S. residents may call 1-212-751-1900. We will be happy to assist you with your bidding, answer any questions or give more exact descriptions of the lots.
2. Each lot in this sale has both a current estimated value and a minimum bid price. The estimated value is intended as a guide to assist you in your bidding, while the minimum bid is the lowest acceptable bid for the lot.
3. Bids below the stated minimum will not be honored.
4. A pledged bid grants HRN the authority to protect the bidder up to the amount of the stated bid (or percentage increase as provided for on your bid sheet).
5. In the event of tie bids, the earliest bid received will be adjudged the winner. The increments will be as follows:
 - Up to \$100 increments of \$5
 - \$100 to \$350 increments of \$10
 - \$350 to \$600 increments of \$20
 - \$600 to \$1000 increments of \$25
 - \$1000 to \$2500 increments of \$50
 - \$2500 and over — increments of \$100
6. If you are a New York State resident, appropriate sales tax will be added to your invoice. If you are exempt from tax by virtue of resale number, please send us a copy of your certificate, unless it is already on file with us.
7. If you are an out-of-state or foreign dealer and you wish to pick up your lots at the Gallery you must submit a New York out-of-state resale permit (ST-128.1).
8. Shipping and packaging charges will be added to your bill unless the lots are picked up in person. All shipping will be via U.P.S. unless otherwise provided for.
9. Successful bidders will be notified by mail. All lots will be shipped only after receipt of remittance.
10. Bidder will forfeit all claims on lots left unpaid for after a period of one month. At gallery discretion, all lots left over one month will be subject to an 18% annual finance charge.
11. Lots will be on view in the Gallery starting three weeks prior to the closing date.
12. All lots are guaranteed genuine as described, both as to condition and authenticity. Any lots may be returned within ten days of receipt.
13. Closing date for this sale is March 25, 1987. Phone bids will be accepted up to 5:30 p.m. The mail is not always prompt. If sale date is less than one week away, please call them in. Please submit bids at least one day prior to sale date if possible. Because of the last minute rush we may not be able to spend as much time with you as necessary.
14. Bidders wishing to check their bid standing may do so by phone. An opportunity to increase low bids will be provided prior to the closing deadline.

*For an additional charge we will be happy to ship your lots via U P S. Blue Label (2 day service) or Overnight Express.

PRE-COLUMBIAN ART

MEXICO

	Estimate	Mln. Bid
1. Xochipala Zoomorph - Miniature vessel in the form of a red spotted animal whose tail is a trumpeting spout. Orange terracotta, excellent condition. One loop of the three is chipped. 4" nose to tail, 3" H. Guerrero, Olmec contemporary, Ca. 1000 -600 B. C. Cute and rare.	475.00	235.00
2. Chupicuaro Twins - Matched pair of female figures obviously made by the same hand. Each displays a prominent pregnancy, widely spaced breasts and a sculpted face with applied detail. 2¼" each, Ca. 400 B.C. Minor chip on the headband of one, condition is otherwise perfect. Two pieces.	650.00	250.00
3. Chupicuaro Triplets - Three small flat figures, two females with wide breasts and displaying pregnancies. The third figure is a male with similar facial features, 2⅝", 2⅝", and 2½" each. Each has red pigment and some white slip remaining. Excellent condition. Ca. 400 B.C. Three pieces.	1,000.00	500.00
4. Three Chupicuaro Figures - The first is a 2" mother and child in buff clay with red and white overpaint. The second is a 1⅞" female of similar style. Finally, a Guanajuato variety male figure, 3¼" H. All are in excellent condition and date Ca. 400 B.C. Three pieces.	675.00	300.00
5. Chupicuaro Mother and Child - Standing female with enlarged breasts, carrying a baby piggy-back. Red and white pigment. Head of mother reglued, else intact. 2¾" H., Ca. 400 B.C. With custom mount.	375.00	190.00
6. Standing Modesty Piece - Chupicuaro male figure holding one hand over groin, the other over breast. Finely detailed fingers, wristlets, hair, headband and facial detail. 4⅛" H. Head reglued and tip of one foot missing, otherwise choice. Ca. 400 B.C.	500.00	275.00
7. Two Pretty Ladies - Both type D-4 Tlatilco, female figures with wide hips and long braids hanging over their breasts. Both of gray-brown terracotta with remains of yellow ochre slip. 3¾", broken and reglued at the waist, the other is 3¼" and is missing the tip of one arm. Ca. 1100 - 550 B.C. Both with custom mounts.	900.00	375.00
8. Chupicuaro Polychrome Figure - Deep-red with black and cream zig-zag design on face and body, and striped short pants. The figure displays female genitals, and is in choice condition. Two recently sold at Sotheby's for \$3,850.00 and \$5,225.00. This one is every bit as nice. See Harmer Rooke Wray Collection Catalogue #30 for provenance. Ca. 400 B.C., 10½" H. Custom mounted.	5,225.00	3,000.00
9. Chupicuaro Footed Bowl - Deep red terracotta bowl on flared pedestaled base with open work triangles cut in. The bowl and base are decorated with stepped designs in red and black. Excellent condition, choice paint preservation. Ca. 400 B.C., 5¾" H., 6" D. Real nice.	950.00	500.00
10. Another Chupicuaro Bowl - Round-bottomed dish in deep red with wavy black linear design at the neck and black and cream step design on the rim. Minor wear on the interior and the base. Basically excellent condition. 9¼" W., 3¾" H. Ca. 400 B.C.	700.00	350.00
11. Michoacan Figural Hanging Bowl - Quadruped bowl with three straps extended from the rim and terminating in a twisted rope loop. At the base of each strap is a 2⅞" standing figure. One figure is missing the feet, the strap is reglued as is the bowl. Was in nine pieces, now reglued. Extremely unusual and rare. Ca. 300 B.C., 8½" H., bowl 6¼" D.	1,500.00	700.00
12. Polychromed and Incised Bowl - Small olla with flat base, round body and tapered neck, with slightly flared rim. The neck is decorated with incised design over a deep red band. The body contains white circles over orange background, 5¾" H. Quarter sized restoration on body, else choice. Michoacan, Ca. 300 B.C. - 100 A.D.	675.00	325.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



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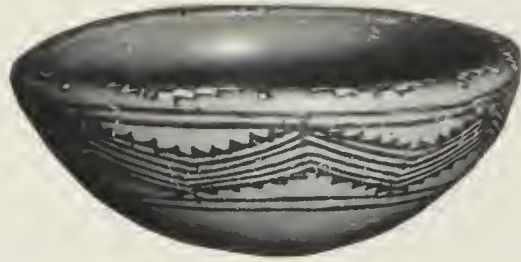
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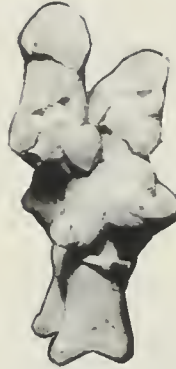
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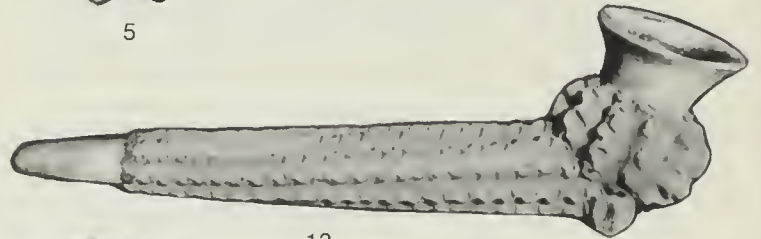
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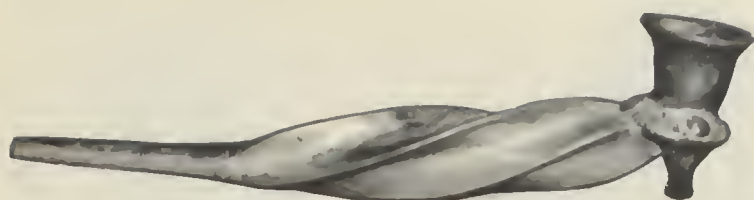
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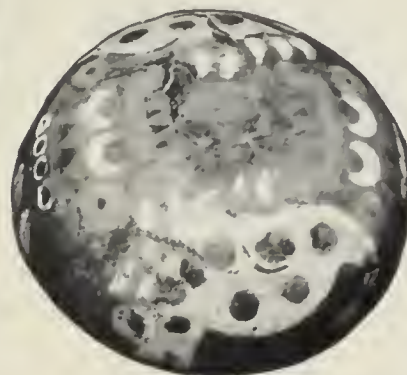
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	Estimate	Min. Bid
13. Michoacan Cactus Pipe - Beautiful grey-brown smoking utensil whose stem and bowl resemble the texture of a cactus. Trumpeting bowl rim stands on two peg-legs at the base. Repaired at the rim, otherwise excellent with nice root structure growing around entire piece, 11" L. Ca. 300 B.C. - 100 A.D.	650.00	300.00
14. Twisted Stem Pipe - Redware terracotta with burnished surface, similar in form to more modern American Indian pipes. The bowl rests on two legs and bears a band of incised designs under its trumpeting rim. Three reglued breaks on the mouthpiece and a repaired chip on the body. Still quite a beauty. Michoacan, Ca. 300 B.C. - 100 A.D.	650.00	325.00
15. Four Michoacan Foot Pipes - Each has its big toe as the mouthpiece, the foot as the stem or body, and the ankle as the bowl. 4½" red-brown, measured diagonally, 4" with incision on bowl rim, 2½" incised design on ankle, minor chip, 2½" missing next to last toe. All are in excellent to choice condition. An excellent and interesting lot. Ca. 300 B.C. - 100 A.D. Four pieces.	925.00	425.00
16. Michoacan Frescoed Bowl - Small brown terracotta dish, 4½" D., whose bottom is stuccoed and painted with two jaguars in yellow and white on opposite ends of the bowl. Also painted are two Tlaloc faces in red, white and green. One shard has been reglued, condition is otherwise excellent. Ca. 300 B.C. - 100 A.D. Quite rare and unusual.	750.00	375.00
17. Two Mezcala Figures - Both in grey-green hardstone with string cut facial and body details. 4¼" intact, 4⅛", chip at back of head. Both are Guerrero, Ca. 300 B.C. With custom mount.	600.00	200.00
18. Mezcala Figure - Fine small string cut anthropomorphic axe in a nice striated grey-green stone. 3¼" H., with drill hole through one shoulder for hanging. Guerrero, Ca. 300 B.C. With custom mount.	575.00	250.00
19. Archaic Colima Miniature - Fine small 'gingerbread' variety figure in buff terracotta. Skirted and belted, the figure wears a spiked and horned headdress reserved for the warrior class. Some black painted design remains. Nice dendrite deposits. Choice condition, 3⅞" H. Ca. 100 B.C. - 200 A.D.	300.00	125.00
20. Archaic Colima Bird Whistle - Standing avian with humanoid face and relief wings against the body. The tail is the mouthpiece and four holes on the body form the notes. Nice root marked surface. Choice condition, Ca. 100 B.C. - 200 A.D.	450.00	225.00
21. Pup Incensario - Archaic colima quadruped dog with large olla on his back, meant to contain incense. The bowl contains seven intentional holes. Grimacing, toothy grin, and bulgy eyes. Unburnished surface of buff terracotta. Bowl has been reglued from several pieces. Pup appears to be intact, 13¼" H. Ca. 100 B.C. - 200 A.D.	1,850.00	675.00
22. Another Pup Incensario - Similar to preceding, this one has two bowls on his back, each with five intentional holes. Quadruped dog has had one leg reglued, excellent condition otherwise. Colima, Ca. 100 B.C. - 200 A.D. 11¾" H.	1,850.00	675.00
23. Seated Colima Figure - Buff terracotta figure seated with bottom of feet together, and hands on knees. Wears knee-length tunic and bears serene facial expression, 12" H. Head reglued with cracks restored, otherwise quite nice. Ca. 300 A.D.	1,250.00	450.00
24. Colima Peyote Bowl - Large redware terracotta bowl whose outer surface is covered with relief peyote buttons piled high in a bowl. Flanged rim, flat bottom. 7½" H., 10" D. Excellent condition save for two or three minor chips on the rim. Ca. 300 A.D.	1,175.00	450.00
25. Colima Child - Seated redware adolescent holding an orb in his raised hand and wearing the horned headdress reserved for the warrior class. Open spout extends from the back of the head. Restoration on horn and orb, light erosion on body. 8¾" H. Ca. 300 A.D.	750.00	325.00

26. **Large Colima Adolescent** - Burnished redware child in seated position with one hand to mouth, the other holds a hacha aloft. He wears a white pectoral medallion and the horned headdress reserved for the warrior class. 14½" H., excellent condition. Ca. 300 A.D.

3,500.00 1,350.00

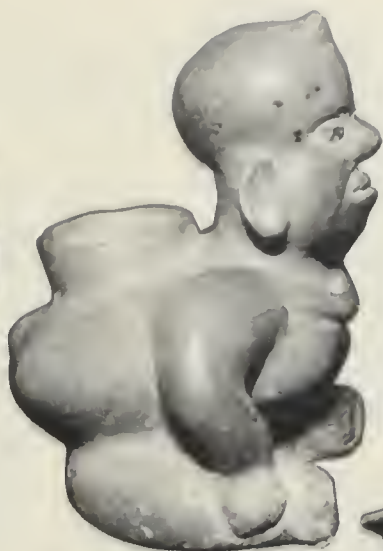
Call your bids in by phone — The mail is not always prompt!
 NYS 212-751-1900 Out of State 800-221-7276



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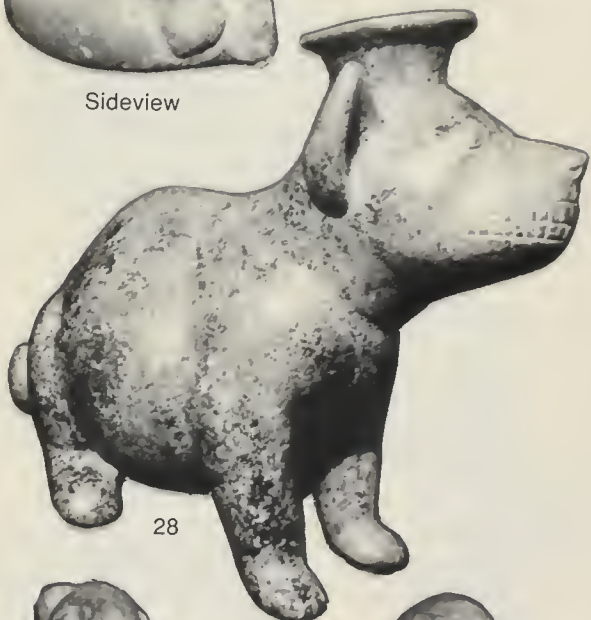
Sideview



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27. **Colima Hunchback** - Seated adolescent with prominent hunched-back, collar and horned headdress reserved for the warrior class. Nicely proportioned, red on red terracotta. Chip on horn and lower lip, else perfect and a fine small piece, 7½" H. Ca. 300 A.D.

2,200.00 1,050.00

28. **Colima Dog** - Seated pup figure vessel with spout trumpeting from the top of the head. He bears a fully denticulated smile and quite a pleasant facial expression. Remains of black over the red on red paint. Pointed ears and upturned tail. Choice condition, 9" H. Ca. 300 A.D.

1,750.00 850.00

29. **Colima Double Duck Vessel** - Redware terracotta effigy of two avians side by side with relief heads. The vessel spout stems from the center of the rear. Excellent condition, 8" W., 4¾" H. Ca. 300 A.D. Quite nice.

1,750.00 850.00

30. **Colima Duck** - Choice effigy vessel depicting a wide-billed avian standing bipedally with incision detailed wings folded on his back and a hollow opening at the top of the head. One leg contains some restoration, but on the whole this is an excellent piece. 6¼" H., Ca. 300 A.D. In Sotheby's last sale, two similar pieces sold for \$6,875.00 and \$3,300.00 respectively.

4,000.00 1,950.00

31. **Colima Reclinatorio** - Redware vessel with flattened surface usually referred to as a 'headrest'. The reverse side bears two supporting legs and the spout at the top. Usually these portray birds or dogs, this one is closer to a bird, 9⅞" H. Some light restoration, Ca. 300 A.D.

975.00 475.00

32. **Two Colima Beded Figures** - Referred to as tied-down figures, speculation holds that these are either prisoners or surgical patients. The latter is more widely accepted. Both are female with bonds around midsection. One has a head harness. 4" each, both in excellent condition. Ca. 300 A.D. Two pieces.

500.00 250.00

33. **Jalisco Hunchback** - Seated figure with arms folded across upraised knees and chin resting on forearms. Face bears slight mongoloid features and there is a prominent humped-back. Spout extends from back of neck. Red on white terracotta. One toe missing, some restoration on body, 9" H. Ca. 300 A.D.

1,650.00 675.00

34. **Jalisco Bloated Figure** - Choice female effigy depicting a large-bellied woman seated with legs semi-folded in front and graceful hand position. She holds a small bowl at her chest and displays swelling on her eyes, cheeks, stomach, navel and genitalia. Red on white terracotta with traces of black geometric tattooing on thigh. 9¼" H. Light restoration at navel area, otherwise choice. Ca. 300 A.D.

3,750.00 1,875.00

35. **Jalisco 'Semitic' Figure** - Male effigy seated with arms folded across raised knees. He bears a large prominent nose, tightly bound hairdo and orange and red painted necklace, belt and leggings over beige terracotta. Excellent condition, 6¾" H. Ca. 300 A.D.

550.00 250.00

36. **Seated Jalisco Female** - Red on white terracotta female holding arms upraised and legs extended. Her elongated face is enhanced by a prominent nose and shoulder length hair over her ears. 9¼" H. Excellent condition, save for a chip on the nose. Ca. 300 A.D.

475.00 225.00

37. **Miniature Hunchback** - Jalisco seated male with hands held to feet, prominent hunchback, elongated nose and 'death bubble' in mouth. Red and orange on white terracotta. 4¾" H., Ca. 300 A.D.

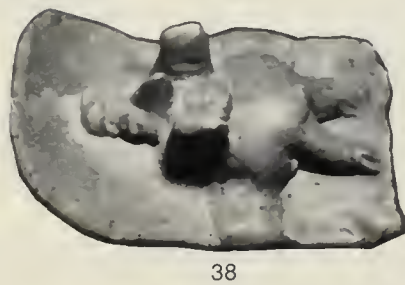
425.00 185.00

38. **Jalisco Beded Figure** - Orangeware terracotta 'tied-down' figure on a quadruped raised platform, 3¼" L. Choice condition, Ca. 300 A.D.

275.00 125.00

39. **Sheep Faced Jalisco** - White on red terracotta, solid figure with large nose, and prominent breasts. 11¼". Has a repaired break on one leg and the crown has been reglued. Ca. 300 A.D.

450.00 195.00



40. **Jalisco Seated Figure** - Female effigy holding one hand to back of head and the other extended. Appears to be kneeling, she wears a skirt and has exposed breasts. Deep red and red on white terracotta. Nicely sculpted, elongated face with serene features. 13¾" H., Ca. 300 A.D. Tip of extended arm is unnoticeably repaired. Light erosion of paint on skirt. Nice and large.

1,275.00 650.00

41. **Jalisco Warrior** - Standing, helmeted male wearing a barrel-chested armor and wielding a club. White geometric design on armor is nicely preserved as is red, and some black paint over the buff terracotta. Arms well reglued, a finger and a spike on the club are missing. Figure bears a grimace as he prepares to swing his club. 15" H. Generally excellent condition, and a nice desirable piece.

3,500.00 1,675.00

42. **Kneeling Suppliant** - Nayarit female figure holding a bowl in one hand, her other remains open and empty. Nicely painted design of red, black and white over the buff terracotta. Figure also appears to be singing. 10" H., excellent condition. Ca. 300 A.D.

1,150.00 495.00

43. **Seated Teotihuacan Figure** - Molded chief wearing large elaborate headdress, collar, apron and depicted sitting with legs crossed. White slip over buff terracotta. Chip on part of headdress, otherwise excellent condition. Just over 4" H., Ca. 800 A.D. Exhibited at Epcot Center, Fla. and Bowers Museum, Cal. Unusual.

1,500.00 650.00

44. **Standing Teotihuacan Figure** - Simple 'stick figure' type effigy holding arms as if poised to launch a spear or projectile. Mold-made face. Rare type, 4¼" H., Ca. 800 A.D. Head, both arms and one leg reglued.

1,200.00 525.00

45. **Eagle Stamp** - Teotihuacan stamp seal depicting the head of an eagle. Buff terracotta implement nicely carved and with handle drawn from the back. 3" x 2¾". Excellent condition, Ca. 800 A.D.

375.00 185.00

46. **Rare Mixtec Rattles** - Matched pair of very unusual figural effigies. Each is hollowed with rattling stones enclosed and openwork eyes and mouths. Each also wears a geometric headband. 6¼" figure is near perfect. 6" figure is missing part of an arm. Ca. 800 - 1200 A.D. Each is custom mounted. Rare.

1,575.00 675.00

47. **Zapotec Miniature** - Figural urn depicting a cross-legged, seated chief who holds both hands to his chest, wears necklace, skirt, ear-spools and a nicely incised hairdo. Grey terracotta with remains of some white and red pigment. Nice classical face. One arm and one foot reglued. Also a shard on the side and a chip at the top. 5" H., Ca. 800 A.D.

1,550.00 725.00

48. **Monte Alban Plaque** - Speckled green serpentine stone, 5" x 4½", with incuse design of two human figures wearing decorative headdresses and necklaces. Nicely carved, excellent condition. Ca. 800 A.D. Custom mounted.

1,750.00 900.00

49. **Nopiloa Molded Rattle** - Hollow Vera Cruz figure wearing collar and skirt, and holding hands aloft. White slipped over buff terracotta. Excellent condition, 6½" H. Ca. 600 - 900 A.D. Exhibited at Epcot Center, Fla. and Bowers Museum, Cal. Nice.

1,750.00 725.00

50. **Another Nopiloa Rattle** - Similar to preceding with collar and apron. White slip is partially eroded. 5⅝" H. Intact. Vera Cruz, Ca. 600 - 900 A.D.

700.00 225.00

51. **Vera Cruz Skirted Chief** - Standing figure with arms outspread, he wears a skirt, very elaborate zoomorphic headdress and necklace. Whistling figure, chipped in some places, some restoration and a few minor shards missing. 10" H., Ca. 600 - 900 A.D. Decorative.

950.00 395.00

52. **Vera Cruz Figure** - Standing chief with arms outspread. He wears a long, aproned breech clout and a necklace. A few chips and some restoration. 7⅝" H., Ca. 600 - 900 A.D.

575.00 285.00

53. **Choice Smiling Face** - Head of a 'sonriente' figure depicting a euphoric or smiling figure. Lifelike portrait with nice headdress portraying a stamped pelican. 5" H. Excellent condition, Ca. 600 - 900 A.D. Remojadas, Vera Cruz. Nice.

750.00 375.00

54. **Remojadas Figure** - Solid buff terracotta female of somewhat crude detail. She wears an elaborate headdress, necklace and loin cloth. A minor chip or two, else excellent. 8¾" H. Vera Cruz, Ca. 600 - 900 A.D.

450.00 225.00



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	Estimate	Min. Bid
55. Remojadas Bust - Part of a larger figure with excellent facial detail and partial body. Dark-brown terracotta with bitumen decoration, 7¾" H. Vera Cruz, Ca. 600 - 900 A.D. Custom mount.	450.00	215.00
56. Large Seated Figure - Solid flat Remojadas, female seated in cross-legged position with hands on knees. She bears a wide smile, her mouth and ears are blackened with bitumen. Brown over buff terracotta. Head reglued as are legs. One spot of restoration on the buttocks. 16" H. Vera Cruz, Ca. 600 - 900 A.D.	3,500.00	1,350.00
57. Stroke Victim Head - Vera Cruz carved stone head in grey igneous rock. The facial depiction is somewhat twisted as in a stroke victim. Nicely weathered stone, in excellent condition. 7" H., Ca. 600 - 900 A.D. Custom mounted.	1,750.00	650.00
58. Huastec Head - Buff terracotta head of a larger figure. Fierce facial details may indicate that of a warrior. Ca. 600 - 900 A.D. 5" H., custom mounted. Some chipping and light erosion.	450.00	165.00
59. Pre-Columbian Lot - Included are two Colima flats, 7" and 4¾", both intact. A 4¼" Michoacan (intact) and a 3" Chupicuaro (head reglued). Also, a 4½" seated Jalisco figure. A mounted Vera Cruz head, a Oaxacan animal head. Two weathered, but near complete figures from Jamacoaque, Ecuador about 4" ea. Four fragmented figures, a miniature bowl and a footed greyware bowl are also included. Together with a 2⅜" Teotihuacan style figure, two miniature clay pieces and three questionable stone pieces. 21 pieces.	950.00	275.00

THE MAYAN AREA AND CENTRAL AMERICA

60. Jaina Owl - Mayan molded whistling figure of a standing owl wearing a necklace. Buff-white terracotta with fine detail. One foot restored, otherwise excellent condition. 3⅝" H. Yucatan, Ca. 600 - 900 A.D.	875.00	395.00
61. Jaina Dwarf - Mayan molded terracotta whistling figure of a pudgy dwarf wearing breech clout, headdress and medallion. Pink clay with remains of white stucco. A few chips but intact and with nice detail. 4" H. Yucatan, Ca. 600 - 900 A.D.	1,350.00	700.00
62. Jaina Jaguar Man - Kneeling figure wearing belt and breech-clout decorated with incised glyph. Molded white-grey terracotta, whistling effigy with jaguar head bearing fanged grimace. A probe hole in the back and some minor chipping, but intact and nice. Mayan, Yucatan, Ca. 600 - 900 A.D. 6¼" H.	975.00	475.00
63. Mayan Ball Player - Molded whistling figure in buff-orange terracotta wearing a yoke around his waist and trophy head knee pads. Nicely detailed face with goatee. Some erosion on the surface, but intact and unusual to find a piece wearing a yoke. 8" H. Jaina, Yucatan, Ca. 600 - 900 A.D.	1,250.00	575.00
64. Molded Jaina Chief - Standing male wearing extremely elaborate garb. Pink terracotta molded rattle. Made from the exact mold as the plated figure in 'Mexican and Central American Mythology' by Irene Nicholson, Page 6., 6¼" H. Some erosion and chipping, but intact. Displayed in Epcot Center, Fla. and Bowers Museum, Cal. Mayan, Yucatan, Ca. 600 - 900 A.D.	2,200.00	1,050.00
65. Figural Jaina Warrior - Standing figure bearing fierce face with nodes on the head and shoulders. He wears a layered apron painted with Maya blue pigment. Some white slip remains throughout. One arm missing, part of apron restored. Whistle on shoulder in working order, 6¼" H. Jaina Island, Yucatan, Ca. 600 - 900 A.D. An excellent piece. Custom mount included.	7,500.00	3,250.00
66. Jaina Seated Priest - Mold made rattle depicting a cross-legged holy man wearing cloak, elaborate necklace and holding a disc in his hands. Nice facial features and detail, 8" H. Ca. 600 - 900 A.D. Light erosion on surface, generally excellent.	1,500.00	700.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



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67. **Mayan 'Thinker' Urn** - Small vessel in brown terracotta with high relief figure shown squatting on the front with his hand to his chin. Some remains of Maya blue pigment and white stucco. 4½" H., 4¼" D. Broken in three parts and neatly reglued. The figure is intact. Guatemala, Ca. 350 - 650 A.D.
- 750.00 325.00
68. **Mayan Brazier** - Terracotta, open top incensario which bears the face of the fire god, Huehuetotl, depicted as an old man on the front. Flanking the face are two sets of elongated nodes. Some red pigment remains on the face and rear. Some encrustation, and four of the 18 nodes are missing. Generally excellent condition. 6¾" H., 9¾" D. Guatemala, Ca. 600 A.D.
- 1,500.00 725.00
69. **Mayan Jaguar Plate** - Polychromed dish, 11" D., bearing a squatting, spotted feline as its central depiction. Plate border is a register of alternating black 'drops' and red bars, a solid red band is within. Colors are of red, black and orange over buff terracotta. Light retouching at the very center of the plate. Intact. Highland Guatemala, Ca. 350 - 650 A.D. Nice.
- 1,750.00 750.00
70. **Moan Bird Plate** - Mayan tripod plate with immaculately preserved paint in red, black and orange. The central depiction is of a Moan Bird with a register of glyphs circumscribing the rim. Choice condition, 12⅞" D., 3⅛" H. Guatemala, Ca. 350 - 650 A.D. Wonderful.
- 6,000.00 2,950.00
71. **Mayan Chief Bowl** - Round-bottomed, high walled bowl with straight flanged rim. Red and orange on white, over buff terracotta. Four panels of seated chiefs adorn the neck, and are separated by glyph and geometric panels. One shard has been reglued with excellent restoration over the cracks (hardly noticeable). 5½" H. Guatemala, Ca. 650 A.D.
- 850.00 400.00
72. **Pre-Mayan Olmecoid Chief** - Seated figure with one leg extended, the other folded, both hands on the folded leg. He sports a goatee, bald head, and has incised tattooing on each ear. This piece was found with a small table platform which he sits next to. Extended foot missing, arms reglued. Table is perfect. El Salvador, Ca. 1000 - 500 B.C. Unusual and rare. 6½" H.
- 2,400.00 975.00
73. **Mayan Chief Urn** - Terracotta cylinder vessel with nicely painted depiction of three standing chiefs on the body. Red, orange and black over orange background. 7" H., 6¾" W. Paint is mostly fresh and sharp. A few minor chips or pocks on the surface, generally excellent condition. El Salvador, Ca. 650 - 900 A.D.
- 1,375.00 675.00
74. **Mayan Tripod Urn** - Large terracotta cylinder on three short legs. Painted red, black and orange in two registers. The upper is of alternating human faces and spotted felines. The lower is of turkeys with interspersed blank arches. Save for minute paint erosion, the condition is perfect. Just over 8" H., 7⅛" W. El Salvador, Ca. 650 - 900 A.D.
- 2,750.00 1,350.00
75. **Mayan Monkey Bowl** - Red, black and orange on cream terracotta with two monkeys on the base, and a band of glyphs around the neck. The interior bears five glyph symbols. One shard is reglued with excellent restoration over the cracks. Chalchouapa, El Salvador, Ca. 650 - 900 A.D. 7½" D., 2⅞" H. Nice.
- 750.00 325.00
76. **Choice Little Mayan Bowl** - Red, orange and black paint on cream. Choice band of glyphs around the neck over a register of black 'Z's'. The interior bears encrustation over six glyphs. Two chips on the rim, otherwise excellent condition. 6¼" D., 2½" H. Chalchouapa, El Salvador, Ca. 650 - 900 A.D.
- 750.00 350.00
77. **Mayan 'Swimmer' Bowl** - Similar type to preceding, but with two full figures in 'swimming' position at the base, and a band of glyphs at the rim. Six painted glyphs adorn the interior. Red, black and orange over orange-cream. 6¾" W., 2½" H. Chalchouapa, El Salvador, Ca. 650 - 900 A.D. Quite nice.
- 850.00 375.00

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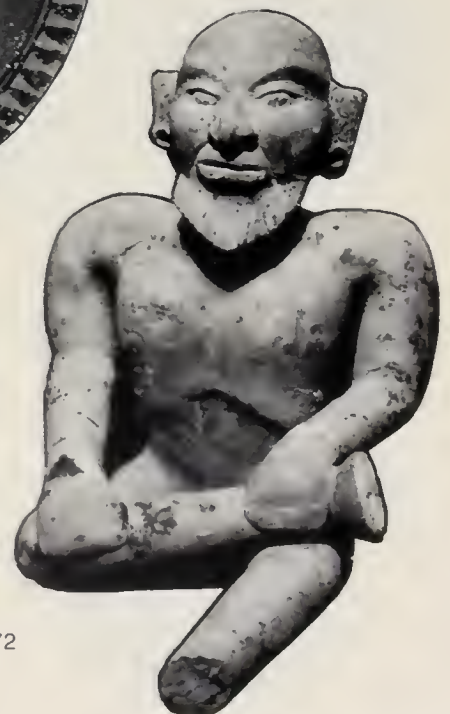
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	Estimate	Min. Bid
78. Two Mayan Bowls - The first is a small glyph bowl, 5¼" D., 1¾" H., with two bands on the exterior and one in the interior. One filled in age crack, else perfect. Also, a zoomorphic deep bowl with three registers of glyphs and a relief animal head, legs and tail on the body. 4¼" H., intact, but with a chip or two. Both are in red, black and orange. From Chalchouapa, El Salvador, Ca. 650 - 900 A.D. Two pieces.	525.00	295.00
79. Mayan Figural Incensario - Top part of an incense burner whose body is reverse cone-shaped, and whose face is of typical Mayan proportion. 7½" H., creamware terracotta. El Salvador, Ca. 650 - 900 A.D. Light restoration on headdress.	425.00	185.00
80. Another Figural Incensario - Similar to preceding, this Mayan brazier top depicts a two-faced figure over a single body. An age crack down the center and some restoration on the body. 7" H. El Salvador, Ca. 650 - 900 A.D.	500.00	225.00
81. Mayan Face Cup - Late pre-classic to early classic, tan terracotta cup, 4" H., 3¾" W., with bas relief human face on the body. Choice condition, unusual and pleasant. Guatemala or El Salvador, Ca. 100 - 300 A.D.	375.00	145.00
82. Mayan 'Choc' Vessel - Footed jar whose body is a facial depiction of the rain god 'Choc', with wide toothy grin, goggle eyes and large ear spoons. Extended from the back of his head is a long slender spout with trumpeting rim. A chip or two on the base, otherwise excellent condition. 8½" H. El Salvador, Ca. 350 - 650 A.D. Unusual.	675.00	235.00
83. Mayan Poison Bottle - Cream terracotta, squared bottle with relief hieroglyphic scenes on each side. Some remains of red cinnabar. A chip or two, but intact. 3⅛" H. El Salvador or Guatemala, Ca. 350 - 650 A.D.	450.00	175.00
84. Seven Mayan Poison Bottles - Two are tall and slender, four are melon shaped, one is smooth and lentoid in shape. All but the last bear ribbing on the body. 1¼" - 3" H. Used to contain cosmetics, cinnabar or the more common use is for dipping arrows. El Salvador, Ca. 350 - 650 A.D. Seven pieces.	350.00	150.00
85. Mayan Urn - Bearing a relief medallion on its body which depicts the face of the wind god puffing out his cheeks. At the base and at the top are two bands of incised hieroglyphics. Grey terracotta background with red overpaint. The vessel has been broken in about eight pieces and reglued. No restoration has been performed yet. 6¾" H., 5¼" D. All pieces are original and can be restored without great difficulty. El Salvador, Ca. 650 - 900 A.D.	675.00	225.00
86. Three Mayan Vessels - The first is a 5¾" H., 5⅝" D., cup of buff terracotta painted red-brown in the background and with painted birds and monkeys in red and black. It is bordered above and below by crude bands of the same red and black painted design. Condition is excellent. The second vessel is quite similar to this one. It stands 4¾" H., 5⅝" D. The painting on this one is a little bit finer, is in the same red and black designs, and also bears depictions of monkeys and birds. It is bordered above and below by crude black and red bands. There is a light attempt at a glyph pattern at the very uppermost register. It has been broken in five to six pieces and reglued. No restoration. Also included is a small cup, 2½" H., 3½" D. Orange-ish terracotta background with red overpaint of monkeys and step designs. Excellent condition. All three are from El Salvador, Ca. 650 - 950 A.D., late classic period.	675.00	325.00
87. Mayan Tripod Cylinder - Large terracotta standing vase on three wide legs and bearing two relief register bands on the body and three oval sections. Each oval section bears a painted depiction of a seated chief. Between each of these archways are depicted two more seated chiefs. Paint consists of red, orange and black over the orange-cream background paint. The relief register above these figures depicts alternating sections of human heads, geometrics and solid black boxes. Above this is a band of painted hieroglyphics. The vessel has been broken in several places, reglued and has had the cracks filled in and painted over. Ninety-eight percent of the material is original, but it does bear some repair. 9" H., 7" D. Ulua Valley, Honduras, late classical period, Ca. 650 - 950 A.D.	2,250.00	950.00
88. Pre-Classic Jarlet - Costa Rican chocolate ware double globular anthropomorphic jarlet in the form of a stylized female with relief bodily detail. 4¼" H. Excellent condition, save for a chip or two. Ca. 300 B.C.	300.00	125.00
89. Costa Rican Lizard Bowl - Red-buff terracotta bowl with wide flanged rim and three iguanas in relief connecting the rim and the upper neck. Some remains of red geometric paint. One lizard is reglued. 5⅜" H., 5¾" D. Ca. 300 A.D.	275.00	125.00
90. Costa Rican Tripod Bowl - Red on buff terracotta with each of the three legs in the form of a monkey standing on one leg; the other lifted to the midsection and the tail curved around the neck. Each monkey's standing leg is substantially thicker than the raised one (possibly showing a disease). Nice incised and pin-pricked design. One monkey is reglued and is missing its tail. Condition is otherwise quite excellent. Flanged rim, 6" H., bowl 5½" D. Ca. 800 A.D. Nice.	950.00	350.00
91. Costa Rica Footed Urn - Large bulbous bodied vessel with flared base. White background paint with orange, grey and black detail. A chip or two, otherwise excellent. Paint is a little dark and may have been slightly burned in firing. 11¼" H., 9" D. Ca. 800 A.D.	900.00	350.00



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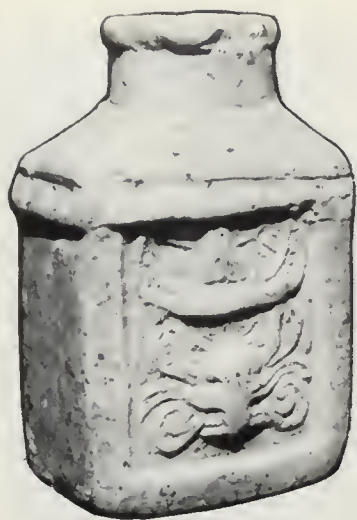
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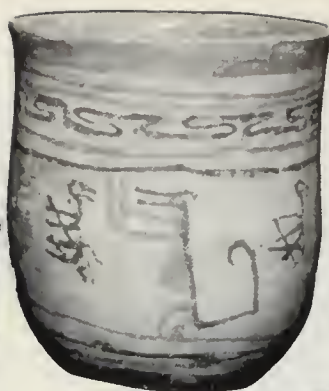
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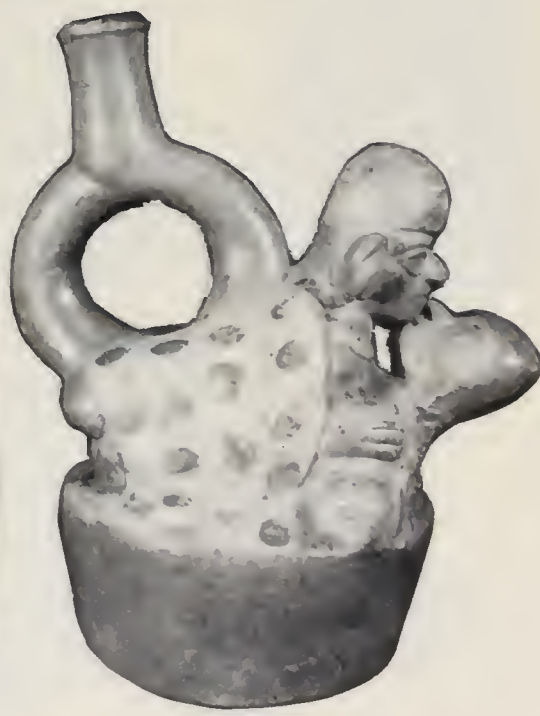
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	Estimate	Min. Bid
92. Polychrome and Relief Vessel - Round jar with constricted neck and flanged rim. At the neck there is a small human figure lying face up; the head is in high relief, the arms and legs in low relief. At the reverse is a relief face. Red and black paint on white background. Excellent preservation, a minor chip or two though. 8" H., 8¾" W. Costa Rica, Ca. 800 A.D.	850.00	285.00
93. Costa Rican Jaguar Urn - Sharply painted vessel with jaguar's head in high relief. Bulbous body, tapered neck, flared rim and flared foot. Excellently preserved red, orange and black paint on the cream background. The jaguar has a rattling ball in its mouth. 10¾" H. Excellent condition. Ca. 800 A.D. Quite nice.	1,250.00	575.00
94. Costa Rican Sukia - Seated monkey figure carved out of a brown porous lavastone. He squats on his haunches and either eats an ear of corn or smokes. Incised line detail, condition is excellent save for a minor chip or two. 6¼" H. Ca. 800 A.D.	375.00	185.00
95. Costa Rican Mace Head - Avial form white marble mace or staff finial with pointed tail and curvaceous beak. Incised design on wings and scooped eyes. The tip of the beak is reglued, otherwise choice condition. 6½" W., quite attractive. Ca. 500 - 800 A.D. Custom mount included.	2,200.00	850.00
96. Another Marble Mace Head - This one is in humanoid form and appears to be wearing a mask over its eyes. Nice tan, veined stone, choice condition. 3¾" nose to back of head. Costa Rica, Ca. 500 - 800 A.D. Custom mount included.	1,950.00	700.00
97. Pedestaled Dish - Orange-red terracotta with overpaint of red, black and purple, which is usual only in this geographical area. The depiction within the bowl is that of a serpent-like zoomorph. The bowl at top is flared, as is the pedestal base. 5¼" H., bowl 7" D. Has been broken and restored, but displays quite excellently. Cocle, Panama, Ca. 800 A.D.	425.00	175.00
98. Gold Amuletic Figure - Cast 18 to 22 carat gold charm of typical Cocle or Veraguas, Panama design. Through the back there is an attached loop for hanging, although features lack extremely fine definition. 1⅝" H. Ca. 800 - 1500 A.D.	1,250.00	575.00

SOUTH AMERICA

99. **Paracas Avial Vessel** - Blackware-bodied terracotta vessel with slender tapered spout and bridged handle. The front section is decorated with the incised designs of a bird's body. The head is in relief which in turn is connected to the bridged handle. Some red paint over the black background remains. Some restoration as is normal for this type of vessel. 6½" H., 7½" D. Peru, Ca. 200 - 400 A.D.

3,500.00 1,500.00

100. **Nazca Double Spouted and Bridged Vessel** - Round-bodied terracotta vessel with white overpaint and polychromed depictions of fruits painted over entire surface of body. 6" H., excellent condition. Ca. 400 - 600 A.D.
- 1,150.00 535.00
101. **Mochica Erotic Vessel** - Phase one stirrup spouted vessel in orange-buff terracotta. Atop the globular body is a depiction of a cloaked male figure mounting a female and engaging in explicit sexual activity. Cream and red paint over the pinkish background paint. 7½" H., 6½" W., 6½" D. Some restoration on body. Displays excellently. Ca. 200 - 400 A.D.
- 1,400.00 675.00
102. **Mochica Chief With Feline** - Seated human figure wearing spotted cloak and feline-eared headdress. He holds a spotted and striped feline in his lap. Red and white paint over orange terracotta. Phase two stirrup spout extended from rear. 7¼" H., excellent condition. Traces of black paint remain on the face and on the cloak tie in the front. Ca. 200 - 500 A.D.
- 1,250.00 600.00
103. **Mochica Feline and Serpent Vessel** - Unusually shaped vessel in dark terracotta overpainted with cream, red and brown paint. The front depiction is of a crouching feline whose body is painted deep brown, his face is the same cream as the background, with red spots and detailed overpaint. Extended from his tongue is a serpent also painted in red, both of which are in light relief. There is also a checkerboard-incised pattern on the front of the vessel. The rear shows a coiled snake with another small snake head extended from the top of its head. This also is in light relief with red painted highlights. 9½" H. Phase two stirrup spout. Ca. 200 - 500 A.D. Light restoration on spout. Might contain some light paint retouching.
- 975.00 450.00

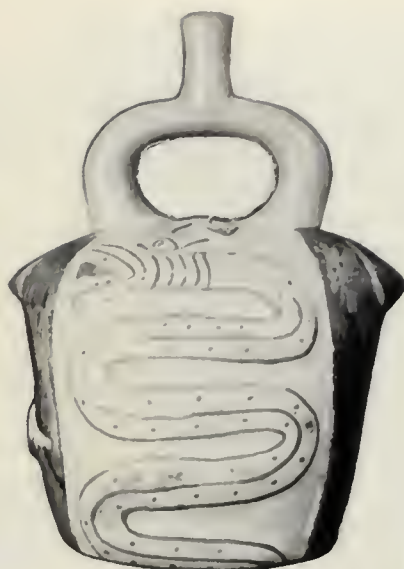
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Obverse



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Reverse



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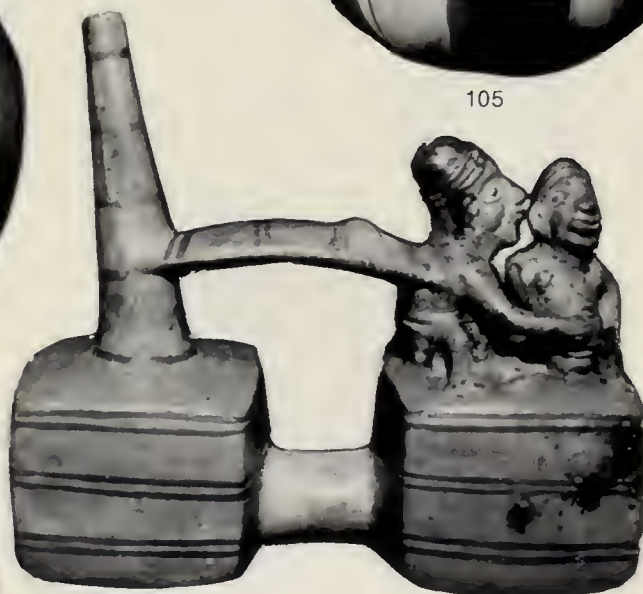
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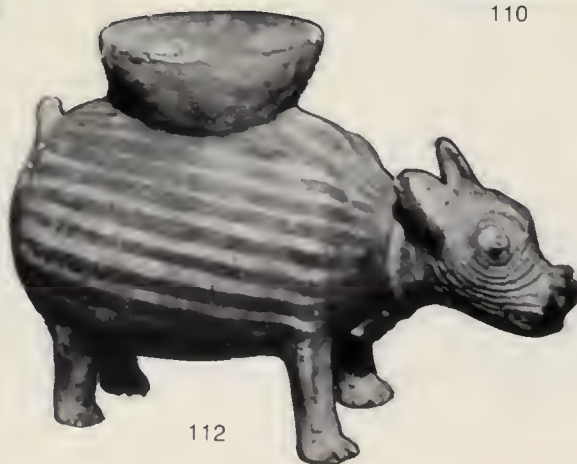
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	Estimate	Min. Bid
104. Choice Mochica Miniature - Highly burnished terracotta depiction of a squatting human figure holding an olla on his head. Orange painted vessel with white overpaint especially about the garments and the armband. Nicely featured face with serene expression. 5½" H. Light restoration at the right armpit and a light crazing or age cracking of the surface on the rear. In general, condition is excellent and it displays exceptionally well. Peru, Ca. 500 - 700 A.D.	1,250.00	575.00
105. Mochica Squash Vessel - Terracotta vessel with globular body containing eight large ribs and painted in alternating colors of red and white over the buff background. Phase three to five spout, Ca. 500 - 700 A.D. 10" H., condition is excellent.	750.00	295.00
106. Mochica Iguana Jar - Red and white on buff terracotta vessel with four figures of iguanas in light relief throughout the body. Each iguana is painted white cream and is separated from the other by a barrier of white painted circles. At the rim is a white painted curlicued design. 10¾" H. Condition is excellent although there is light abrasion on one section of the rear. Ca. 500 - 700 A.D.	1,200.00	475.00
107. Mochica Monkey Vessel - Buff terracotta vessel with shallow foot, globular body and phase four spout. At the neck of the vessel is a relief depiction of a monkey with cute facial expression and long spiraling tail. The straight spout extends from the top of the globe and is attached to the solid handle. White painted bands separate the upper and lower portion of the vessel and separate the neck area into registers. 7" H. Intact but with minor chipping about spout and base.	675.00	295.00
108. Miniature Nazca Vessel - Globular terracotta vessel with double spout and bridge. Buff background with polychromed overpaint depicting a mythical being's face on either side of the body. Colors include red, brown, cream, grey and orange. Some restoration on spout. May have been lacquered on body, but in general a fine little miniature. 3⅞" H., 2¾" D., Ca. 400 - 600 A.D.	950.00	450.00
109. Recuay Erotic Vessel - Flat-bottomed effigy vessel whose platform contains a couple engaged in sexual activity while two attendants look on. Above the couple is a canopy supported by four columns. The vessel is a buff terracotta with cream and red overpaint. Some restoration throughout the body and the canopy. 5¾" H., Ca. 500 - 700 A.D.	675.00	225.00
110. Lambayeque Birthing Vessel - Squared double globular vessel with workable whistling bridge, long slender spout and two figures seated atop the other globe. One figure shows a prominent pregnancy and sits on the ground with her feet apart. The other figure holds one hand to the pregnant stomach, the other hand to the back and appears to be acting as the midwife. Orange terracotta with red painted double bands covering both globes, the bridge and the spout. Some restoration is evident but nevertheless a very interesting and unusual motif. 6¾" H. to the spout, 6¾" W. Ca. 500 - 700 A.D.	1,750.00	800.00
111. Chancay Llama Effigy - Chocolate on white terracotta depiction of a standing llama on all fours. He bears four long spindly legs, a bulbous body which contains an opening at the top, a cute facial expression and an upturned little tail. Some remains of textile covering on the back of the body. The figure also bears prominent male genitals on the underside. All four legs have been reglued. The condition is otherwise excellent. 8¼" H., 8¾" nose to tail. Ca. 800 - 1200 A.D.	750.00	300.00
112. Chancay Animal Effigy - Another chocolate on white terracotta hollow vessel in the form of a quadruped animal. This one bears a stocky body painted with horizontal stripes, four short thin legs and a dog-like face bearing incised wrinkles. At the top of the back is a trumpeting spout and the figure wears a collar around its neck. The figure also bears a small upturned tail and appears to be female in sex. Excellent condition save for light erosion of paint on one side. 6¼" H., 8½" nose to tail.	750.00	275.00
113. Mochica-Chimu Medical Anomole - Blackware terracotta hollow vessel depicting a squatting dwarf who bears a humped back with all ribs and vertebrae visible. He wears a step-design collar and bears a wide toothy grin. The top of the vessel bears a trumpeting rim which is also the top of the figure's headdress. On his squat body he bears thin, spindly arms and legs. 9" H. Excellent condition save for an age crack and minor chipping about the spout. Also bears a slightly muddy surface. Mochica-Chimu transitional period, Ca. 700 - 900 A.D.	975.00	425.00
114. Inca Wooden Kero - Wooden cup with flared trumpeting rim and slightly flared footed base. It bears inlaid designs in yellow ochre and red of bird-like decorations separated by two registers of horizontal bands. The upper and lower registers contain floral, insect designs and step motif. Some of the inlay has been retouched. Mostly the condition is excellent. 6⅞" H., 5½" D. at the mouth. Ca. 1400 - 1500 A.D.	1,275.00	575.00
115. Unusually Large Inca Vessel - Square-bodied vessel with a large female dog lying atop. She nurses three newborn pups at her side and bears a grimacing expression. Along her back her ribs are all visible and she bears incised decorations on the face. The body of the vessel is decorated in three registers of negative resist geometric design. One ear is chipped and half missing and there is a minor chip on the spout. Condition is otherwise excellent. 11" H., 10" W., 7¾" D. Probably from northern Peru, Ca. 1200 - 1400 A.D.	3,750.00	1,850.00



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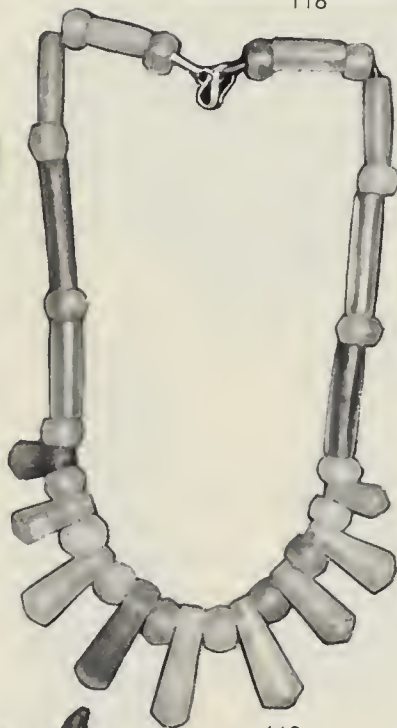
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Front



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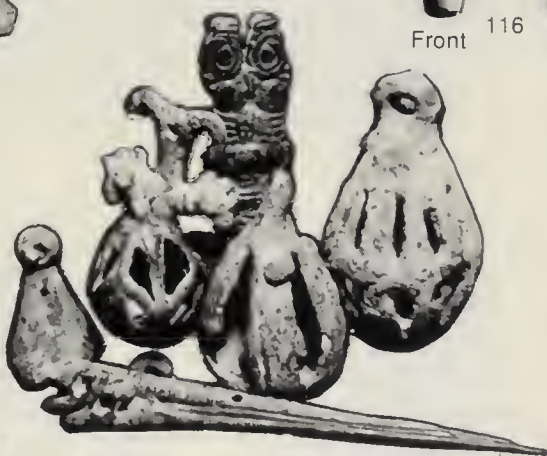
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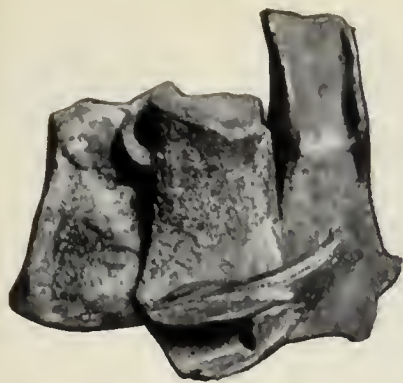
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	Estimate	Min. Bid
116. Inca Silver Head - Small sized depiction of a human head with incised line decoration for hair, prominent relief nose and mouth. Probably was the top of a staff or part of an articulated figure. Just over 1" H. The condition is excellent and the surface is well preserved. Peru, Ca. 1400 - 1500 A.D.	650.00	275.00
117. Inca Mammary Vessels - Matched pair of conical bowls with pointed bases and upper rims decorated with geometrics. Red-pink terracotta, purportedly placed over the breasts of a female mummy to give it a more full-bodied appearance for burial. 4½" H., 4¾" W. Both are in excellent condition, light paint wear. Inca, Peru, Ca. 1200 - 1400 A.D. Two pieces.	700.00	300.00
118. Mother and Child Amulet - Small bronze casting of a female figure squatting on haunches and holding a small baby in her arms. Decoration consists of applied bronze wire to form face, ears and body definition. 2⅝" H. Excellent condition. Custom stand included. Muisca, Colombia, Ca. 800 - 1500 A.D.	725.00	375.00
119. Crystal Beaded Necklace - Neck ornament composed of alternating beads of translucent white crystal. Lower frontal decorations consist of cone-shaped beads holed through the top and hanging with their wider side at the base. These are interspersed by small round beads. The upper portion of the necklace consists of long cylindrical tubular beads interspersed with the same small round beads. 18 carat gold clasp. Overall length is 18½". The beads are Ca. 800 A.D. from Tairona, Colombia. The stringing is modern of course.	1,200.00	600.00
120. Sinu Gold Earrings - Not quite a matched pair but two very similar 22 carat gold crescentic earrings with elongated ends. Each is decorated along the extension by 'squiggle' designs. Both are intact and in excellent condition. Approximately 3⅝" D. Both are mounted in a gilt-border frame on a blue velvet background. Overall frame size 8¾" x 6½". Quite attractive. Colombia, Ca. 800 - 1500 A.D.	1,200.00	550.00
121. Nariño Shell Whistle - Terracotta spiraled shell with deep brown painted design over the cream background. Holed for wearing and contains a hollowing in the rear forming the whistle. Choice condition, 3¾" L. Colombia, Ca. 800 - 1200 A.D.	350.00	125.00
121A. Four Roller Seals - Terracotta cylinders, each containing bas relief zoomorphic and geometric designs. Used as body or textile seals, 2½" H., 3⅛" H., 3¼" H., and 3½" H. Ecuador, Ca. 500 A.D. Condition is generally excellent, all however contain some chips. Nice clear designs. Four pieces.	400.00	175.00

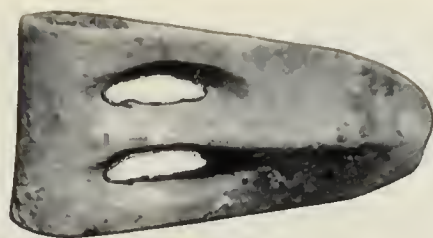
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BRONZE AGE – ANCIENT NEAR EAST

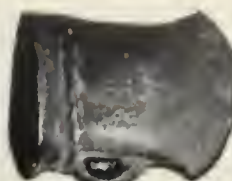
122. Bronze Arrow Point Lot - Thirty pieces all being of similar triangular, tri-blade shape, Scythian hollow shaft points. Deep green patina, excellent overall condition. Ca. 800 B.C. ¾" L. to 1⅛" L. 30 pieces.	450.00	150.00
123. Luristan Bronze Horse-Bit - Stylized horse design cheekplates, with cast and hammered central bit ending in circular loops. Overall green patina, 7" W. x 5" L. x 2¾" H. Iron age II-III, 900-700 B.C. Very Scarce.	1,850.00	750.00
124. Luristan Bronze Collection - Including four bells of various design all having suspension loops for wearing, green patina, three in excellent condition, one slightly eroded, 3¼" H. - 1½" H. Two finial tops, with stylized birds and animals, 2¾" H. and 2⅝" H., one bird head missing. Finally, three pins, two with stylized rams heads and one domed finial, 4¾" - 5" L. All Ca. 900 - 700 B.C. Nine pieces.	1,200.00	350.00
125. Duck Billed Axe - Judaic type, bronze battle axe of slip shaft variety with two openwork holes which resemble a ducks nostrils. Overall green patina, excellent condition, a rare style. Found in the Holyland and dating Ca. 700 B.C. 4⅜" L.	450.00	185.00
125A. Socket Axe Lot - Four bronze axe heads found in England, near London, Ca. 1000 - 800 B.C. All are different, two have barbed blades and are of the tang shaft variety. One has a loop for hafting at the socket end. The other is a solid bronze celt. All have some chips and show use and age. 2½" - 3⅞" L. Ex.-Ball Collection, London. Four pieces.	600.00	225.00
126. Miniature Socket Axe - Bronze implement with flanged crescentic blade, hollow socket base and loop for hafting. Excellent overall condition, brown-green patina, 2" L. Fifth period, Bronze Age, Ca. 1000 B.C. Excavated near London, England. Very scarce. A similar lot available to the underbidder.	250.00	100.00
127. Large Socket Axe - Bronze implement with flanged crescentic blade and triangular fitted socket for hafting. Excellent overall condition, brownish patina, 5" L. Fifth period Bronze Age, Ca. 1000 B.C. Excavated near London, England, Ex.-Ball Collection. Very scarce. A similar lot is available to the underbidder.	285.00	125.00



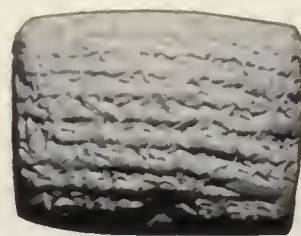
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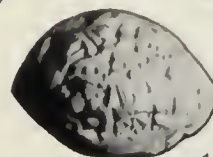
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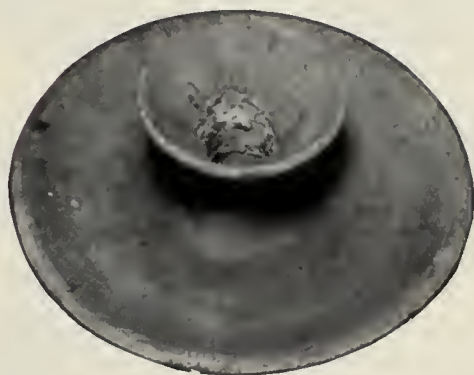
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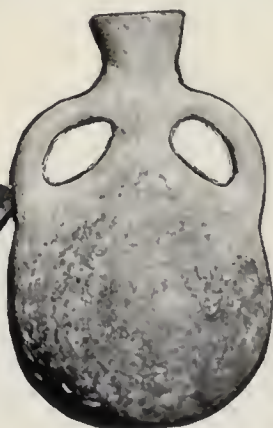
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129/2



	Estimate	Min. Bid
127A. Cuneiform Seal - Bulla in the shape of an olive, inscribed with eight lines of Babylonian cuneiform. It records the receipts of quantities of some unspecified material from four people to be set against an outstanding debt. Pierced for attachment. Ca. 1800 - 1700 B.C. A bulla was used to seal the knot in the cord securing a package and complete examples are very rare, as bullae were normally broken when packages were opened. 1 $\frac{3}{8}$ " x 1", excellent condition. Ex.-Collection of Lord Amherst of Hackney - Pre-World War I Catalogue published by Prof. T. G. Pinches in 1908.	725.00	385.00
127B. Cuneiform Tablet - Terracotta biscuit inscribed with 18 lines of Babylonian cuneiform being a bill of sale for one 'white palm' bought by Murashu from Iddin-Nabu. The location of the tree is specified in the terms usually employed for real estate, presumably because it was sold with the land on which it grew, and the price is given in shekels of silver, though the actual figure can not be made out. The text closes with the names of witnesses, of which the last is the scribe. Ca. 600 - 400 B.C. The date palm is about the only tree that grows in the southern end of the Tigrus-Euphrates Valley and played a major role in the economy of the area. 2" x 1 $\frac{1}{2}$ ", excellent condition. Ex.-Collection of Lord Amherst of Hackney - Pre-World War I Catalogue published by Prof. T. G. Pinches in 1908.	700.00	375.00
128. Cypriot Painted Jug - Round-bodied terracotta pitcher with small foot, handle, slender neck and a trefoil lip. Painted with chocolate concentric circles and bands, on a buff natural clay ground, paint slightly faded which is normal. Minor roughness to lip. Cypro-Geometric period, Ca. 1050 - 700 B.C. 10 $\frac{1}{4}$ " H. A nice example.	850.00	185.00
129. Cypriot Pottery Lot - Including a footed bowl with double horizontal loop handles and bulbous body with central wide flared opening. Nicely painted with horizontal bands of brown, and a wide red neck band on an off-white ground. Together, with an amphoriskos juglet, double-handled, tapered lip, traces of a painted brown target design under a white surface patina. Both pieces are in excellent condition, 4 $\frac{1}{4}$ " H. and 5" H. From the Time of Moses, Ca. 1100 B.C. Some Cypriot pieces were imported to the Holyland during this period. Two pieces.	450.00	125.00
130. Double-Handled Amphora - Juglet with central rimmed opening at top, a graceful sloping round bellied body with a blunt pointed foot, and double-loop handles. Reddish terracotta, excellent condition, similar in style to pieces found at Jericho, Ca. 2200 B.C. However, this example was found in Tunisia, N. Africa, and dates Ca. 500 B.C. - 100 A.D. 8 $\frac{3}{4}$ " H., a scarce type.	425.00	185.00
131. Cesnola Collection Incense burner - Terracotta wheel made cup-and-saucer cult vessel, of the type found in the Holyland Temple at Lachish. Late Bronze Age, Ca. 1550 B.C. - 1200 B.C. 3" H. x 6 $\frac{1}{2}$ " W., excellent condition. Paper label attached to the base reads 'Cesnola Collection Duplicates L. Stanford'. Cesnola was a Civil War General, and Director of the Metropolitan Museum of Art, and a very important collector in his time. A rare and interesting Holyland artifact.	750.00	250.00
132. Holyland Teapot - Reddish terracotta wheel made spouted pot, with slightly out-turned rim, and encrusted with mineral deposits. Overall excellent condition, Iron Age, Ca. 1200 B.C., 6" H. x 7 $\frac{1}{4}$ " W. A scarce and interesting piece.	425.00	185.00
133. Holyland Pottery Lot - Two wheel thrown buff colored terracotta objects of daily use, including a double lug handled, footed, high-walled bowl, minor chip on rim, 5" H. Together, with a sack shape juglet, with single loop handle and flared lip, 5 $\frac{3}{4}$ " H. Both are in excellent condition from the time of King Solomon, Ca. 1000 B.C. - 800 B.C. Two pieces.	325.00	125.00
134. Actor Figure - Molded terracotta armless bust, wearing a toga draped over one shoulder. Having some wear and erosion, facial and body details are apparent, 3 $\frac{3}{4}$ " H. Hellenistic Period, Ca. 300 B.C., Near Eastern, Ex.-Magruder Collection. Together with a sea salvaged Tanit figure of Carthage, ship wrecked off the coast of Israel at Sha'av Ziyon, Ca. 300 B.C., 7" H. Two pieces.	325.00	125.00
135. Head of a Satyr - Terracotta male wearing what seems to be a mask with large round opening at mouth, deeply furrowed eyebrows and slanted demonic eyes. Some traces of white pigment remains. Together with female head with straight shoulder length hair, and high cheekbones. Finally, a pudgy faced old man wearing a cap, missing head band. All are from Tarsus, Anatolia, Ca. 300 B.C. With custom mounts, 2 $\frac{1}{8}$ " H., 1 $\frac{1}{2}$ " D. and 1 $\frac{1}{4}$ " H. Three pieces.	650.00	225.00

GREEK, ETRUSCAN AND ROMAN

136. Attic Lekythos - Miniature handled oil juglet, black on red design depicts Dionysos (God of Wine), with Two Maenads. Metropolitan Museum of Art deaccession, with description of juglet on museum stationery. Some normal minor flaking, otherwise excellent condition, 4 $\frac{1}{2}$ " H. Greek, Ca. 500 B.C.	775.00	325.00
137. Attic Stemless Cup - Double-loop handled and a footed base, the interior of the cup has a stamped palmette design inside a circular reeded pattern. The underside of the foot has an incised concentric ring pattern, alternating red and black colors, typical of Greek manufacture, Ca. 400 B.C. Metallic grey-black glaze, missing in one spot, some minor rim chipping, otherwise excellent condition. 9" W. x 2 $\frac{1}{2}$ " H., Greece.	325.00	125.00



135/3



137



139/2



138/3



143



140



142



141



148/3



145/3



144/3



146

	Estimate	Min. Bid
138. Attic Pottery - Footed bowl with stamped interior palmette designs inside. Circular reeded pattern and central flower-like motif. Concentric ring design on underside of foot, black metallic glaze, with normal bit of minor chipping, 5 ⁷ / ₈ " D. x 2" H. Also, a miniature black glazed shallow footed bowl, having a pitted surface on its upper rim, 3 ¹ / ₄ " W. x 1" H. Finally, a footed black on red style dish, decorated with a series of black alternating wide and thin bands on a natural orange-clay ground. There is some ancient Greek lettering at the center of the base, possibly the owners name. This example was found in Cyprus, probably a Greek export piece. All are 6 ¹ / ₂ " D., Ca. 460 B.C. Three pieces.	625.00	250.00
139. Greek Terracotta Statuettes - Depicting a standing female carrying a wine jug on her head, 6 ³ / ₄ " H., excellent condition. Together, with a standing bearded male figure, reglued at the knees, missing one small piece, somewhat encrusted, 5 ¹ / ₂ " H. Both are Magna Graecia, Ca. 400 - 300 B.C. Very scarce. Two pieces.	850.00	350.00
140. Hellenistic Terracotta Sculpture - Tanagra style standing nude young boy holding a large bunch of grapes as an offering. He wears a chalmys over his back and down his front. Traces of white and blue paint, excellent overall condition, 4 ¹ / ₄ " H. Boeotia, Ca. 400 B.C.	1,250.00	625.00
141. Etruscan Antefix - The Gorgon Medusa head rendered in bas relief. According to mythology, the snake encircled the head of Medusa and had the power to turn men into stone. Used architecturally as a guardian against enchantment. Excellent condition, having the normal weathering. 8 ¹ / ₄ " H., Ca. 400 B.C. Custom mount.	1,500.00	750.00
142. Etruscan Drinking Mug - Large Bucchero ware terracotta drinking vessel. Shiny black glaze, partially encrusted with mineral deposits. Bulbous body having a double strap handle with thumb rest, collared lip, and a footed base. Excellent condition, 7 ¹ / ₂ " H., Ca. 400 B.C.	850.00	425.00
143. Etruscan Bronze Hercules - Standing figure brandishing a long round notched club, and having a lion-skin draped over his left arm. Excellent overall condition, brown-green patina, 3" H. Etruria, Ca. 500 B.C. - 400 B.C. Professionally mounted.	575.00	250.00
144. Etruscan Face Fragments - Mold-made painted terracotta sculptures, having overall white glaze with red-orange lip coloration and wide open stylized eyes rendered in black paint. Three pieces, including a chin, two-thirds face and a half-face. All are professionally mounted, 3 ¹ / ₂ " H. to 5 ¹ / ₄ " H. Ca. 800 B.C.	375.00	150.00
145. Three Ancient Heads - Bearded man with stylized almond-shaped eyes, carved red-brown terracotta, probably Cypriot, Ca. 800 B.C., 3 ³ / ₄ " H. Together, with two terracotta mold-made Etruscan votive heads, which were used as offerings, 5" H. and 3 ³ / ₄ " H., larger has some minor ancient chips, and smaller is missing a section of the lower left side. Ca. 400 B.C. Three pieces.	850.00	325.00
146. Large Daunian Bowl - Simple tapered walls with decorated interior having a triple 'X' design with a wavey dividing line and dripped dot pattern in reddish-orange color. Tiny bit of normal minor roughness, overall excellent condition, 10" D. x 3" H. Southern Italy, Ca. 600 B.C.	325.00	125.00
147. Daunian Polychrome Cup - Wide, flat bowl with slightly flared rim and flat strap handle, decorated with linear geometric designs in reddish-brown and chocolate-brown, over much of the outside surface. Inside center has a stylized animal figure. Handle has been reglued, generally in very good condition. Southern Italy, Ca. 600 B.C. 4" H. x 5 ¹ / ₄ " D.	450.00	185.00
148. Blackware Pottery Lot - Objects of daily use, including a footed plate with slightly upturned rim, 5 ³ / ₄ " D., 1 ¹ / ₂ " H., firing crack at center. A miniature footed plate of similar design, 4" D., ⁷ / ₈ " H. Finally, a stemless cup having a single loop handle, 3 ⁷ / ₈ " D., 2 ¹ / ₈ " H. All have minor wear and show evidence of age and use. South Italy, Ca. 340 B.C. Three pieces.	350.00	125.00
149. Roman Aphrodite - Standing bronze figure of the Goddess of Love, wearing a tiara with hair pulled back in a classic bun. Missing lower left leg and right arm, which is expected. Overall brown-green patina, 3 ³ / ₈ " H., Ca. 100 A.D. - 300 A.D. Professionally mounted.	350.00	175.00
150. Roman Bronze Male - Standing figure wearing a long draped garment and holding a patera (votive offering plate), in his right hand. Excellent condition, brown-green patina, 2 ¹ / ₄ " H., Ca. 100 -300 A.D. Professionally mounted.	425.00	150.00
151. Carved Marble Aphrodite - Standing female holding right hand to her breast and left hand holding garment at knee level. This style and pose is probably derived from the Cnidian Aphrodite of Praxiteles. Late Roman - Early Byzantine Era, Ca. 300 - 600 A.D., 6 ¹ / ₂ " H. Professionally mounted.	750.00	275.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



149



150



Underside

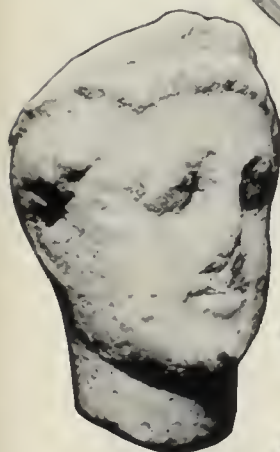
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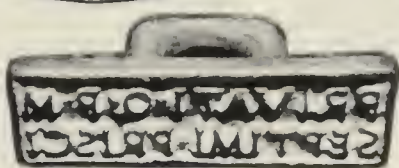
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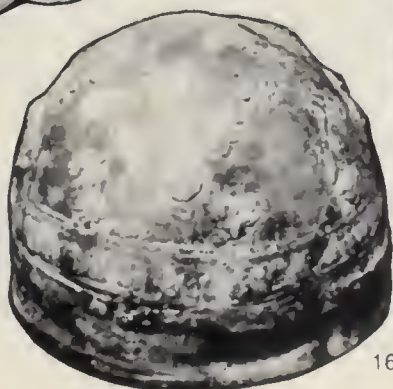
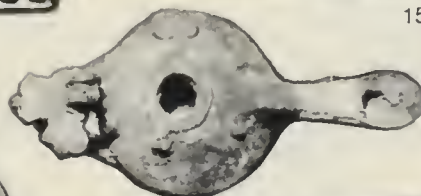
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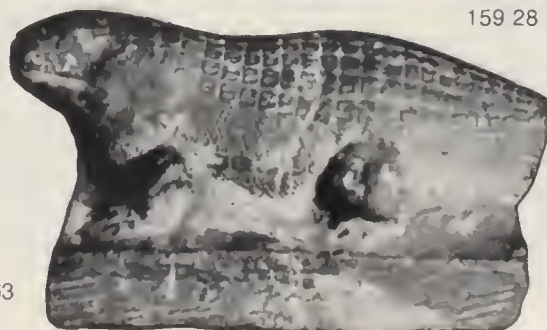
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152. **Roman Limestone Head** - Carved male portrait wearing a simple crown over short cropped hair, and with wide almond shape eyes. Slightly eroded, which is normal for excavated limestone sculpture. 4 1/8" H., Ca. 200 - 400 A.D. Unmounted.
450.00 175.00
153. **Marble and Bronze Sculptures** - Roman bronze winged nude Eros, holding a small amphora. Wings, right arms, and feet missing. 1 7/8" H., overall green patina. Also, a white marble fragment of a horse torso. Head and three lower legs missing, nicely carved, 3 1/4" L. Both are Roman, Ca. 100 - 300 A.D. Together with an incised bronze ankle bracelet, overall geometric crosshatched incised designs,, deep green patina. Excellent condition, 4 7/8" D. Luristan, Ca. 900 - 700 B.C. Three pieces.
675.00 250.00
154. **Roman Bronze Stamp Seal** - Impression reads 'Privati O P M Septimi* Prisci', which loosely translates 'O P M Formerly of the 7th Regiment'. Possibly used to mark terracotta wine vessels to denote ownership. Excellent condition, very scarce. 2 5/8" L. x 7/8" W.
750.00 350.00
155. **Bronze Juglet Collection** - Including a bulbous bellied footed aryballos with concentric ring base, short narrow neck and unusual collared lip. Used as a perfume sprinkler by athletes, 3 1/2" H., overall excellent condition. A scarce item in bronze with nice patina. Also, a rare miniature Oinochoe with single strap handle and pointed base, which ends in a ball foot, probably worn as an amulet, 2" H., deep-green patina. Finally, an elaborate multi-tiered juglet with rounded shoulder, and corset waist, concentric ring base, and nicely detailed body having a fine horizontal band design. 2 7/8" H., deep-green patina, excellent overall condition, very scarce. All are Greco-Roman Period, Ca. 400 B.C. Three pieces.
750.00 250.00
156. **Bronze Oil Lamps** - Two Roman lamps, the first of which is a traditional type round bodied with long spout, open work double handle with stylized cross design (one arm of cross missing), 5 1/4" L. The second more geometric in design with a stylized leaf shaped foot, handle missing, leaving a hole in back of the lamp, 4 3/4" L. Bronze oil lamps of this type are very scarce. Roman Period, Ca. 100 - 200 A.D. Two lamps.
850.00 275.00
157. **Bronze Lion Head Fragment/Disc Mirror** - Roman type found near London, England, fanged open-mouthed lion with large flowing mane, 6 1/2" D. Ca. 100 B.C. - 100 A.D. Together with a bronze circular disc mirror with short rectangular tang at base for handle imbedment. Deep-green patina with remains of ancient textile adhered to the reverse surface. Probably Roman-Egypt, Ca. 500 B.C. - 100 A.D. A beautiful example in excellent state of preservation, 6" D. Two pieces.
650.00 250.00
158. **Bronze Objects** - Snake headed child's bracelet, excellent condition. Together with two other children's bracelets, all are of simple design and nice quality. Two bronze bells, one round, the other rectangular, both lacking clappers; rectangular bell has slight damage. Unidentified tubular bronze object broken in two pieces. All Roman, Ca. 100 A.D. Together with an assorted bronze ring collection, including five of finger ring size, eight of approximately 1 1/2" D. each, and four of small bracelet size. All were found near London, England, Ca. 1000 B.C. - 800 B.C. All Ex.-Ball Collection. 23 pieces in total.
575.00 185.00
159. **Iron and Bronze Tool Collection** - Including twelve sewing needles, three iron arrow points, three iron knife blades, an iron scissor with one blade missing, a bronze fish hook, two bronze rings, a fibula pin (less pin), one iron rectangular arrow point with pierced hole near tip-point, plus four other miscellaneous fragments. All were excavated in or near London, England, and date Ca. 300 B.C. - 100 A.D. 28 pieces total.
250.00 125.00
160. **Roman Wine Cup** - Molded with foliate garland designs, having stylized floral leaves and vines. A horizontal register of stylized acorn-like shapes runs under a smooth lip. Brown slip glaze, having a normal amount of wear. Overall 2 1/2" H. x 3 1/8" D., Ca. 100 - 300 A.D. Scarce.
350.00 150.00

EGYPT

161. **Egyptian Headrest** - Carved wood with four sided column, which supports the curved headrest. Made of three pieces, a short one joining the curve to the base. The unusually long base is symbolic of the New Empire, 18th Dynasty, Ca. 1567 B.C. - 1348 B.C. Excellent overall condition, 5 3/8" H. x 10" L. Rare.
875.00 350.00
162. **Egyptian Mummy Mask** - Carved wood with traces of gesso, being the facial portion of a wooden sarcophagus. Eyes were originally outlined in black. Features are nicely carved, and wood is generally in excellent condition, 9 1/2" x 8" W. Professionally mounted on a black lucite base, 26th Dynasty, Ca. 663 - 525 B.C.
850.00 400.00

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161



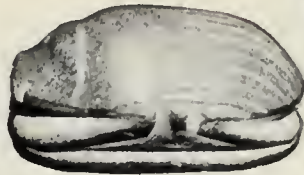
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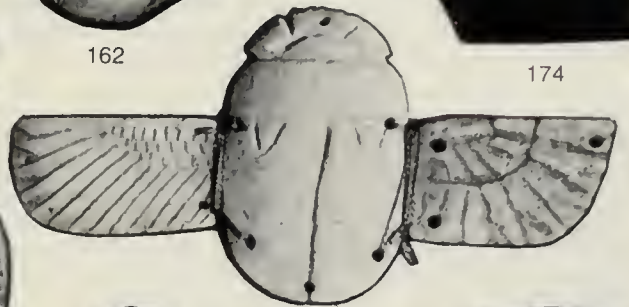
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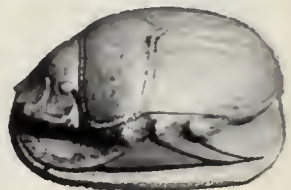
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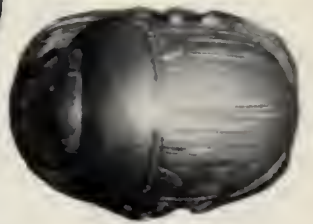
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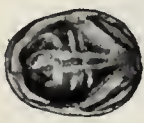
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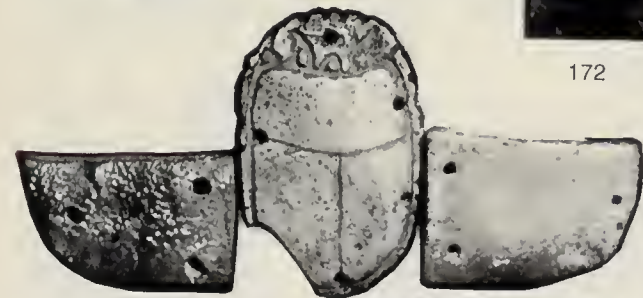
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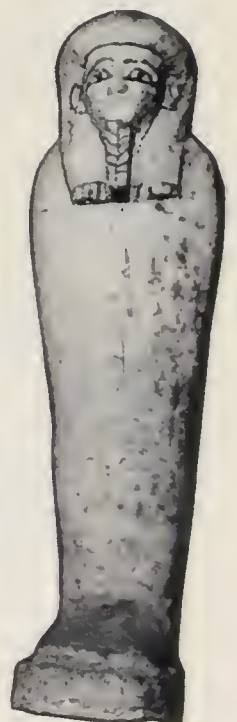
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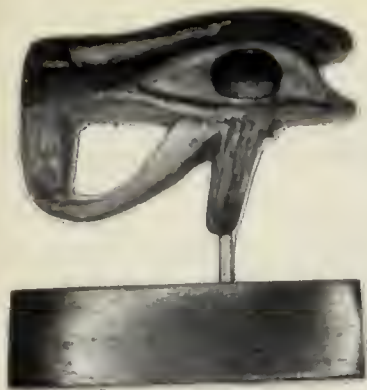


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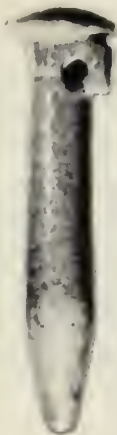


175

	Estimate	Min. Bid
163. Crocodile Fragment - Extremely fine detailed limestone carving, missing its snout and tail. The entire torso is incised with lines which denote scales. The crocodile was sacred to the God Sebek, and was worshiped at a number of cult centers. This piece is of high quality and of early date, 12th Dynasty, Ca. 1991 B.C. - 1790 B.C., Egypt. Rare and beautiful, 3½" L. x 1½" H.	950.00	350.00
164. Egyptian Sandstone Relief - Representing the lower portion of a god or goddess holding a staff. Somewhat weather worn and glued in two places. Ptolemaic Period, Ca. 305 - 30 B.C. 8¾" W. x 9" H., mounted on a wooden base.	925.00	175.00
165. Alabaster Crown of Upper Egypt - Symbolic white crown of royal power, Egyptian name of 'Hezt'. 3⅝" H., 26th Dynasty, Ca. 525 B.C. Carved crowns of this type are quite rare. Overall brownish patina, and in very good condition.	550.00	250.00
166. Heart Scarab - Carved speckled deep black-green, hardstone scarab in the form of a dung beetle. Base is uninscribed. Large size with carved ridge back, nicely detailed, 2⅛" L. x 1½" W. Egypt, probably New Kingdom, Ca. 1567 B.C. - 1085 B.C.	825.00	375.00
167. Heart Scarab - Carved dark grey-green hardstone scarab in the form of a dung beetle. Base is uninscribed. Exceptionally fine carved detailing, excellent condition, 2" L. x 1" H. Probably New Kingdom Egypt, Ca. 1567 B.C. - 1085 B.C.	1,850.00	875.00
168. Royal Scarab - Large size, blue-green glazed faience scarab of Amenhotep III, who reigned Ca. 1416 - 1379 B.C. The scarab bears his royal cartouche. Excellent condition, having only one minor base chip. 1⅜" L. x ⅞" W.	500.00	250.00
169. Winged Scarab - Blue faience scarab with incised line decoration on back of scarab and two wings. Customarily sewn to mummy shroud with amulets of Horus falcon and the four sons of Ra. Left wing is mis-matched, overall excellent condition. Egypt, 22nd Dynasty, Ca. 950 B.C. 4¼" W.	525.00	275.00
170. Carved Frog Scarab - Egyptian emblem of Heqt, the Goddess of Birth, carved brown steatite with linear geometric inscription. Frog scarabs date as early as prehistoric Egypt, Ca. 3500 B.C. This example dates prior to 1348 B.C., ⅝" L. Excellent condition, quite rare. Together with a floral scaraboid, carved in brown steatite, with an eight petal floral design. The reverse impression has a carved floral design with geometric border. Some minor chipping, generally excellent condition. Similar in design to objects found at Tell El Amarna by Petrie. Egypt, 26th Dynasty, Ca. 663 - 525 B.C. Two pieces.	525.00	175.00
171. Scarab Necklace - Royal blue faience, double-strand tubular beads, 22" hanging length, with a very large central scarab which was pierced for sewing to a mummy bundle, 2⅜" L. x 1⅝" W. Deep-blue glaze with some whitish patina. Excavated by Gaston Maspero, a French Egyptologist, about 1911. Together with a winged scarab of royal-blue faience, pierced for sewing to the outer mummy wrappings. A symbol of having the protective power of the Creator. This three-part scarab is made up of different parts, all from the same style winged scarab. The scarabs body has an old chip to the lower left wing. Egypt, both are 18th - 22nd Dynasty, Ca. 1567 B.C. - 1085 B.C. Two pieces.	1,500.00	525.00
172. Sekh-Met Amulet Fragment - Faience amulet depicting the lion headed Goddess of Death and Destruction. Posing with one hand at her side, the other holds a votive plaque of Sekh-Met. Overall brown patina, minor flakes, lower legs missing, 2½" H. 26th - 30th Dynasty, Ca. 525 - 300 B.C.	725.00	350.00
173. Amulet of Tauret - Light blue-green faience fragmentary depiction of the hippopotamus headed Goddess of Pregnancy. Excellent quality of detail, looped for wearing, some chipping to surface. Amulets of this quality are very scarce, 2⅛" H. 26th Dynasty, Ca. 525 B.C.	750.00	375.00
174. Bes Figurine - Large standing faience representation depicting the bearded dwarf, God of Children, Games and Laughter. Rich brown patina, originally deep blue color, traces remaining. Feet are missing, which is normal, generally very nice condition. Ptolemaic Period, Ca. 300 B.C. 3½" H.	1,500.00	850.00
175. Ptah-Sokar Figure - Large wooden mummiform figure wearing ceremonial beard and wig. Overall white painting, with face, beard and wig outlined in black. A nicely carved example in an excellent state of preservation, 16½" H. 26th Dynasty, Ca. 525 - 343 B.C. Hard to find this nice.	1,250.00	525.00
176. Winged Bes Figure - Bronze sculpture of unusual design, being a combination between the Egyptian God Bes and the Roman God Pan, having four goats legs instead of human feet. Both Gods were associated with dance and song. In addition, Pan was the God of Fertility and Sexual Power, and Bes was the God of Springtime and Children. Excellent condition, brown-green patina, 3⅞" H. Roman-Egypt, Ca. 100 B.C. - 100 A.D. Found in Egypt. Rare.	850.00	375.00



179



178



180/3



181/4



182/13



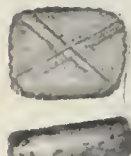
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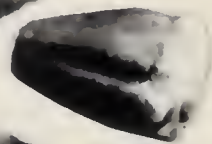
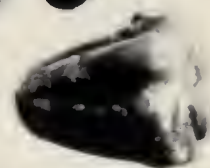


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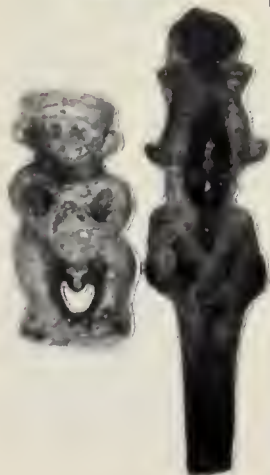


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BC 900
LORD
AMHERST
COLL

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	Estimate	Min. Bid
177. Bes Sculpture - Terracotta figure of the Egyptian God of Children, Dance and Games, probably holding a musical instrument. Slightly weather worn and missing headdress, otherwise complete, 7½" H. Together with three ancient wood objects, including a painted bird-body, once having bronze feet and head (now missing), 3" L. A sun disc with traces of white pigment, 2⅝" D. A carved tail, painted in multi-colors, 4⅜" L. All are Egyptian and date Ca. 525 B.C. Also, an Egyptian cartonnage fragment, depicting a section of a beaded Usekh mummy collar painted in multi-colors, 5½" W. x 7" H., all original paint. Finally, the upper curve of an ancient Egyptian wood head-rest, very good overall condition, 7" L. Ca. 1500 - 500 B.C. Six pieces.	725.00	275.00
178. Blue Uaz Amulet - Symbolic papyrus sceptre representing the flourishing of life, youth and green plants. Rich blue-green glaze, excellent condition, looped for wearing, 2¼" L. 26th Dynasty, Ca. 525 B.C. A nice example.	325.00	165.00
179. Exceptional Uzat Eye - Blue-green glazed with black details. Large size and having areas of openwork detail, and additional detailing on the reverse. Excellent condition, 1¾" L. x 1⅛" W. 26th Dynasty to Ptolmaic Period, Ca. 525 - 300 B.C.	675.00	350.00
180. Fine Uzat Eye - Blue-green faience with brown-black detail of the Eye of Horus, which was worn in ancient times as protection against the evil eye. Suitable for wearing, 1⅛" L., 26th Dynasty, Ca. 525 B.C. Together with two Uzat Eyes, one of which is a black hardstone carving, highly polished on two flat sides, ¾" L. The other is a reddish-tan carved stone uzat with matt surfaces, ¾" L. All are in excellent condition, the stone eyes date prior to the 26th Dynasty, Ca. 525 B.C. Used in offerings or mummy bundles, because they are not holed for wearing. Nice examples. Three pieces.	550.00	210.00
181. Miniature Head-Rest - Carved dark-brown hardstone votive piece. Symbolically placed in tombs to protect the mummy from having his head carried off by enemies. Scarce, ⅝" L. Also, two papyrus sceptres, carved black hardstone votive offerings, varying slightly in design, the symbol of youth and flourishing of green plants, 1½" L. each. Finally, a large scarab carved black hardstone representation of the dung beetle, made to be placed within the chest cavity of the mummy in place of the exhumed heart. Deeply cut design, rare, 1⅜" L. All are 26th Dynasty, Ca. 525 B.C., and are in excellent condition. Four pieces.	1,250.00	450.00
182. Royal Blue Faience Objects - Hawk headed amulet, one of the four sons of Ra, known as 'Kebhsenuf' the protector of the liver and gall in the after-life. 2⅝" H., ⅜" chip on reverse side, otherwise a beautiful example. A faience fragment of a side profile, possibly being Hathor, venerated as the Mother Goddess, 1" W. An open hand votive amulet symbolizing the 'Power of Action', ¾" L. Egyptian, 18th - 22nd Dynasties, Ca. 1567 B.C. - 1085 B.C. Also a 1½" Uzat eye, a crown of Upper Egypt, known as the white crown, ¾" H., and a papyrus sceptre, the symbol of youth, 7⁄8" H. Excellent condition, 26th Dynasty, Ca. 525 B.C. Suitable for wearing. Together with Uzat eye beads, one of the earliest amulets used by the ancient Egyptians, represents the sun and moon and symbolic of all things good and holy. All similar, most likely from the same necklace, blue-green faience, varying in size from ⅜" L. to ⅝" L. 13 pieces.	1,250.00	375.00
183. Egyptian Amulet Collection - Eye of Horus, light blue-green glaze, pin glued on back for wearing, 1¼" L. A large size faience scarab, faded green glaze, stylized design on base, 1½" L. A stylized button scarab, faded blue-green color, ¾" L. Seven pottery and glass beads of different design, an ancient cowrie shell, a bronze fragment of Isis, 1⅝" H., an amulet of Horus and Isis, missing head, ¾" H. Finally, a lower half of a blue-glazed Ushabt, 1⅝" H. All are Egyptian, Ca. 525 B.C. 14 pieces.	375.00	125.00
184. Brilliant Blue Faience Objects - Childs ring of simple design, excellent condition, original collection tag attached 'Lord Amherst's Coll. B.C. 900 21/10/35'. A flat circular bead with sharp edge, ⅝" D., a scarab bead, ⅜" L., deep royal blue. Three faience rings, brilliant blue glaze (various shades), all are of simple band design. Most likely made for women and children, ring sizes: 4, 2¼, and 1. Four lotus blossom beads, royal-blue glazed faience, elongated five petal floral design, 7⁄8" L. All pieces are in excellent condition. Egypt, 18th - 22nd Dynasties, Ca. 1567 B.C. - 1085 B.C. Together with a bag of mixed ancient beads, probably over 100 pieces, coral, stone and faience.	975.00	350.00
185. Egyptian Collection - Stone mummy eye, human eye from an ancient mask, 1½" L., excellent condition, quite scarce. A bronze Osiris figure with sun disc crown, missing feet, 2⅜" H. An Uzat eye bead, openwork design, brown-green faience, ⅝" L. Two rectangular green faience beads with double 'X' design, 7⁄8" L. and ½" L. Two green faience tubular beads, one with concentric ring design, ½" L. A rectangular and a circular bead, ⅜" L. A sandcore deep-blue and yellow button, ¾" D. A multi-colored sandcore glass fragment, 7⁄8" W. A carved red carnelian stone bead, hole for wearing broken out, ¾" H. An Eye of Horus, large central pendant, circular with reeded edge, reverse side depicts the head of Bes, the God of Children, dance and games, Bes side chipped and worn, 1⅝" D., green faience. Finally, an amulet of Ptah, Lover of Silence, God of the Dynastic Race at Memphis, 1¼"H., green glaze, worn. Egyptian, 26th Dynasty, Ca. 525 B.C. 14 pieces.	850.00	285.00
186. Egyptian Amulets - Including a pig with its snout to the ground, ⅝" L. A Bes, God of Children and Dance, ⅝" H. Two Shu amulets, the Egyptian equivalent of Atlas, holding up the world, ⅜" H. and -15/16" H. Two matching amulets, Uzat eyes, originally found together and most likely made by the same hand. Blue-green glaze with black-brown detail, ½" L. each. Finally, three faience amulets, also found together, stylized animals and central stylized human figure, blue-green glaze, ½" L. each. All are in excellent condition, Egypt, 26th Dynasty, Ca. 663 B.C. - 525 B.C. Nine pieces.	850.00	325.00



186



187/2



188/7



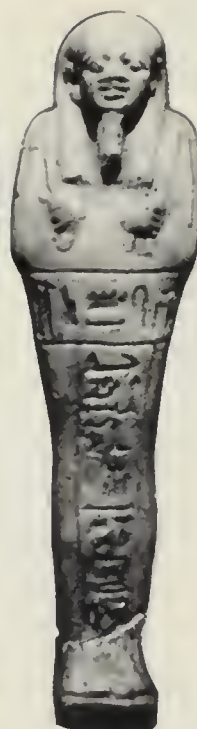
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194 Alt.



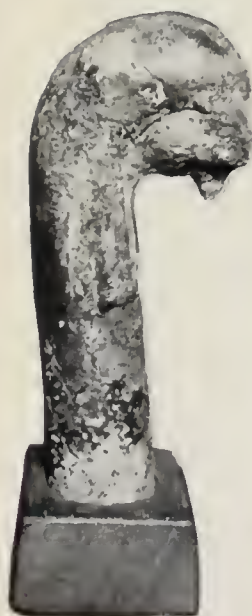
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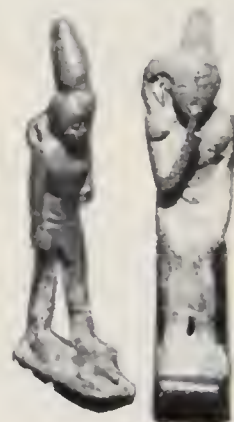
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199



198/2

	Estimate	Min. Bid
187. Carved Limestone Hopi - The Egyptian Baboon God, weather worn with some details visible, 2¾"H., Ca. 525 B.C. Together with a mold-made terracotta Ushabti, Ca. 19th - 22nd Dynasty, Ca. 1320 - 730 B.C. 6¼" H., traces of black pigment, excellent condition. Two pieces.	250.00	100.00
188. Egyptian Terracotta Amulet Molds - Including a cartouche plaque mold of Ramses II, Ca. 1200 B.C. Two Uzat eye molds, a cornflower, a standing diety, a standing Hathor and a dung beetle scarab mold. All are in excellent condition, and range in size from ⅝" L. to 1¼" L. All but the Ramses plaque date Ca. 663 - 525 B.C. Seven pieces.	750.00	250.00
189. Funerary Cone of Amunhotep - Terracotta clay cone of the New Kingdom, 1551 - 1186 B.C., from a Theban Necropolis private tomb. The hieroglyphic inscription translation reads as follows: 'The overseer of Works of Amun Amunhotep, True of Voice. Engendered by the Overseer of Works Senna', which is a reference to construction of structures for the temple of Amun, owned by the priesthood, 5¾" L. Excellent overall condition. A scarce type.	850.00	350.00
190. Terracotta Ushabti - Three vertical registers of hieroglyphics on the front pillar, details are somewhat crude being mold-made reddish-brown clay. Egypt, 19th Dynasty, Ca. 1320 B.C. - 1085 B.C., very scarce type. Reign of Ramses I - Ramses III, 4" H. Together with a miniature Ushabti group, eight red terracotta figures having a buff-white surface. Probably found at the same site, being similar in design. They were placed in tombs as servants in the after-life. Excellent overall condition, Egypt, Ca. 525 B.C., 1½" H. each. Nine pieces in total.	650.00	185.00
191. Ushabti Lot - Five different types, including one from the 20th Dynasty, found at Thebes, with traces of white and blue pigment, 2⅞" H. A 19th Dynasty type with traces of olive-green and black pigment, reglued at the knees, 4⅜" H., both are scarce. Together with three other Ushabtis, all different from the 23rd - 26th Dynasties, one of which is inscribed. All have some damage, 2¼" H. to 3⅝" H. Five pieces.	450.00	175.00
192. Terracotta Ushabti Group - One is a squared geometric style, faded green glaze, 3⅝" H., very good overall condition, 16th Dynasty, Ca. 525 B.C. A 22nd Dynasty type, having a register of painted black hieroglyphics, Ca. 1085 - 730 B.C., 3⅝" H. Painted seed sack on back, chip on foot. A painted Ushabti, simple design painted white with black-painted hair, feet missing, 5⅝" H., 19th - 22nd Dynasties, Ca. 1320 - 730 B.C., early collection tag on back reads 'Got from Exploration find'. Scarce type. Finally, a blue-green glazed example, 26th Dynasty, Ca. 525 B.C., mended in two spots, one tiny piece missing, 4" H. Four pieces.	850.00	250.00
193. Three Terracotta Ushabtis - Rare large size, light blue-glazed with traces of original painted black detailing, holding flails and wearing grain sack, foot missing, otherwise intact, 6¼" H. A medium blue faience Ushabti with hieroglyphic inscription, erosion to right shoulder, otherwise very good overall condition, 3⅝" H. Both are 22nd Dynasty, Ca. 1085 - 730 B.C. Together with a faience Ushabti holding two flails and wearing the ceremonial wig. Nine registers of hieroglyphs, glaze is worn and nose is missing. One break reglued at the waist. Large size, 7" H. 26th Dynasty, Ca. 525 B.C. Three pieces.	950.00	350.00
194. Egyptian Greyish-Green Glazed Ushabti - Osirid type standing figure wearing wig and beard, holding the crook and flail symbols of authority and nobility. Hieroglyphic inscription contained within two registers, translated as the Priest Heneb-Heneb, whose mother is Wadjet-Henet, 30th Dynasty, Ca. 330 B.C. Excellent overall condition, mended in one place near foot, 5½" H. A scarce type, nice detail. Alternate available.	650.00	325.00
195. Faience Ushabti Fragment - Finely detailed Osirid type holding the agricultural flail and crook, and wearing wig and beard, symbols of authority. Three bands of horizontal glyphs remain. Light green glaze, having minor chipping which is normal. 30th Dynasty, Ca. 300 B.C., 4½" H. A choice fragment.	975.00	450.00
196. Horus Falcon Head - Bronze staff finial depicting the supreme God of the living, and symbol of the Pharaoh. Brown-green patina, excellent overall condition, 3¾" H. Egypt, 26th Dynasty, Ca. 663 B.C. - 525 B.C. Nice, on wooden base.	650.00	225.00
197. Bronze Harpocrates - Egyptian figure of Horus depicted in sitting position as the God of Silence, with finger to mouth and wearing side lock and royal crown. Dark-brown patina with traces of green, 3⅞" H. One break to lower legs restored; generally excellent condition and detail, missing part of suspension loop. Mounted on wooden base. Egypt, 26th Dynasty, Ca. 663 - 525 B.C.	850.00	350.00
198. Horus on the Crocodile - Standing bronze figure wearing the white crown of Upper Egypt, worn as an amulet for protection from noxious animals, 2⅝" H., missing lower left arm, and mended at lower legs. Dark-brown patina, scarce. Together with a bronze Harpocrates amulet, missing suspension loop and mended at lower legs. Overall green patina, mounted on wooden base, 2¾" H. Both found in Egypt, 26th Dynasty, Ca. 663 B.C. - 525 B.C. Two pieces.	750.00	325.00
199. Bronze Osiris - Supreme God of the After-Life, standing figure wearing the Atef crown with Uraeus serpent in front, ceremonial beard, and holding crook and flail. 3" H., Ca. 663 - 525 B.C., excellent condition, red-green patina.	325.00	125.00



200

OSIRIS



201/3



202/5



203/6



209/2



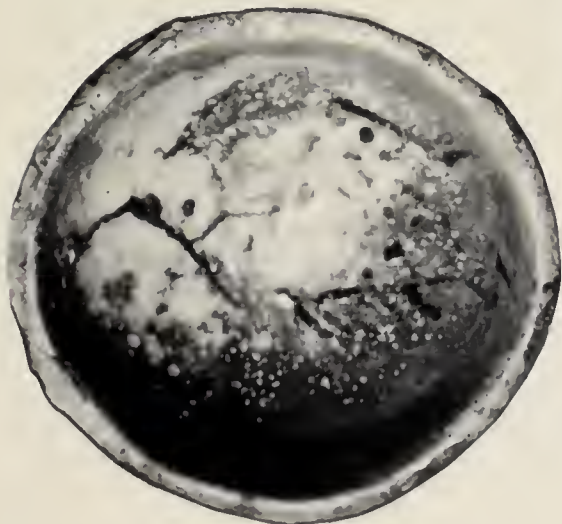
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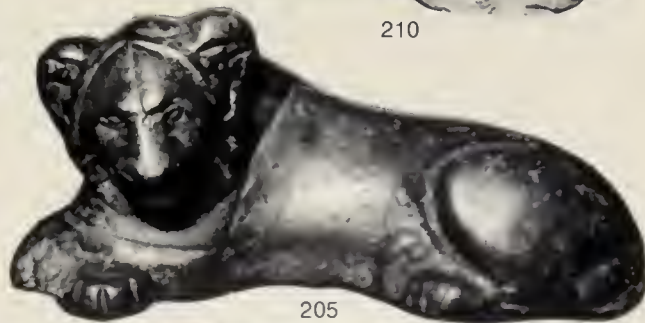
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208

	Estimate	Min. Bid
200. Large Bronze Osiris - Standing figure wearing the Atef crown with Uraeus serpent in front, ceremonial beard and holding crook and flail. Nice facial detail, upper half of right plume missing, and three restored breaks, but displays nicely. 6¼" H., 26th Dynasty, 525 B.C. With marble mount.	725.00	250.00
201. Osiris Group - Three standing bronze figures, the largest is heavily encrusted in a dark-green patina, originally having very fine detail, now missing the left plume of the crown, 6" H. The crown of the medium Osiris is eroded, otherwise nice condition, 4¼" H., on wooden mount. Finally, an Osiris figure of nice detail and excellent condition, blue-green patina, 3⅝" H. Egypt, Ca. 1000 B.C. - 525 B.C. Three pieces.	975.00	375.00
202. Bronze Situlas and Alabaster Objects - Two bullet shape vases which originally had a central loop-handle used as cosmetic kohl containers. Traces of standing Gods remain under the heavy green encrusted patina, 3¼" H., and 2¼" H. Both in good condition, larger example has one ancient hole. Together with three alabaster objects, a bulbous footed vase with wide flattened lip, 1½" H., small chip on lip. A cosmetic bowl of simple design broken in two and reglued, 2⅜" D., displays well. Finally, a cone-shaped object, possibly used as a bottle stopper, 2½" L. Egypt, Ca. 1000 B.C. - 525 B.C. Five pieces.	850.00	325.00
203. Uraeus Serpent, Apis Bulls and Hathor Cow - Bronze hooded snake, the symbol of knowledge and royal power of judgement. Excellent overall condition, having some green encrustation, 2⅜" H. Another hooded serpent of simple design, bronze, excellent condition, 1⅝" H. Two Apis bulls, bronze figures of the sacred bull which was the primitive worship at Memphis, having the winged scarab and blanket design over the bull's back. Both are in good condition, missing their sun-discs, and some lower extremities, base restored to one, 2¼" L. and 1⅞" L. Also, a Hathor cow excavated bronze amulet wearing the sun disc, body eroded in many spots, overall green patina, 2¼" L., a scarce subject matter. All are Egyptian, 26th Dynasty, Ca. 525 B.C. Finally, a bronze Apis bull, 1¾" L., of questionable age, excellent overall condition. Six pieces.	1,250.00	450.00
204. Crocodile Amulet - Bronze emblem of Sebek, the crocodile God, crouching on a rectangular base, suspension loop under head for wearing, green-brown patina, 1⅞" L., scarce. A lizard on case which originally contained a spotted lizard worn in protection from quartan fever. Rectangular, having two suspension loops for wearing, brown-green patina, 1⅞" L. Finally, a Horus falcon head, bronze, staff finial, depicting the supreme God of the living and symbol of the Pharaoh. Brown patina, excellent overall condition, 1⅜" H. All are Egyptian, 26th Dynasty, Ca. 663 B.C. - 525 B.C. Three pieces.	1,200.00	350.00
<div> 205. Bronze Lion - Lying with tail curled under his back legs, and front paws crossed in a relaxed position. Head is held upright, ears perked and staring eyes. Roman period, found in Egypt, Ca. 300 - 100 B.C., having a deep red-brown patina with areas of rich green. Excellent condition, 4¾" L. x 2" H., very scarce and desirable. </div>		
	6,500.00	3,800.00
206. Faience Perfume Vial - Deep-blue glaze, having black rim decoration to lip and foot. Angular strap-handle joined at center of bulbous body and under the lip. Generally excellent condition, having only minor chipping to the glaze. Vials of this type are quite rare. Roman-Egyptian, Ca. 300 - 100 B.C., 4" H.	1,750.00	875.00
207. Egyptian Fish Bowl - Blue-green faience glazed bowl having a large central black glazed fish design. The glaze is somewhat eroded, being about 70% intact. The bowl is intact and free from any restoration. A very rare object, 5¾" D. x 2⅝" H. Ptolemaic Period, Ca. 300 B.C.	1,750.00	875.00
208. Decorated Bowl Fragment - Painted terracotta with applied mummy face decoration in blue, tan, black and reddish-brown paint on a red-brown clay. Formerly in the Metropolitan Museum of Art Collection. Egypt, 26th Dynasty to Ptolemaic Period, Ca. 663 - 300 B.C. , 4¾" x 2¾". ⅓ of applied decoration missing. Rare.	425.00	145.00
209. Erotic Sculpture - Alexandrian red-brown terracotta mold-made nude female with left hand holding her buttocks, while she is fondling herself with her right hand, lower left leg and feet missing, 3⅞" H. Together with a Bes figure, God of Springtime, Children and dance, mold-made, having traces of white, red and blue painted decoration. Excellent detail for this type of figure, lower legs and feet missing. Both are Egyptian, 26th - 30th Dynasties, Ca. 525 B.C. - 330 B.C., 5½" H., and are professionally mounted. Two pieces.	850.00	325.00
<div> 210. Roman-Egyptian Sculptural Head - 1st - 3rd Century A.D. Portrait of a youth rendered in white Kaolin clay, having inlaid eyes of black and white overlay glass, textured coiffure, painted eyebrows and eyelashes. Original fleshy-colored pigment on face, and hair painted black. The facial features are naturalistic and very skillfully executed. Overall excellent state of preservation having only the normal amount of minor weathering. A highly desirable and beautiful example of Ancient Art. 7¼" H., 9" D., 5¾" W. Complete with custom display case. </div>		
	8,500.00	4,500.00

211. **Portrait of Bearded Man** - Carved white marble bust with overall pinkish-tan patina. Almond shaped eyes, closely cropped hair and beard, and wearing a toga, 13" H. Facial features are somewhat weather worn and nose has been practically worn flat with time. This is quite normal for ancient marble sculpture. Roman-Coptic Period, Ca. 4th - 5th Century A.D.

2,500.00 1,250.00

ANCIENT GLASS

212. **Sandcore Amphora** - Double-handled, applied under lip to upper shoulder, small flat knob foot, deep blue color with marved light blue and yellow ziz-zag central register. Overall restoration to the body and both handles, displays well. Found in Israel, Ca. 300 B.C. 3⁷/₈" H.

950.00 375.00

213. **Sandcore Formed Vessel** - Double-handled, footed, wide mouth jar. Deep-green (black glass) color with applied red glass ziz-zag design. Restoration to one handle and lip, lower part of body reglued. A scarce example of late production sandcore, Ca. 300 A.D. Found in Israel, 2¹/₂" H. Displays nicely.

950.00 375.00

214. **Square Handled Bottle** - Squared collar lip with strap handle adjoining at the shoulder and under the lip. Flat bottomed, smooth base, rounded shoulders, blue-green glass with patches of silvery-brown patina. Found in the Holyland, dates, Ca. 100 - 300 A.D., 4¹/₄" H. Excellent condition.

650.00 275.00

215. **Figural Date Flask** - Rare mold design and color, being red-puce and blown in a two piece mold, which is more almond shaped rather than the classic fig shape. Wavy lines designed in the mold, give the flask the look of a wrinkled date. A rare and beautiful example. Found in the Holyland, Ca. 100 A.D., 2³/₄" H., custom mounted. Excellent condition.

1,275.00 675.00

216. **Round Bellied Bottle** - Yellow-green glass having a short slightly tapered neck with a flattened tooled lip. Patches of silvery patina, overall excellent condition, 1/4" body flaw. 4¹/₂" H. x 3⁵/₈" D., a scarce shape. Found in the Holyland, Ca. 100 - 300 A.D.

500.00 250.00

217. **Ribbed Bowl** - Pattern molded, having a series of seventy-three ribs decorating the outside wall. Yellow-green glass, low walled, 4⁵/₈" D. x 1¹/₂" H. Found in the Holyland, this type was made by the Romans and widely exported, Ca. 100 A.D. Multi-colored patina.

425.00 175.00

218. **Flagon Bottle** - Light blue-green blown glass with round bulbous body. Strap handle with unusual secondary loop on top and large 'fins' where the handle is attached to the body. Excellent condition, 4¹/₂" H. Holyland, Ca. 100 - 300 A.D. A rare and beautiful example.

475.00 195.00

219. **Conical Bottle** - Round sack-shape body, drawn at the neck with flared lip having a wide opening. Bluish-green glass with some silvery patina. Excellent condition, 4⁵/₈" H. Holyland, Ca. 100 - 300 A.D.

675.00 275.00

220. **Important Puce Balsamariam** - Double-chambered with ear-like applied handles, rolled lip and a fine glass thread decorating the exterior. Gasoline-ponce colored glass, which is a rare color for this object. Excellent condition, 4³/₈" H. Found in the Holyland, Ca. 100 - 300 A.D. Custom mount.

1,450.00 675.00

221. **Rare Form Vial** - Bulbous inverted cone-shape body, tapering to a small footed base with tapered cone-like neck having a sheared lip. Overall fine swirl pattern on the upper body. Yellow-green glass, 9³/₄" H., excellent condition. Holyland, Ca. 100 - 300 A.D.

675.00 275.00

222. **Pillar Ribbed Bottle** - Tear drop body shape with tubular neck and flared, rolled lip. A series of nine pinched ribs decorate the lower half of the body. Yellow-green glass, multi-colored patina, excellent condition, 4¹/₄" H. A scarce type, Holyland, Ca. 100 - 300 A.D.

625.00 250.00

223. **Ancient Glass Lot** - Long necked vial in blue-green, with upper half of the neck slightly expanded, and a sack-shaped body. Silvery patina, 5¹/₂" H., excellent condition. Together with a double-handled amphora bottle, fluted design body, blue-green glass, broken at the neck and reglued, 4³/₄" H. Both found in the Holyland, Ca. 100 - 300 A.D. Two pieces.

425.00 145.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.

224. **Holyland Glass Lot** - Handled juglet in golden-yellow, having a fine swirl pattern on the shoulder area. The strap handle is applied to the shoulder and attached at the top of the lip. Body has been broken and glued, 5½" H., Ca. 100 - 300 A.D. Together with a double-handled high walled bowl in deep yellow-green glass, with marbelized white swirls at the base. 2½" H., body has been broken and glued. Found in Israel, probably Islamic export ware, Ca. 500 A.D. Two pieces.
- 500.00 175.00

STONE TOOLS

225. **Paleolithic Axe** - Unusually large hand tool in light tan flint. Irregularly shaped, but with a worked edge around entire rim, 8½" L. Found in France, Ca. 150,000 - 75,000 B.C.

375.00 125.00

- 225A. **Acheulian Hand Axe** - Lower Paleolithic period 'drop' shaped tool in whitish grey-brown flint. Found in Puglia, Italy at Foresta Umbra, Casale Marino. 5¾" L., excellent condition. Ca. 220,000 B.C.

250.00 115.00

- 225B. **Another Acheulian Axe** - Also from Puglia, Italy, Foresta Umbra, Casale Marino. This one, while not as classically shaped as previous, still bears quite a keen edge, 4¾" L. Lower Paleolithic period, Ca. 220,000 - 150,000 B.C. Excellent condition.

200.00 90.00

226. **Miscellaneous Flint Tool Lot** - Mostly small scrapers, knives and a few blade tips from hand axes. Most are 2" - 3" each. Lower Paleolithic period, Ca. 220,000 B.C. Found in Israel, Tabun Caves. 32 pieces.

600.00 125.00

227. **Three Large Knives** - All three are leaf-shaped brown flint, bi-pointed and completely worked to a choice finish and a keen edge. 8", 8¾" and 9¾", the three are mounted together in a wood and glass frame. A minor nick or two, otherwise choice. West Mexico, probably Colima, Ca. 300 A.D.

850.00 400.00

228. **Four Knives** - Two are leaf-shaped and fashioned of white flint, 6" and 6¼", choice and similar to preceding lot. The third blade is a 6¾" brown flint of similar design. All three are from Colima, Mexico. Together with a red-brown obsidian knife with black speckles, 7" L., choice condition, Morelia, W. Mexico. All are Ca. 300 A.D. and each is individually framed in an oak and glass mount. Four pieces.

1,000 500.00

229. **Eccentric Flint** - Beautifully fashioned white flint blade with intricately knapped design, 5½" L., excellent condition. Together with two small eccentric flints, 1½" each, one is grey, the other white. Grey is intact, white has a chip. Mid-Mississippian, Ca. 500 - 1600 A.D. Mounted in display boxes. Three pieces.

600.00 275.00

230. **Aztec Knife** - Choice example in obsidian displaying pointed ends, a keen edge on both sides and a well worked surface of concoidal knapps. 8" L., excellent condition. Valley of Mexico, Ca. 1400 A.D. Probably used in sacrificial ceremonies.

375.00 150.00

231. **Another Aztec Knife** - This one is a speckled black on red obsidian blade with one pointed end, and a bi-facially knapped surface. Might have been double-pointed with a tip broken in antiquity, but nevertheless in excellent condition and a gorgeous stone, 7½" L. Valley of Mexico, Ca. 1400 A.D.

350.00 150.00

232. **Two Aztec Knives** - The first is a large, 8¾", grey-black obsidian in excellent condition but lacking brilliant luster. The second is a club-shaped blade, terminating in a rounded-scoop end. Probably a scraper, 6½" L, excellent condition. Valley of Mexico, Ca. 1400 A.D. Two pieces.

500.00 200.00

233. **Graduated Point Lot** - Four triangular shaped arrow or spear blades in lustrous black obsidian, 4¾" - 2". The smallest of which is pinched in the center and bowed at the tail. Aztec, Valley of Mexico, Ca. 1400 A.D. All in excellent condition. Alternate lot available.

400.00 150.00

234. **Aztec Obsidian Lot** - Included are: a 5" deep red-black awl, three black knife blades with serrated edge, 4½", 4⅞", and 3¾"; two flake knives, 4¼" and 3⅞"; and finally, five core awls, 3½" - 1¾". All are intact, a few may have minor chips. Valley of Mexico, Ca. 1400 A.D. Eleven pieces.

375.00 135.00

235. **Aztec Arrow Point Lot** - Ten triangular shaped arrow points in lustrous black obsidian. All 2" - 2½", perfect or near so. Valley of Mexico, Ca. 1400 A.D. Alternate lot available.

250.00 100.00

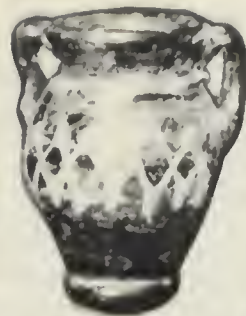
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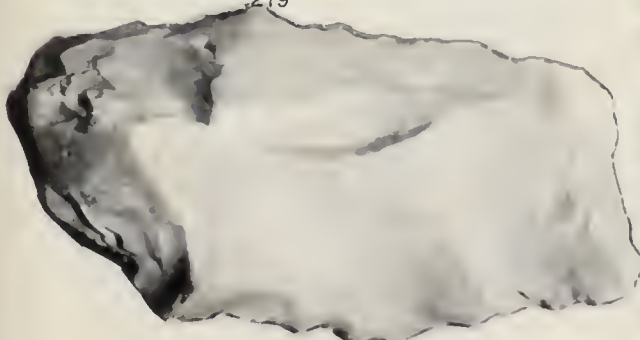
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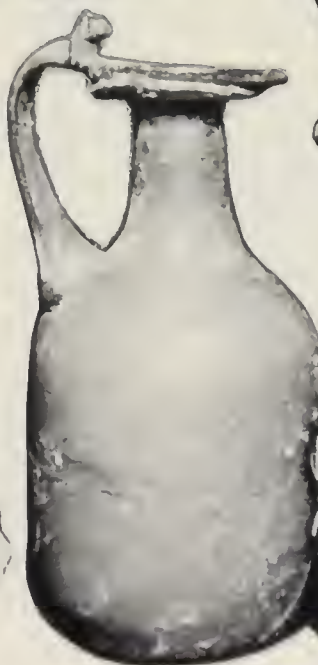
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220

	Estimate	Min. Bid
236. Obsidian Pectorals - Group of eight in graduating sizes from 3½" - 6¼". Each is crescentic in shape and has been carefully knapped to the shape. Might have been worn as one necklace or as eight individual. Each bears a hole at each end for mounting and is in remarkably excellent condition. Aztec, Valley of Mexico, Ca. 1400 A.D.	650.00	225.00
237. Clovis Point - Red-brown flint point, 2¼" L., with ¾" fluted ridge on each surface and a slightly fish-tailed base. Shows quite a bit of weathering but intact. Found in Pennsylvania, Ca. 10,000 B.C. Mounted in specimen box.	300.00	140.00
238. Three 'Owl Eared' Blades - All are bifurcated knives, the first is a thick heavy duty dark-grey flint, Archaic culture, Ca. 1000 B.C. The other two are Perdenales spears, 5½" grey flint and 4½" light tan flint, Ca. 1000 B.C. - 1000 A.D. All three are from Texas and are in choice condition.	300.00	150.00
239. Turkey Tail Point - Unusually narrow 6½" L., grey flint blade, Harrison type, from Indiana, Ca. 2000 - 500 B.C., excellent condition. Together with a 5⅞" oval-shaped, grey flint blade from Medina Co., Texas. Excellent condition, Ca. 500 A.D. Also a 7¼" light grey flint Bison skinning blade from Oklahoma, minor chip, else excellent, Ca. 500 A.D. Finally, a 6¼" triangular grey flint blade from Williams Creek, Medina Co., Texas. Excellent condition, Ca. 500 A.D. Four pieces.	500.00	250.00
240. Five Indian Flint Blades - A 4¼" light grey bison skinning blade, Medina Co., Texas. A small grey turkey tail point, 4½" from Camp Creek, Tn. Also, a rare light tan point with beveled 'E' or expanded notch on the tang, 3⅞". A 2½" Snyder-Hopewell culture, mound builders wide arrow point and finally a small colorful 2" fluted point of clovis variety, age uncertain. All others 500 B.C. - 500 A.D. All are in excellent condition. Five pieces.	300.00	150.00
241. Four Banded Axes - Two are full grooved, 6¼", St. Louis, Mo., 6⅜", St. Clair Co., Il. Also, two ¾ banded axes, one is 6½" from Eastern Missouri (E. Payne Collection), the last is a 6⅜" example in speckled-grey stone of an unknown location. All are in excellent condition. Mid-Mississippian, Ca. 500 A.D. Four pieces.	600.00	275.00
242. Three Axes - The first is a double-bladed ax-tomahawk, polished near smooth and with a central ¾ banded groove. Old label reads 'Found by John McComb, St. Clair County, Ill. 1882'. 7⅜" L., quite nice. Also, two ¾ banded axes in grey hardstone. One is 6½", from Illinois, the other 7½" with old label 'Found by John Train, near Glendale, Arizona 1931'. All in excellent condition, Ca. 500 B.C. - 500 A.D. Three pieces.	550.00	225.00
243. Five Bell Pestles - All hardstone conical implements used for grinding or as hammer stones, 5½" - 7½". One is labeled '1954 From the Dr. Luther Col., formerly from the Col. Bennet H. Young Col. Kentucky'. Another labeled 'Calhoun Co., Illinois'. All others un-labeled. Some show some battering and use. Ca. 500 B.C. - 500 A.D. Five pieces.	575.00	265.00
244. Twelve Banded Axes - All between 2¾" - 5" and are ¾ to full grooved. All are labeled as to locale and date between 500 B.C. - 500 A.D. A nice small collection. 12 pieces.	900.00	350.00
245. Grinding Palette Lot - Two disk-like implements, one is 7¼" D., in brown stone with slightly footed base and scalloped edge; the other is simple smooth grey, 6¼" D., broken and reglued. Also, two bowl metates, approximately 5" D. Together with a quadruped miniature 'table' metate 4¼" x 3" with chipped edge. Finally, a pink stone crude birdstone or unfinished pipe. All Ca. 500 B.C. - 500 A.D. Six pieces.	550.00	225.00
246. Three Slate Gorgets - The first is a three holed variety with incised lines sectioning it into three parts; the second is a two holed elliptical shape. Both are grey stone, 3½", 3⅞" respectively. The third is a brown, two holed square type with beveled edges, rare, 3" x 1¾". Eastern Woodlands, Ca. 300 A.D. Three pieces.	500.00	225.00
247. Miscellaneous Stone Tool Lot - Includes a butterfly-shaped bannerstone, 2¼"; four amuletic pendants, each holed at the top for wearing, 2¼" - 3", and three nicely formed stones, probably incomplete amulets or stone polishers. All are Eastern Woodlands, Ca. 300 A.D. Together with a very rare Mimbres, S.W., basalt full banded axe, 3⅝" L. Also, two unfinished bannerstones from Kentucky, Ca. 300 A.D. Eleven pieces.	975.00	400.00
247A. Mesosaurus Fossil - Permian Period, aquatic reptile, ancestor to the dinosaur and visually much like an alligator. Beautifully preserved remains in bas relief brown in limestone. Square slab 16" x 15½", reglued from four pieces. Ca. 200 million years old. Alternate available, 22" x 11½".	1,150.00	500.00

AMERICANA AND EUROPEAN

248. Renaissance Bronze Finial - Composed of four rugged-faced bearded men, all facing opposite directions, wearing a central stylized conical cap. Rich brown patina, found in Italy, dates Ca. 1500 - 1600 A.D. Excellent overall condition, 3¼" H. Rare.	750.00	250.00
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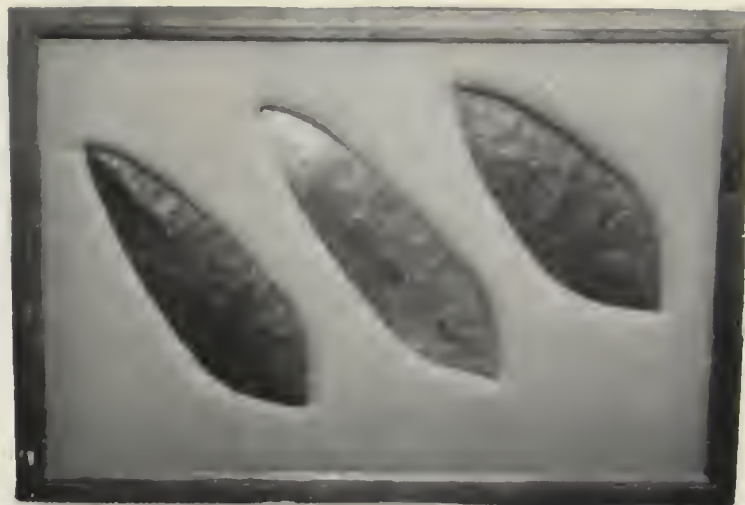
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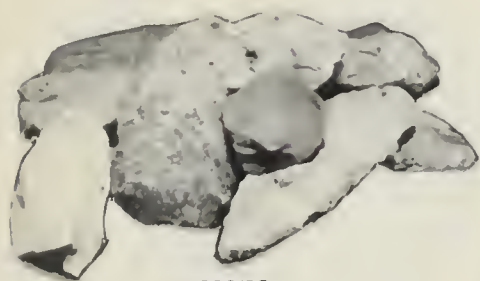
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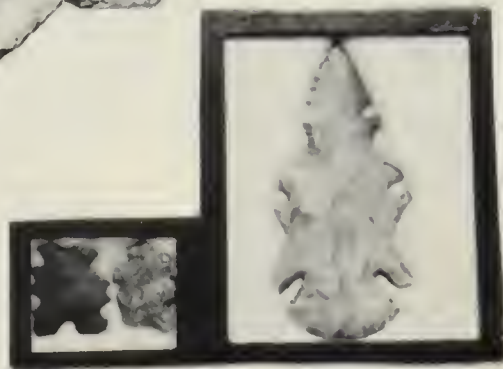
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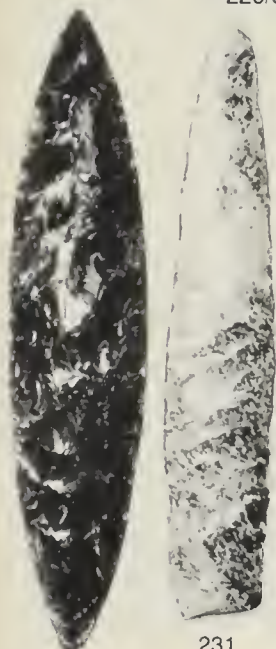
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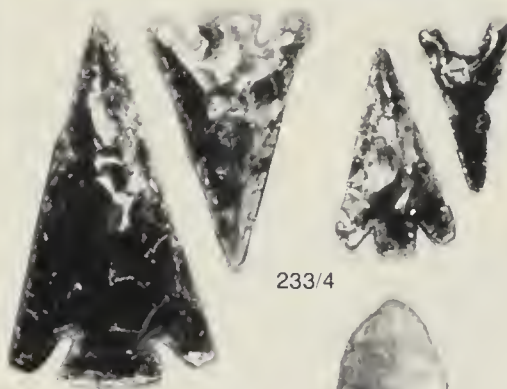


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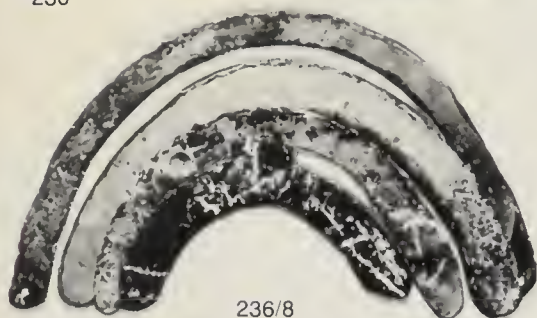
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237



234/11



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235/10



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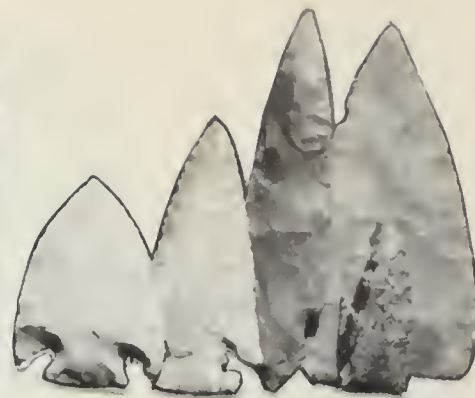
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240/5



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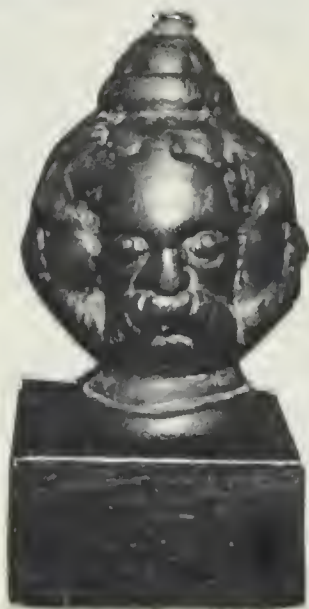
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247A



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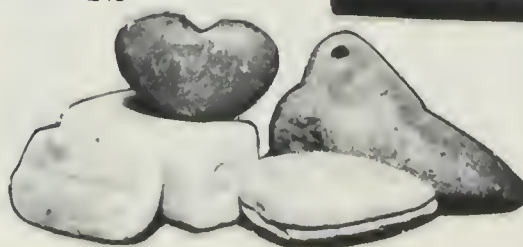
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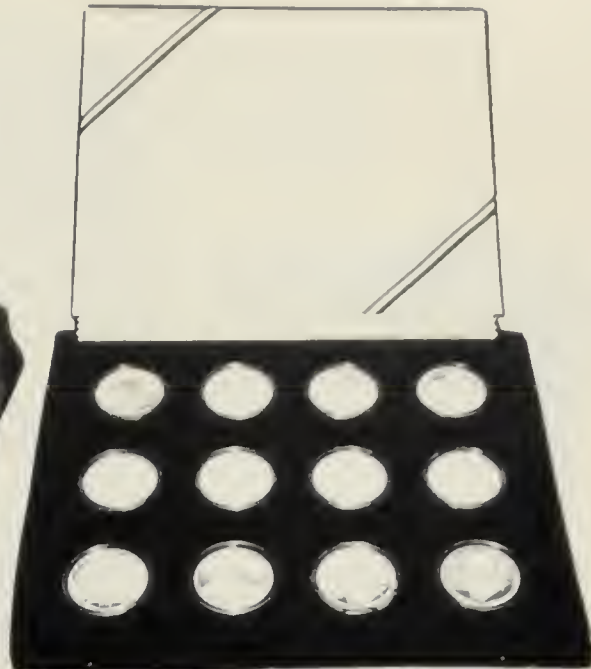
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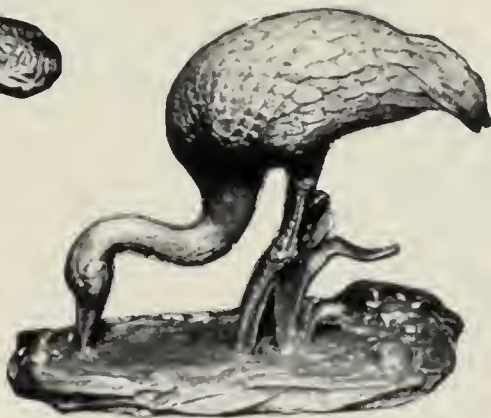
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Detail



Detail



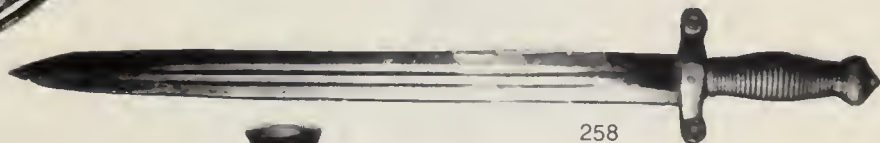
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Detail



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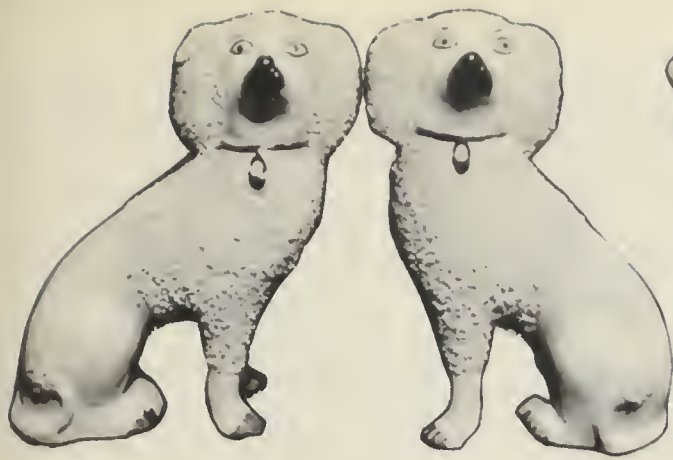
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260/5

	Estimate	Min. Bid
249. Eighteen Knights of Malta - Decorative carved bone jewel box, wood lined, interior covered with an antique floral textile. The entire outer surface is carved bone, the cover depicts four standing Knights in different stances. There are fourteen individual carved side panels representing busts of Knights. Generally excellent condition, having only a minor amount of age cracks. 8 1/8" L. x 4 3/4" W. x 4 1/4" H. Knights of Malta were founded in 1099 A.D. to protect the holy city of Jerusalem. This box dates Ca. 1770 - 1820. A high quality and beautiful object.	2,500.00	1,250.00
250. Bronze Bust of Bismark - 'The Iron Chancellor' and 1st Chancellor of the German Empire. Beautiful 10" tall, lifelike and in perfect condition. Signed on the reverse 'E. Kiemen Fec.', late 19th Century.	1,000.00	500.00
251. Treasure Ballast - Rare half-cannon ball recovered from the floor of the harbor of Cartagena (Colombia) some years ago. Such molded pieces were used as ballast on the treasure fleets, being placed flatside down to prevent slippage. They were supposed to be made of lead, but the greedy ship captains of the day soon discovered that a mixture of tin and silver would corrode as lead, and used this subterfuge to smuggle their own silver back to Spain. This 16 pound specimen of early day chicanery has a melt value of somewhere about \$1200.00, but a historic value far above that.	3,500.00	1,250.00
252. Statue of Liberty Centennial - Set of 12 sterling silver medals produced in limited quantity for the Centennial Celebration. Series consists of 11 popular heroes (JFK, Ike, Lincoln, Lindy, etc., all in PROOF silver dollar size plus official \$1.00 Liberty coin, PROOF. All in plush presentation case, issued at \$430.00.	430.00	225.00
253. Sterling Silver Elk - By Colonial Mint 1976. Beautiful prancing young pronghorn elk, signed 'tm. o'brien' 5000 grains, over 10 ounces, sterling.	250.00	125.00
254. Another 5000 Grain Sterling Animal - Same as above but a lovely Whooping Crane, signed and same weight as above.	250.00	125.00
255. 'The Collector' by Norman Rockwell - His famous 1973 painting as done for the Franklin Mint Collectors Society. 13" x 20", simulated oil on canvas and highly suitable for framing. Depicts an older man and a younger carefully examining medals or coins in an old fashioned study. Brightly chromatic, alternate available.	150.00	75.00
256. Elkington Inkstand - Victorian parcel-gilt plated stand of circular form cast with depictions of occupations, names of inventors, artists and scientists, at the center is a globular inkwell with a map of the world. Stamped on base 'Published as the Act directs by Henry Elkington Feb. 20, 1851', diameter 9.5". A scarce and beautiful item, original glass ink bottle, lines missing from globe, otherwise excellent condition.	350.00	125.00
257. Basket Hilt Sword - Signed 'Klingenthal' on the top of the blade. German manufacture for the English market. Used by a Dragoon, mounted soldier. Wire wrapped handle with thumb grip and cage hilt. Single blood ridge down 36 1/2" blade. May have been slightly re-sharpened at tip, otherwise excellent condition and original. Ca. 1680 - 1740. Nice. Regimental or stock numbers stamped on hilt.	1,250.00	575.00
258. French Fighting Short Sword - Steel double-edge blade with blood grooves and tooled brass handle. Signed on the blade with an anchor and 'Gelieres'. 23" L., Ca. 1810 - 1840. Very good overall condition.	250.00	110.00
259. Pottery Collection - Staffordshire dogs, matched pair, white with black, gold and yellow details, 6 1/2" H. England, 20th Century, perfect. Three blue-green glazed ginger jars, multi-paneled with floral designs, 19th Century, 3 1/2" H., Persia. One with unglazed cover, all in excellent condition. Midwestern glazed multi-colored vase in earthen tones, swan design handles, signed in pencil on base Toledo Ohio, 1935, 5" H. A miniature offering vessel, Celadon glaze, Thailand, Ca. 1300 A.D., 3" H., chipping to rim, otherwise good condition. A N. African glazed pottery pedestal oil lamp, blue, yellow, and black detail on white ground, Ca. 1850 - 1870. Repaired, but displays well, 8 1/2". Finally, a resin casting entitled 'Descent From the Cross', 20th Century, 8 3/4" L. x 6 1/2" H., excellent condition. 9 pieces.	500.00	225.00
260. Bronze and Brass Collection - Russian cream pitcher, hand made, signed on base, 4 1/2" H., Ca. 1850, scarce and nice. A bronze matchbox, satyr being offered a toast by a kneeling man in European costume, Ca. 1860 - 1880, 4 1/4" H. An Art-Nouveau floral design pitcher, 6" H., Ca. 1880 - 1910. A bronze 'Aladdin's Lamp', European, Ca. 1850 - 1880, 5" W. x 3 1/4" H. Finally a brass oval tobacco box with dome lid, having some old repairs to lid, European, Ca. 1750 - 1850, fair condition. Five pieces.	550.00	150.00

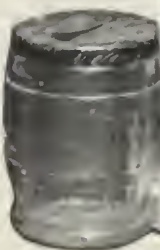
AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



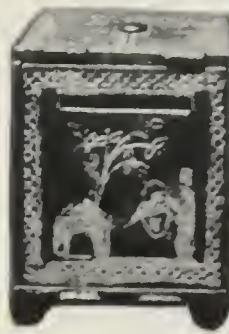
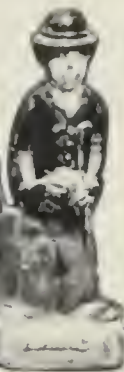
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264/3



261



263/2



262/2



266/10



269 Detail



267/76



268.21

	Estimate	Min. Bid
261. Charlie Chaplin Glass Still Bank - Embossed on base 'Geo. Borgfeldt & Co.- New York Sale Licensees Patent Applied For'. Clear glass with about 70% original paint remaining. Excellent condition, a very scarce and highly collectable bank, 3¾" H. x 3" W. Originally sold as a candy container and when emptied used as a bank. Listed by Whiting, Plate 18 #393.	375.00	150.00
262. Figural Iron Hats Still Banks - Derby hat, embossed 'Paso' Round the Hat', very rare, Whiting plate 12, #260. Together with the 'Lincoln High Hat', also embossed in a similar fashion, scarce. A very collectable, Whiting #258. Both are in very nice original condition, 1¾" H. and 2¼" H., Ca. 1880 - 1890. Two pieces.	425.00	225.00
263. Iron Safe Banks - Including the 'Sport', animal and human scenes on all four sides, and four different animals on the top, black with gold detailing. 3" H. x 2¼" W., patent dated 'Jany 8, 1882', Whiting #374. Together with a 'Treasure Safe', pat. Aug. 17, 1897 J & E Stevens Co. Cromwell Conn., 5¼" H. Key missing, traces of silver decoration. Two pieces.	300.00	165.00
264. Three Iron Still Banks - Including 'Mutt and Jeff', well known funny paper characters, traces of original gold gilt, 5¼" H., Whiting #13. A Two Story House Bank, 4½" H., embossed 'Bank' building on front, original paint, Whiting #352. A 'Dog on Tub', similar to the old Victrola dog, original gold paint, 4" H. All Ca. 1880 - 1900. All nice examples. Three pieces.	400.00	175.00

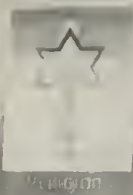
EPHEMERA AND AUTOGRAPHS

265. Pennsylvania Newspaper Collection - Hardcover bound book 'The Bradford Sunday Post' (Bradford Pa.) from Aug. 25, 1895 - Aug. 16, 1896, 21¾" H. x 15" W., cover and first few pages tattered. A large paperback book 'The Oil City Derrick, Oil City, Pa. 1917', 22" H. x 16" W., 210 pages. And a earlier example from 1896, 110 pages, 14" H. x 11" W. Both picture important citizens, homes, and businesses. A book entitled 'The Men Who Make Erie 1898', 100 pages, fully illustrated, 15" H. x 10" W. Three small paperbacks, 'History of Franklin and Venango Co. Pa. 1910'; Ludlow Old Home Week 1935', and 'Erie Conference 1877'. Finally, two maps, pocket map of Pennsylvania 1877, and an historical map of Pennsylvania 1875. All covers and some pages are tattered which is to be expected. Nine pieces.	425.00	150.00
266. Cook Book Collection - 'Warner's Safe Cook Book, 1911, published by Warners Safe Remedies Co. Rochester, N.Y., 475 pages, a section explains and pictures the different Warners Medical Remedies, very good condition, 7" H. x 5" W. Together with two pamphlets 'Canning Preserving and Jellymaking', Ca. 1920 and 'How to Be Happy Though Dry' 1919, and a group of seven pocket size paperback cook books, all different, Ca. 1900 - 1920, including 'The Enterprising Housekeeper - 200 Tested Recipes 1906'. All are in good condition. Ten pieces.	225.00	95.00
267. American Indians by George Catlin - Portraits and scenes of Indian life, 70 colored book plates, 9½" H. x 6" W., most have some foxing, generally good condition. Together with six books including 'Moses' Sholem Asch, a presentation copy, 1 of 500 specially bound and autographed, 1951. 'A Book About Autographs' by Simon Gratz, number 132 of 500 copies, 1920. 'Casanova's Memoirs', Monet, 1944. The 'Autobiography of Bennuto Cellini' and 'The Romance of Leonardo Da Vinci', 1928, both Modern Library Inc. Finally, 'Gay Life in France in the Eighteenth Century' by L. Ercole, 1932. 76 pieces.	500.00	150.00
268. Bartolozzi Books and Etchings - Famous 18th Century artist-engraved, 'Bartolozzi and His Works', Vol. I and Vol. II by Andrew W. Tuer, 1881, handbound with parchment covers, 211 pages and 152 pages, normal light foxing. Together with nineteen 'Bartolozzi Color Etchings' and assorted pastoral scenes from the calendar year, 12" x 9½", issued in 1949 by the Paris Etching Society. 21 pieces total.	450.00	125.00
269. Freemans Justice - Portland (Massachusetts) 1810, Third Edition, concerning laws passed by the general court from 1795 to 1810. Many humorous passages, including sections on 'Stray beasts, Swearing, Swine and Vagabonds'. Leather bound cover, loose and tattered, 296 pages, 5½" x 8½". An 'Old English Sporting Prints and Their History' Nevill, 1923, limited edition #1080, fully illustrated, 12" H. x 10" W., good condition, cover loose. Finally, 'Lady's Book of Flowers and Poetry', New York, 1860, many beautiful illustrated color plates of flowers, 274 pages, covers worn and loose, 7½" H. x 5" W. Three books.	250.00	95.00
270. A Most Unusual Book - Entitled 'Know Thyself' and inscribed 'Conceived, designed, executed and done by hand into book form, this being the only copy thus created by Felix Pius Maria Renatus in the City of Los Angeles, California USA, copyright 1937'. This huge tome (17" x 21") contains over 40 pages, each titled with a human attribute such as 'Greed', 'Hope', 'Patience' etc. with the author's observations on same. Most beautifully hand illustrated, each page gorgeously rubricated in the style of the vellums of old. A prime example of the type of art produced under Public Assistance, called, on occasion, WPA Art.	2,000.00	500.00

Call your bids in by phone — The mail is not always prompt!
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Consider this symbolic presentation. It is the
 In front of the rise three
 marches signifying Faith Hope and Love
 the next row stendeth for the days of the week
 whilst the last row representeth the Lords Com-
 mandments. Most thou grasp the true significance
 thereof? It is simply his dowering deep thought :
 Only active positive of to Low
 seven days in the week and backed by the Ten
 Commandments, will enable an and his world to rise
 above the clouds of self-created fears reaching for
 the Light of
 among all races and creeds



Did they have the right to call Ray, just a religious fanatic just because they are so strict? I guess? and obviously at the form of what is known as righteous living.

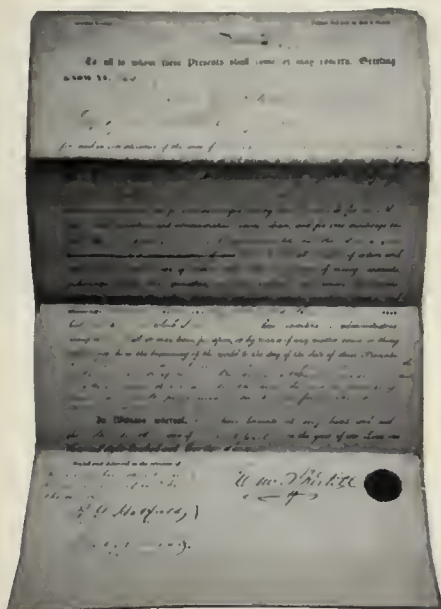
It is our life now, for us to not be so much influenced especially by the answer to this, we are a contradiction then they want to be played upon a sorry world.

But they are not to blame, by horses!

world is OUR FATHER. If that be so then we are
 His children, here being that
 it follows that ALL HUMANITY are
 God's children. How men children of our Father
 are brothers and sisters, whether the uncharitable
 religionists must be that ALL MEN ARE
 BROTHERS.
 Is that so? It is, even though actual experience
 might seem to contradict it, for one thing from the
 deists (most for it is jungle) of all the various creeds
 that have been the echo of that silly and blague-
 rous baying.
 Somehow methinks God is not interested in this
 particular brand of religion.
 How men use his religion to enrich his life and
 therefore, with forbearance and a ceaseless striving
 for an honest and a better life, that really matters.
 Myths and leave the fellow men's religion alone:
 respect it, and he will respect thee.



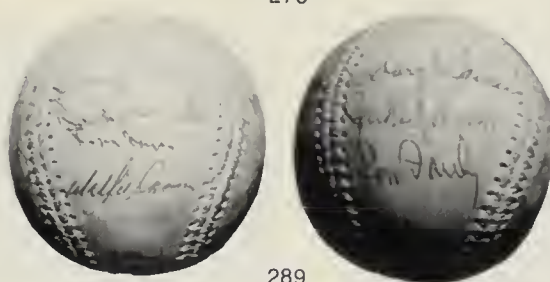
I put out my hand upon the bow,
 Unnumbered in one worth of pure gold.
 If all the power and joy that come there of
 Were there to do with as man doeth...
 Thou dost not care. LESS
 Unless thou truly dost respect thyself
 And hast a cost one friend willing to
 swear thou wert all right...
 Even though thy purse were empty.



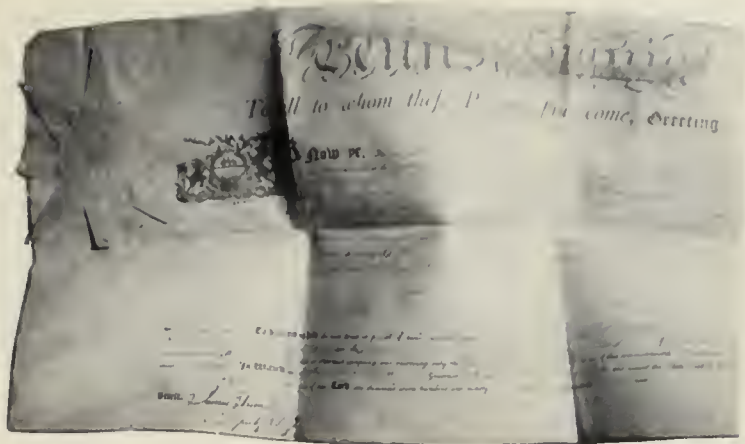
	Estimate	Min. Bid
271. 'The Examiner' - A Sunday newspaper published in London. Collection from January to June 1833, boardbound book, a little shaken. Newspapers are largely pristine and fascinating, wonderful stories and ads, a commentary on life 150 years ago. 12" x 8", 415 pages, great for research or fun.	200.00	100.00
272. Blackwell's Island - Set of eight documents relating to the acquisition of this island (now known as Roosevelt Island) by the City of New York. The first, 1828, is the report of the committee which made the purchase for \$32,500.00. Next are the articles of agreement (1828) signed by James Blackwell, plus the committee including that Riker who also sold the city Riker's Island, plus six other related papers concerning construction of the Alms House and Prison (1833 - 1847) for which the Island later became infamous. All in beautiful condition, all rare and historic.	975.00	350.00
273. Historic Receipt - From the Continental Stores White Plains, N.Y. Oct. 18th, 1776 for five casks of pork for the army, signed by Fred'k. Tracy. This is just four days before that key battle of the Revolution. Perfect condition.	100.00	50.00
274. Another Receipt - Dated one day later (Oct. 19, 1776) for 'ten barrels of bread', else as above.	100.00	50.00
275. World War I Etchings - Four black/white pullings marked '133/150' signed in pencil by Andre Devambez (1867-1944) 14" x 21", and four more signed by Louis Morin, these 14"x 11", also black/white. All eight are of World War I atrocities, particularly against the Belgians. We have not been able to trace Louis Morin, but Devambez is listed in many places and attained quite a measure of fame.	1,200.00	350.00
276. Official Photographs of World War II - Huge lot of well over 1,000 actual 8' x 10" black/white photos of the battles of World War II, mostly South Pacific, but many European, Iwo Jima, Okinawa, Tarawa, Saipan, Guam, Philippines, Pearl Harbor, etc. All services, official Army, Navy, Air Force, Marine and Signal Corps pictures, plus Coast Guard, National Film Board (Canada), Columbia News and other private services. Most graphic record of some of the most important actions of the war, all in practically perfect condition. Probably this is a once-in-a-lifetime opportunity to acquire such material.	2,000.00	575.00
277. Motherwell Lithograph - Entitled 'Paris Suite I A' 1980 numbered 58/60, signed in pencil on the lower margin 'RM' (Robert Motherwell). Three color lithograph having a grey and yellow background with a black free-form central design. Professionally matted and framed, 22" L. x 18½" W.	2,250.00	750.00
278. Appel Collage - Large multi-colored paper and acrylic painted flat construction, by world renowned artist Karel Appel, signed on lower right 'Appel 1980'. Bluish-violet background with heavy black lines, which surround various colors. Professionally matted and framed, overall size 32" H. x 39" W.	4,500.00	1,250.00
279. Exceedingly Rare Baseball Memento - The Official Score Book (5¢) of the Brooklyn Baseball Club, Washington Park 5th Ave. and 4th St. for the year 1889, 28 pages. A marvelous piece of early baseball memorabilia with photographs, biographical sketches, schedules, results, records, great advertisements and endorsements. Not perfect, but in surprisingly fine condition. (Missing pages 15 - 19, the score card).	400.00	200.00
280. Rare Baseball Book - 'Billy Sunday, the Man and His Message' the Official Biography of the National League Outfielder who gave it up to become the countries greatest evangelist. 432 pages, fully illustrated, loaded with colorful baseball anecdotes. Privately published by the Billy Sunday Organization in 1914, virtually pristine and quite rare.	200.00	100.00
- The following autographed baseballs were all collected by a young fan in the early 1960s, who personally and painstakingly waited near big league dressing rooms and parking lots to acquire the signatures. None is on official league ball, but all are absolutely genuine and signed mostly with the same red pen the youth used for clarity. All are in excellent condition.		
281. Baltimore Orioles 1961 - 21 signatures including Brooks Robinson, Jim Gentile, Boog Powell, Milt Pappas, Chuck Estrada, Whitey Herzog, Dick Williams and 13 others.	200.00	100.00
282. Boston Red Sox 1962 - Twelve signatures including Pete Runnels, Gene Conley, Earl Wilson, Russ Nixon, etc.	175.00	95.00
283. Chicago White Sox 1959 - (AL Pennant Winners) 18 names including Dave De Buscherre, Mike Hershberger, Roadblock Jones (of later Met fame), J.C. Martin and many, many more.	200.00	100.00
284. Cincinnati Reds 1961 - (NL Pennant Winners) 13 signatures. Jim O'Toole, Wally Post, Jim Maloney, Moe Drabowsky, Johnny Klippstein, etc.	200.00	100.00

273

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[illegible]

	Estimate	Min. Bid
285. Cincinnati Reds 1961 - 14 signers. Bob Purkey, Gordy Coleman, Gene Freese, Jerry Lynch, Sherman 'Roadblock' Jones, Darrel Johnson, plus a few as above.	250.00	125.00
286. Detroit Tigers 1961 - Ten names such as Norm Cash, Jim Bunning, Bob Scheffing (Manager), Dick McAuliffe, Steve Boros, etc.	200.00	100.00
287. Houston Astros 1962 - (1st year), Eleven players including Carl Warwick, Al Spangler, Dean Stone, Dave Giusti, Bob Lillis and other immortals.	200.00	100.00
288. Kansas City (Now Oakland) Athletics 1962 - 14 names, Ed Charles, Wayne Causey, Jose Tartabul, George Altman, Gino Cimoli and eight others from the past.	225.00	110.00
289. Los Angeles Dodgers 1959 - World Champions. 20 'Bums' including Sandy Koufax, Jackie Robinson, Duke Snyder, Maury Wills, Don Drysdale, Tommy and Willie Davis, Leo Durocher, Frank Howard and many more.	400.00	200.00
290. Minnesota Twins 1962 - 16 players such as Vic Power, Don Mincher, Earl Battey, Don Lee, Bernie Allen, Sam Mele and many others.	200.00	100.00
291. New York Mets 1962 - 1st year, but only four names, Frank Thomas, Don Zimmer, Ken McKenzie and Craig Anderson.	125.00	75.00
292. Philadelphia Phillies 1962 - 25 names, Tony Taylor, Jack Baldschun, Roy Siever, Chris Short, Cal McLish and other lesser lights.	225.00	110.00
293. San Francisco Giants 1962 - (NL Pennant Winners). Eight including Willie Mays, Felipe Alou, Chuck Hiller, Tom Haller, etc.	200.00	100.00
294. Washington Senators 1962 - 20 players, Claude Osteen, Mickey Vernon, Chuck Cottier, Steve Hamilton, etc.	200.00	100.00
295. Marinus Willett - 1740 - 1830, American Revolutionary War hero, later Mayor of New York City (1807 - 11). Check for services rendered to the city, boldly signed by him and by Jacob Morton, Comptroller. Duplicate to the underbidder. Scarce signature.	75.00	35.00
296. DeWitt Clinton - Huge (12" x 19") Indenture which is the deed for certain land in what is now downtown Brooklyn. Entirely hand-written, April 26, 1813, and signed nicely by Clinton. Lovely seal, document is split along most creases and held together with easily removable tape.	275.00	135.00
297. DeWitt Clinton - 1769 - 1828. Appointment of a Nathaniel Moore as a Notary, Sept. 12, 1814, as Mayor of New York. 7" x 10", crisp and fresh notwithstanding a minor left side paper split touching nothing. An early patriot, Clinton was a U.S. Senator, Mayor and Governor and ran for President in 1812, losing to Madison.	250.00	125.00
298. Thomas Mifflin - 1744 - 1800. Large vellum land grant, 11" x 20", full bold signature dated 1796, beautiful condition, folded. Mifflin was aide-de-camp to Washington, President of Continental Congress and Quartermaster of the Continental Army, among other duties.	125.00	65.00
<p>- The following lots were assembled by Dr. George Halpern, Dean Emeritus of Voorhees College in New York City, as part of a Numisgraphic Exhibit to be shown at various Numismatic and Philatelic Conventions around the country. Each is beautifully framed, contains a photograph or engraving of the person covered, usually his autograph plus important Numismatic or Philatelic association items. Any or all would make a great gift for a collector, an important wall decoration or an interesting conversation piece.</p>		
299. Harry S. Truman - 32nd President. 26" x 18" frame containing an autographed inscribed and dated photograph, accompanying letter also hand-signed, large and small U. S. mint medals, plus 1945 Mercury and 1946 Roosevelt dimes, 1947 Walking Liberty and 1948 Franklin half dollars, all in gorgeous BU condition and all minted during his term.	400.00	200.00
300. James A. Garfield - 20th President. 24" x 18", with attractive but modern likeness of him, genuine signature on card beneath, contemporary campaign medal, and two modern mint medals in brass. A very attractive assemblage.	250.00	125.00
301. Franklin D. Roosevelt - 31st President. 22" x 18", containing modern engraving, genuine signature on card beneath, three mint medals, 1938 nickel set, 1943 cents (3), and a 1935 silver dollar, all in beautiful mint condition, all minted during his tenure in office.	250.00	125.00



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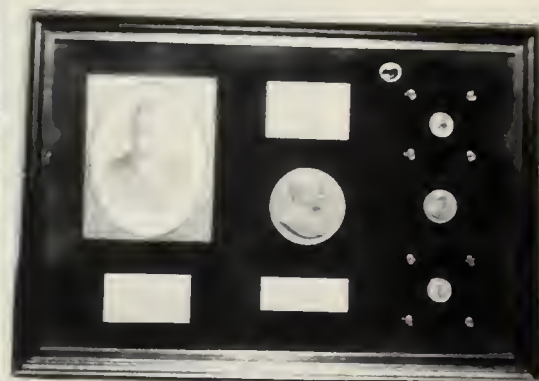
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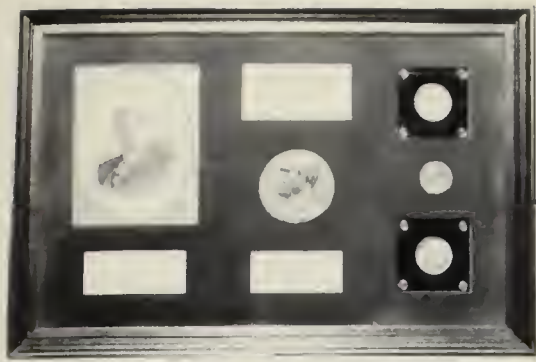


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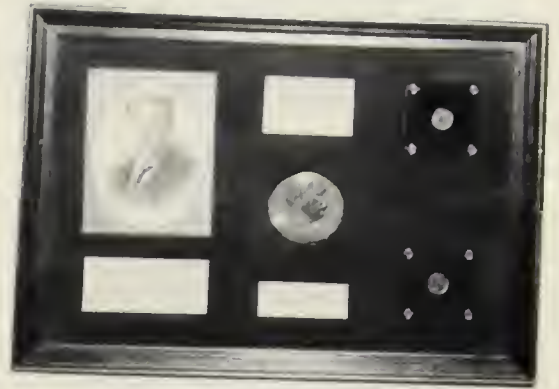
	Estimate	Min. Bid
302. Herbert Hoover - 30th President. 18" x 14", with nice steel engraving, autographed card beneath, large and small mint medals and last Standing Liberty quarter (1930), and first Washington quarter (1932, both BU and both issued during his term).	300.00	150.00
303. Grover Cleveland - 22nd President. 18" x 22", containing modern picture, genuine autograph on card beneath, two mint medals, nice Isabella quarter and Columbian half dollar, both issued during the Columbian Worlds Fair, 1893, his first year in office of his second term. Both coins nearly Uncirculated.	450.00	225.00
304. Rutherford B. Hayes - 19th President. 24" x 18", with modern likeness, hand autographed card, two mint medals and an 1878 silver dollar in extra fine condition.	200.00	100.00
305. Benjamin Franklin - 24" x 12", frame with modern picture of him, large mint medal and a full set of Franklin half dollars 1948 - 1963, all dates and mintmarks, 35 coins all uncirculated or virtually so, with all the important dates being uncirculated.	400.00	200.00
306. Fractional Currency - 24" x 18", most unusual association item containing 10¢ note with portrait of William Meredith, Sec'y of Treasury under Zachary Taylor and 25¢ note with portrait of Robert Walker, who served under James Polk. Mounted beneath the notes are two hand-written letters from Meredith and Walker, plus cards with signatures of Francis Spinner and John Allison, who signed the notes, thus showing personal mementos of all four men involved in the 1874 notes.	500.00	250.00
307. Warren G. Harding - 28th President. 13" x 20", modern steel etching, his signature on card beneath, large and small mint medals plus 1921 Morgan silver dollar and 1921 Peace dollar, both uncirculated.	250.00	125.00
308. Lyndon B. Johnson - 35th President. 24" x 18", with a signed photograph of him, mint medals from both his terms, plus 1964 and 1965 U. S. Proof sets, as the coinage was debased during his term of office.	200.00	100.00
309. William Howard Taft - 26th President. 18" x 14", modern steel engraving, his signature on card beneath, large mint medal and 1912 Liberty nickel (last year) and 1913 Buffalo nickel (1st year), both uncirculated or just about so.	250.00	125.00
310. Calvin Coolidge - 26th President. 22" x 18", with steel engraving, card with signature beneath, two mint medals and a lovely 1926 Sesquicentennial half dollar in BU condition.	300.00	150.00
311. Dwight D. Eisenhower - 33rd President. 24" x 18", photograph with typed message, boldly signed in ink on margin, plus two mint medals and 1954-D Mint set.	200.00	100.00
312. Theodore Roosevelt - 25th President. 24" x 18", steel engraving of him, part of a vellum document with somewhat faded but legible signature plus mint medal, 2 - 1909 cents and a nice uncirculated 1904 silver dollar.	225.00	110.00
313. Princess Grace and Prince Ranier of Monaco - Charming family photograph of the rulers and their two daughters and son, inscribed to Dr. Halpern and pen signed by both in the margin, inscription in her hand. Included in the frame is the silver tenth anniversary crown of 1966. Photo must date a little after that, probably about 1970. Beautiful memento of one of the world's last Royal People.	500.00	250.00
314. King Konstantine of Greece and Princess Anne-Marie of Denmark - Wedding frame. 22" x 18", with very rare auto-graphed photo of the King and note from him, Secretary General explaining that the King 'does not normally give signed photographs' but an exception has been made in this case. Mounted with 5 kr. Denmark and 30 dr. Greek Wedding Commemorative silver coins and Greek 5 Kings coin as well. Lovely, rare grouping.	500.00	250.00
- The following autographic lots are also from the Halpern Collection.		
315. James Monroe and John C. Calhoun on Military Commission - Appointment of Wm. Scott as Lieutenant, Aug. 3, 1824. 16" x 10", beautiful and crisp, nice seal, but mended split down middle, thru Calhoun signature, scarcely detracting.	700.00	300.00
316. Andrew Jackson as President - Naval appointment of future admiral Henry Walker, July 12, 1833. 12" x 9", bold signature, seal illegible, a few inconsequential water-stains, but a quite acceptable document of an early president.	275.00	150.00
317. James Madison - Free Franked envelope front, signed while he was Secretary of State, July 18, 1802. Some usual slight foxing, but on the whole bright and clear with bold signature of one of our earlier presidents.	400.00	175.00



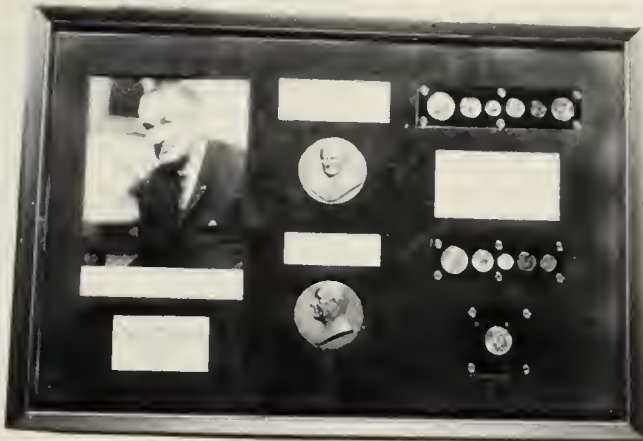
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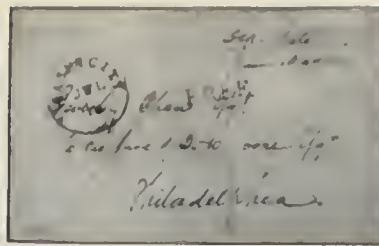
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	Estimate	Min. Bid
318. John Quincy Adams - A most interesting 5½" x 2½" card mounted on a stronger card, dated Washington, June 1, 1848, very shortly before his death. Dark brown signature in a very shaky hand, most unusual item.	600.00	250.00
319. Andrew Jackson - A check for \$150.00, July 20, 1826, prior to his election to the Presidency. 7" x 2" foxed and fragile, mounted on a card for preservation. Broken in several places prior to mounting but fully legible and signature complete.	200.00	100.00
320. James Buchanan - Free Frank, May 4, 1859 as President. 3" x 5" letter front tipped to card, entirely in his hand, clean and strong, bold signature of our 15th President.	350.00	175.00
321. Five Presidents - U.S. Grant, Benjamin Harrison, Chester Arthur on small cards removed from an album, plus Calvin Coolidge but on a slip of paper and William McKinley as Governor of Ohio tipped to larger card. All in excellent condition, fine strong signatures.	500.00	250.00
322. Andrew Johnson - Presidential Pardon dated March 1, 1869, for William Eldridge, offense not mentioned. 10" x 8", on thin blue paper and in perfect condition save for two light archival folds.	650.00	325.00
323. Woodrow Wilson - As President of Princeton, 1905. A non-consequential 6" x 8" letter to a Mr. Curtis, with nice strong signature, plus a larger Bureau of Engraving and Printing etching, both nice but a bit foxed, mounting traces on letter reverse.	200.00	100.00
324. Gerald and Betty Ford - Autographed color photograph of each, hers an official White House photo, 8" x 11", his 12" x 10½" both fresh and vivid with clear, clean signatures, plus letter by Ford as Vice President, signed in full, to Dean George Halpern of Voorhees College (NYC) on politics, plus two others which accompanied the photographs from White House Aides.	400.00	200.00
325. Richard and Patricia Nixon - Official White House Photograph in color 8" x 10" signed in ink plus black and white of the President by Halsman (NY), boldly signed in the margin plus an invitation to the 1969 Inaugural Ball. Three lovely, fresh items.	400.00	200.00
326. Jimmy and Rosalynn Carter - Official White House Photograph in color 8" x 10" of the First Lady, plus black and white of the President, same size, boldly signed in margin, both nice signatures in pen and ink, plus a note in her hand and signed by her which accompanied the photograph.	400.00	200.00
327. Jacqueline Kennedy - Photograph with the President, an unposed 8" x 10" news photo in profile of the smiling couple, and signed in the margin only by her, plus her signature on her personal stationery and a note from her secretary, April 3, 1967. A most charming photograph, plus a sensitive profile photograph of the young Ted Kennedy hand-signed across his lower cheek, boldly, and a nice pose.	350.00	225.00
328. Ladybird Johnson - 7" x 9" color photograph mounted on a larger board, with hand-penned inscription to the Numismatic Society of N.Y. 1967, beautiful bold signature, plus letter accompanying same, and a smaller black and white photo, unsigned, of the President. Fresh and lovely condition.	200.00	100.00
329. Barry Goldwater and Nelson Rockefeller - Pen-signed black and white 8" x 10" photos of the two presidential hopefuls, plus a printed signature letter of Rockefeller, three facsimile signatures on card and photo of Hubert H. Humphrey, plus an actually signed letter concerning the Peace Corps of HHH. Interesting lot.	200.00	100.00
330. Group of Pen-Signed Photographs of Various Senators - 8" x 10" black and white photographs of 'Scoop' Jackson, Floyd Bentsen, Jacob K. Javitz, Edmund S. Muskie (2), and Everett M. Dirksen, Muskie and Dirksen with autographed accompanying letters. Plus 'Mo' Udall and George Bush (color), with pen-signatures and nice, plus four of Walter Mondale and one each Nancy and Ronald Reagan, in color but signed in the plate. Nice lot for the den wall.	400.00	200.00
331. Harry Truman - Pen signature on a piece of paper Oct. 15, 1953, of the feisty President, reading 'Kindest Regards' plus date and signature.	150.00	75.00

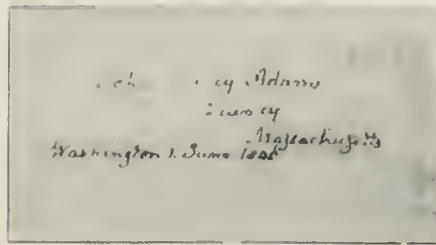
AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



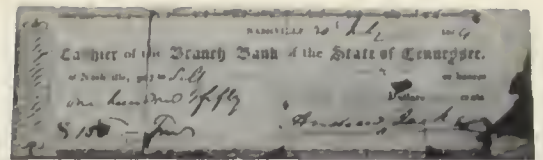
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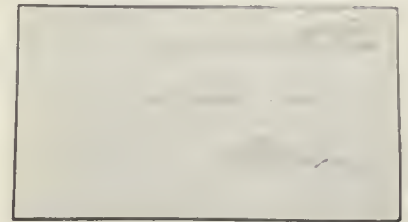
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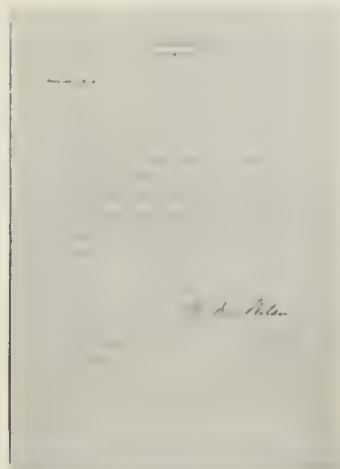
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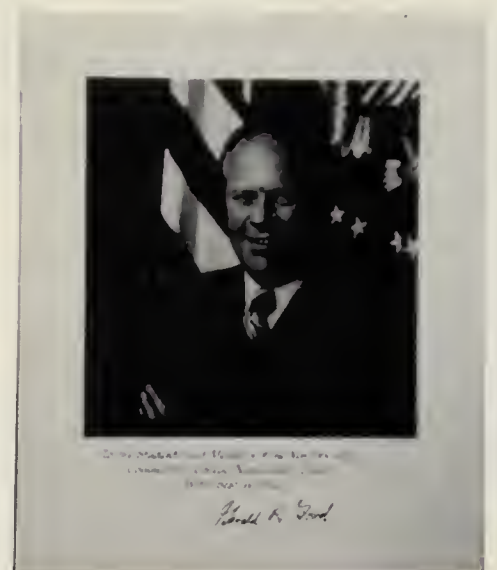
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	Estimate	Min. Bid
332. Secretaries of the Treasury - Pen-signed photographs, many with explanatory letters, these generally signed in the plate. George P. Shultz 8" x 10" in color, John B. Connally, John W. Snyder, two photos, two different 8" x 10" and 5" x 7", Douglas Dillon 4" x 6", George W. Humphrey 8" X 10", David M. Kennedy 5" x 7", all these with letters, the contents of many being quite interesting, plus official Bureau of Engraving and Printing engravings pen-signed by Snyder and Humphrey plus a signed letter of Sargent Shriver Jr. and the signature of Gen. Douglas MacArthur, undated and simply handwritten on a slip of paper. Also, signed photograph and letter of U.N. Ambassador Arthur Goldberg, and same for Stella Hackel, Director of the Mint plus a folder containing various correspondence from such designers of U.S. Postage stamps as Stephen Dohanos, Frank Conley, Robert Miller, Raymond Loewy, John Maass and others. A varied and interesting lot of signatures of the famous and near famous.	500.00	250.00
333. Group of Secretaries of the U.S. Treasury - William McAdoo (1914), Andrew W. Mellon (1922), Henry W. Morgenthau (WW II), and Fred W. Vinson, (later Chief Justice--1945), these all hand-signed on typed letters of varying subjects. Plus a fully hand-written letter of Samuel D. Ingham, Treasury Sec'y under Jackson (1829), this dated 1848, another dated 1889 signed by William Windom, Sec'y under Benjamin Harrison, plus signed card of Lyman Gage (1897-1902, John G. Carlisle (1893), Leslie M. Shaw (1902), Nellie Tayloe Ross, Dir. of the Mint (1938) as well as Admiral George Dewey (1898) and David Dixon Porter, Civil War Naval Commander, good friend of Abraham Lincoln. Interesting and varied group, 12 pieces.	400.00	200.00
334. Richard A. Rush - 1780 - 1859, Sec'y Treasury (1825-29), U.S. Comptroller (1811-14), Attorney General under Madison and Monroe. Document relating to the Registry of the ship 'General Jackson' dated April 18, 1828 and boldly signed by Rush, 16" x 10", suitable for framing, and in nice condition notwithstanding several chinks and a few wear spots not affecting the text.	350.00	175.00
335. Chiang-Kai-Shek - Marvelous smiling photograph, autographed in Chinese, 5" x 6½" together with letter from U.S. Embassy Taiwan and a protocol letter from China. Signed photos of this General are quite rare, which, with the letters makes this a most desirable lot.	400.00	200.00
336. Pierre E. Trudeau - Prime Minister of Canada, 8" x 10" black and white glossy, heavily and boldly signed in the margin (Ottawa, 1973) together with covering letter with printed signature of Mr. Trudeau. Nice item.	200.00	100.00
337. Generalissimo Francisco Franco - Rare 9" x 7" hand-autographed photo of the Spanish ruler, together with accompanying letter from his Secretary. The photograph was for the Numismatic Society of Vorhees College and is so dedicated. Excellent condition.	500.00	250.00
338. Oliver Wolcott Jr. - Secretary of Treasury under George Washington, after the death of Alexander Hamilton. This is a free-frank bearing Wolcott's signature, plus within the notation 'A. Hamilton Nov. 29th, 1794, draft on Benjamin Lincoln' (Collector of Port of Boston and forebear of A. Lincoln). A most unusual and historic item, tying together many figures from our early history.	300.00	150.00
339. William Howard Taft - 21" x 24" Proclamation appointing one George Sharpe Postmaster of Richmond, New York, dated Jan. 14, 1911, and with nice Presidential signature, beautifully framed.	250.00	125.00
340. Garfield's Assassination - A historically significant note dated July 2, 1881 (the day he was shot) from James G. Blaine, Secretary of State, and entirely in his hand, to James Russell Lowell, famous poet but then the American Minister to London, and reading 'At the hour, seven o'clock, the physicians of the President entertain no hope of his recovery. Advise legations'. Rare and probably unique item.	750.00	375.00

AMERICAN INDIAN, AFRICAN AND TRIBAL ARTS

341. **Mimbres Bowl** - Classic style bowl with geometric designs of checkerboard, zig-zag and criss-cross, from the Mimbres River Valley, New Mexico, Ca. 950 - 1150 A.D., 10¼" D. x 4" H. Reglued in several places, but expertly pieced together and remarkably fresh.

4,500.00 2,250.00

Call your bids in by phone — The mail is not always prompt!
 NYS 212-751-1900 Out of State 800-221-7276



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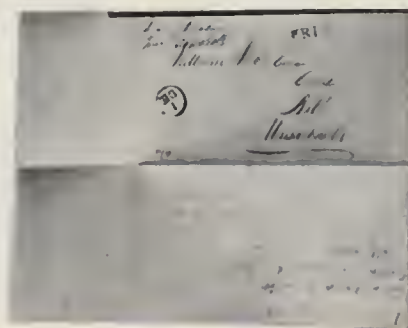
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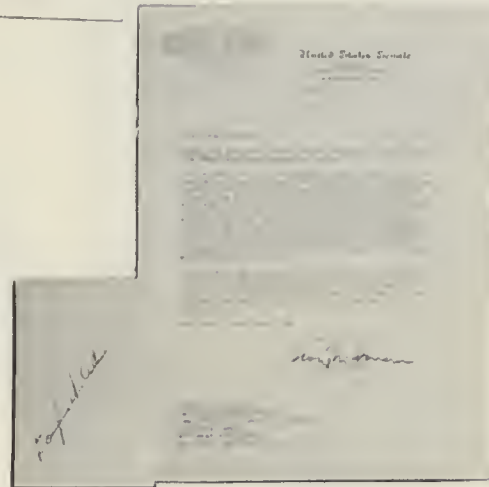
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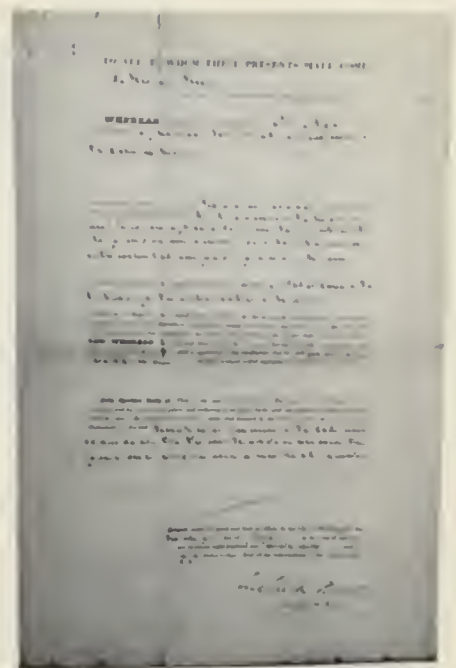
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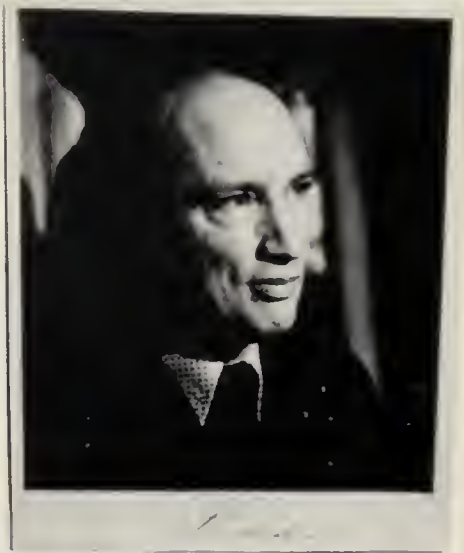


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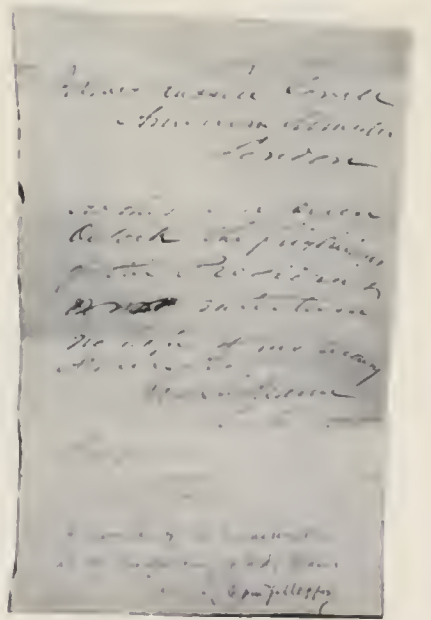


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342. **Mimbres Bowl** - Deep vessel with the image of an ant in the center and three concentric circles around the inner rim. Classic mimbres black-on-white hemisphere vessel. About two-thirds expertly reglued, 3½" H. x 6⅞" D. Mimbres River Valley, New Mexico, Ca. 950 - 1150 A.D.

4,500.00 2,250.00

343. **Pronghorn Antelope Effigy** - Tularosa black-on-white effigy canteen with geometric decoration. Rounded body on short legs, with high neck and small snout. Anasazi, Cibola whiteware in excellent condition, 6" H. Ca. 1100 - 1250 A.D., Luna, New Mexico. Rare form, and especially so in such excellent condition.

5,000.00 2,500.00

344. **Hooded Effigy Olla** - Ramos polychromed, stylized human faced vessel with cream background and geometric designs in red and black on body. From Casas Grandes, Villa Shurnada, Medio Period, Diablo Phase. Generally excellent condition with all original painting. Upper right third of face reglued. Ca. 1205 - 1340 A.D., Chihuahua, Mexico. 7" H. x 4¼" W.

2,750.00 1,400.00

345. **Casas Grandes Quail Effigy** - Huerigos polychrome effigy jar with cream background, black dots and parrot motif. Two holes at either end of opening at top of vessel, possibly used for handles. Three minor breaks, two on one side, stemming from opening at top. All-over excellent condition. Medio Period, Diablo Phase, Ca. 1205 - 1340 A.D., Chihuahua, Mexico. 4⅜" H. x 6-4/8" W. x 9" L. Published in 'Within The Underworld Sky' by Barbara Moulard, Twelvetreets Press, Plate 91.

3,000.00 1,500.00

346. **Peace Pipe** - Carved red catlinite pipe bowl with original rectangular wood stem. The lower one-third of which is wrapped with a decorative yellow grass string. Plains Indian, probably Sioux, Ca. 1880. 25" L., excellent condition.

650.00 325.00

347. **Catlinite Pipe** - Carved red stone bowl with concentric ring design, Plains Indian, probably Sioux, Ca. 1880. Excellent condition, 4½" L. Together with an early wood European pipe stem, 19" L., Ca. 1880. The bowl is of nice quality.

450.00 285.00

348. **Catlinite Tomahawk Pipes** - Two of similar design, one drilled for smoking, the other being ceremonial was not drilled. Both are carved with stylized floral designs. Made by the Sioux Indians of Dakota, Ca. 1880 - 1910, 16" L. and 17" L. Excellent condition and quality, very scarce. Two pieces.

1,500.00 775.00

349. **Three Indian Pipes** - Miniature carved catlinite pipe with stylized hand design and wide lipped bowl, 2⅞" L., Plains, Ca. 1880. A simple design carved steatite pipe, 3¼" L., probably Southeastern Woodlands. Finally, a mid-Mississippian ceramic pipe with stylized owl bowl design, 4¾" L. Three pieces.

500.00 250.00

350. **Apache Indian Basketry Platter** - Large shallow bowl with embroidery of brown-red color in a wide, notched circular band on the outside and inside of the vessel. Southwest U.S., Ca. 1880, 12¼" D. Excellent condition, light fraying in a few areas. Coil manufacture.

450.00 175.00

351. **Water Jug** - Apache woven olla with round body and tapered neck, two woven horsehair handles on one side near the neck, and three sets of buckskin dangles on the other side. Lined with pitch to keep the vessel water-tight. Traces of red pigment in four blotches spaced evenly around the body, and stripe running around the body, through the handles and at the base. Southwest U.S., Ca. 1880, 12¼" H. Generally excellent condition, minor tattering in very few areas.

850.00 400.00

352. **Lidded Basket** - Women's small effects basket of rectangular shape and embroidered with rich purple and teal colors in zig-zag geometric and linear designs. Northwest Coast U. S., Makah or Tlinglit. 7½" L. x 3¾" W. x 4" H., Ca. 1880 - 1900. Beautifully preserved, choice condition.

650.00 325.00

353. **Nez Perce Corn Husk Bag** - Basketry bag, woven with corn husk grasses and pieces of varying colored wools to form colorful geometric patterns. 10½" x 8¾". Excellent condition, some light wear of wool on one side, Ca. 1900.

700.00 325.00

354. **Plains Head Roach** - Head decoration, worn by a chief or warrior of rank. Made of horsehair woven into a basketry band on the underside, and displaying with varying lengths and colors radiating from the center. White, red, yellow and green in short cropped lengths adorn the center. Long strands of red, then brown form the outer perimeter. Approximately 18" L. Ca. 1870's, excellent condition.

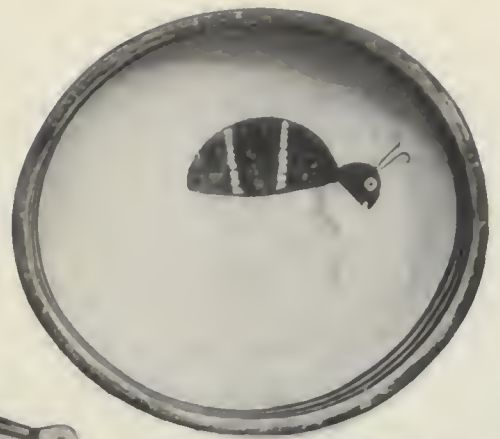
750.00 350.00

355. **Buckskin Cradle Board** - Central California papoose carrier made of soft leather and adorned with glass trade beads forming stars and bands. Some drying and breaking of interior reed board as well as 'sun visor', otherwise excellent condition. 34½" L., Ca. 1890's.

1,500.00 750.00



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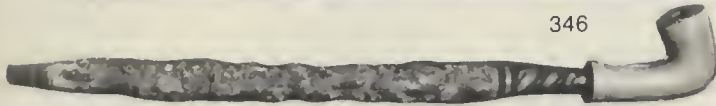
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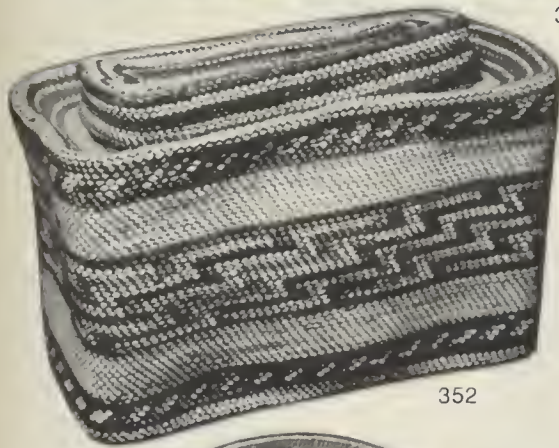
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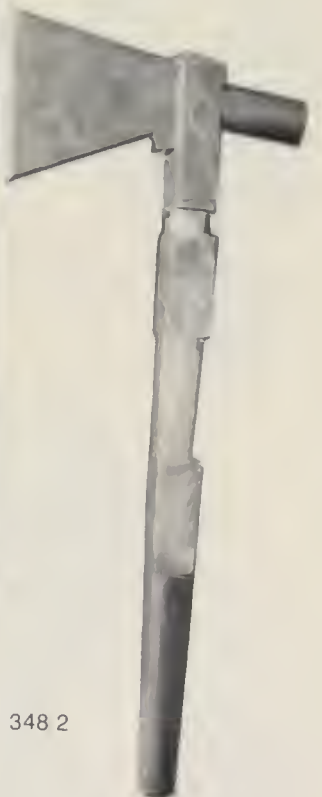
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<p>356. Cayuga Beggar's Mask - Carved wooden facial depiction of a wrinkle-cheeked man with painted nose and wide toothy grimace. Worn by a young boy in the Longhouse, who danced during the mid-winter festival begging for tobacco. Carved in 1920's, New York State - Canada border. 10" H., excellent condition, yellow-tan face, red lips, black eyebrows and eyelids. Ex-Dr. Frank G. Speck Collection (1948). Ex-Robert Riggs Collection, Germantown, Pa.</p>			2,500.00	1,250.00
<p>357. American Indian Necklace - Squash blossom copper and lentoid necklace with each bead being made of two Lincoln cents pushed out into concave shape and welded together. At the center is a U-shaped pendant with two Lincoln cents at either end, flanking a turquoise stone. 27" overall length. Unusual, Ca. 1960.</p>			600.00	275.00
<p>358. Navajo Bracelet - Silver cuff bracelet with five oval turquoise stones set into three bands of silver, with eight small silver beads bordering the outer two bands. Ca. 1960, nice.</p>			250.00	100.00
<p>359. Navajo Silver Necklace - A lizard-like, U-shaped pendant with turquoise in the center, and three smaller identical pendants on either side, all anchored onto silver beads. Excellent condition, Ca. 1940's. 22" L.</p>			550.00	250.00
<p>360. Kachina Dolls - Lot of four dolls, representing Hopi spirits and legendary figures. The first is a Mouse Warrior with the head of a mouse and the body of a human, in colorful skirt of red, yellow, green, black and red moccasins, 12¾" H. The second is a Maiden Dancer with a scarlet face wearing an orange top with painted detail, a sash and skirt of red, green, black and yellow, with white leggings and tan string knotted around her neck, 9½" H. Third, is Hapota-Tewa Drummer with a white feather atop his head. He holds a drum string around his neck and a drumstick in his right hand, and wears a black vest and bright yellow and black trousers, 11¾" H. Finally, Imitator Kachina wearing blue jeans with painted on detail black vest, and with straw atop his black and white linear painted head. All Ca. 1970. Four pieces.</p>			600.00	300.00
<p>361. Tupelac Eskimo Ivory Carving - Standing mythological figure having a bear protruding from his stomach, carved from a whale's tooth, 2⅞" H. Together, with an antique unscrimed whale's tooth, 5½" L., excellent condition. Finally, a coconut cup with incised palm tree and floral designs and 'Jamaica', 7" H. Three pieces.</p>			325.00	125.00
<p>362. Senoufu Carved Wood Sculpture - Woman sitting on a cylindrical stool, most likely representing a supreme authority or 'hogon' having political power over a tribe. She bares large breasts, wears a headdress, and single bracelet on each arm. Africa, Ca. 30 - 50 years old. 30" H., excellent condition, overall brown patina.</p>			950.00	425.00
<p>363. Tchiwara Double Antelope Effigy - Wood carving from the upper part of a Bambaran crown depicting an adult antelope with a baby standing on her back. Worn by the 'Flankura' for the dance ritual opening and closing of the farming cycle. Western Mali, Sudan, Ca. 40 - 50 years old. Excellent condition, 29" H.</p>			750.00	350.00
<p>364. Ivory Coast Wood Carving - Gkekze the monkey god, standing in a bent knee position, holding a large knife and weapon. Animal headed god on a human body, who was the judge of all souls. Left arm reattached at elbow, overall excellent condition, 24½" H. Ca. 40 - 50 years old. A nice example.</p>			950.00	425.00
<p>365. Tikar Bronze Pipe - Sand cast smoking pipe with the bowl being a large beaked bird form, and a wood lined bronze stem having a few casting holes. Excellent overall condition. Cameroons, Ca. 50 - 100 years old, 12⅞" H.</p>			450.00	175.00
<p>366. Bronze Mask of the Lo Society - Abstract human face wearing a horned helmet with central bird motif. Senoufo tribe, Korhogo region, Ivory Coast, Ca. 30 - 50 years old, 9" H. Excellent condition, casting defect at chin which is normal.</p>			350.00	150.00
<p>367. Ancestor Figure - Carved wood figure having a flat abstract paddle-like head, large breasts, and facial scarification designs, wearing four sets of colored glass beads. Probably from Ghana region, Africa, Ca. 30 - 50 years old, 10½" H., excellent condition. Together, with a carved wood miniature votive mask with hemp-like chin whiskers, 5¼" H. Balega, Ca. 30 - 50 years old. Two pieces.</p>			425.00	175.00
<p>368. Ikula Knife - Double edged, flat curved iron blade with symmetrical blood grooves, and a carved wood handle having a rounded knob finial. Probably late 19th Century, 13¾" L., excellent condition. Kuba tribe, Congo.</p>			350.00	150.00



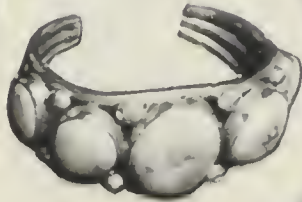
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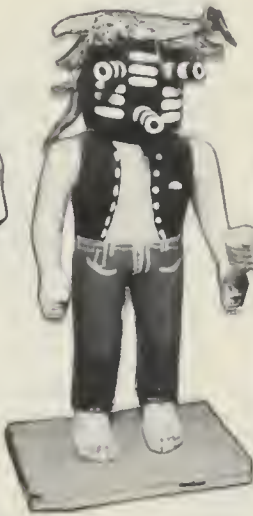
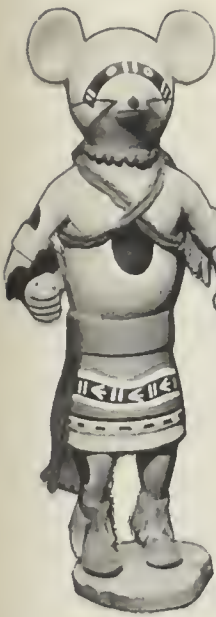
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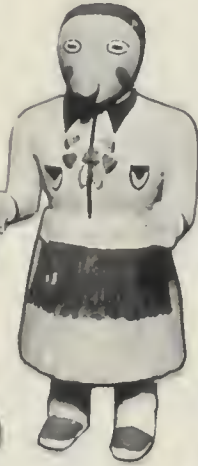
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358



360/4



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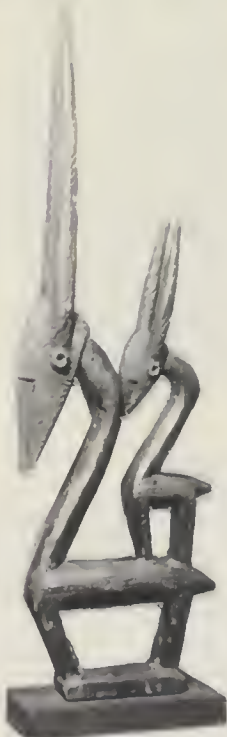
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	Estimate	Min. Bid
369. Cosmetic Box and Ancestor Figure - A sculptured wooden lid of a cosmetic box, with barriers at either end of the 7¼" long block. Stylized faces jut into the center, and ridged barriers border the sides. Dark finish, 4" H., from Southern Nigeria - 'Oron', a crack runs along one of the faces into the barrier, otherwise very good condition, Ca. 1880. Also, a wooden ancestor figure of a kneeling male figure holding his hands to his groin. Body shows intentional scarification, especially on the back where it appears in geometric configuration. Atop the head is a rod, probably representing bound hair. Figure wears rings around neck, minor chip on rod, else excellent. Ca. 1920, Dengese, Congo, 11¼" H.	450.00	175.00
370. Cameroons Elephant Bronze - Bronze elephants head cast by the lost wax method and decorated with small circles from the back of the head to the beginning of the trunk. The trunk is ridged and is hammer-like at the tip, with tusks on either side. Small bronze bumps encircle the eyes. Light goldish-bronze tone with clay deposits in the recesses. 21" L. Post 1940.	700.00	250.00
371. Bronze Head - Carmeroon 'Oba' type bronze depicting a helmeted head with a cone-shaped plume. The face is ridged with vertical lines and has holes punched along the jaw, upper lip, and on either side of the nostrils, and clay deposits in all the ridges and recesses. Cast by the lost wax method, Post 1940, 24½" H. Excellent condition.	850.00	300.00
372. Mende Helmets - Two Bundu Society wooden full head masks with dark-brown finish. The first is Janeiform with stylized oriental-oid faces and ridged neck. Braided high hairdo, one braid is handle shaped, 16" H. Excellent condition. The second is similar, but uni-faced and has a braided hairdo forming a high ridge on the forehead and extending to the back of the head, 14" H. Two reglued shards and a few large cracks. Ca. 1940 or later. Decorative.	550.00	225.00
373. Sepik River District Mask - Wood plaque which was originally attached to a wickerwork base, when the mask was worn the wearer presumed to be possessed by the spirit the mask represented. This type of mask was associated with the rites of manhood. Traces of red, white, and blue paint. Excellent condition, 17½" H. Northeastern New Guinea, Ca. 30 - 50 years old.	325.00	165.00
374. Fiji Island Club - Long carved dark hard wood bat, with round slightly tapered handle, developing into an expanded rectangular body. Three sides of the body have an intricately carved geometric design. Excellent condition, 36½" L. Clubs were often carried as symbols of authority, Ca. 1880 - 1900. A nice example.	850.00	225.00
375. Collection of Folk Art Wood Carvings - Flying fish signed 'A Souvenir From Pitcairn Island made by Ivan Christian', Ca. 1920, 12" L. A carved hand holding a cup, Pitcairn Island, also made by the descendents of the survivors of the mutineers of the ship Bounty, 1790, 6¾". Two Cuna Indian carvings from Panama, one having a 1940's collection label, seated and standing human figures, 11" & 12" H. Finally, a Maori box from Tasmania bearing a carved Idol with inset mother of pearl eyes on lid, 4¼" L. x 2¼" H., Ca. 30 - 80 years old. Five pieces.	550.00	210.00

ORIENTAL ANTIQUES

376. Indian Bronze - Casting of Paravati, the consort of Vishnu. She holds a sceptre in her left hand, wears a high headdress, and shows very nice detail. She stands atop a high base with decorative incised designs. Excellent condition, with one small crack in the base, 11" H. Ca. 1800 - 1850, India.	750.00	350.00
377. Indian Bronze - Another depiction of Paravati, 7" H., holding a sceptre in her right hand. The figure is detailed and in excellent condition, 6½" H. South India, 19th Century.	450.00	200.00
378. Indian Bronze - Depiction of the lion 'Avatar', a manifestation of Vishnu. Shows a stylized lion face with fangs and teeth bared in a grimacing expression. Represented as a four-arm deity with excellent detail and in excellent condition, 8" H. South India, Ca. 1800 - 1850.	575.00	250.00
379. Standing Shiva - Shown with the all-seeing third eye in his forehead, and a placid facial expression. He is a four-armed deity here, and holds a conch shell and other ceremonial objects in his hands. The figure is of a heavy bronze with dark patina, 20" H. Ca. 1880 - 1900. Both sets of arms reglued at the shoulder and some repair to the stomach.	900.00	400.00
380. Chinese Cloisonne - Personalized covered cigar humidor, multi-colored stylized dragon on cover with 'H.H.P.' at the center. Two large multi-colored dragons decorate the cylindrical body. Excellent overall condition, underside of base has two repaired glaze chips, 6" H. x 4⅝" D., Ca. 1880. Rarely found personalized, quite nice.	350.00	175.00
381. Chinese Incense Burner - Champleve enamel on bronze brazier with a sculpted foo dog atop the openwork cover, central register is multi-color enamel, butterfly and floral designs. Some pitting, overall very nice condition, 6½" H., Ca. 1860 - 1880. Together with a Tibetan bronze incense burner in the form of a demon head with open mouth, inset with turquoise, coral, rock crystal and colored glass. Hand hammered, Ca. late 19th Century, 7" W. x 2½" H. Two pieces.	450.00	165.00



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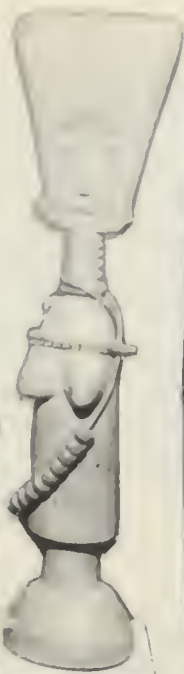
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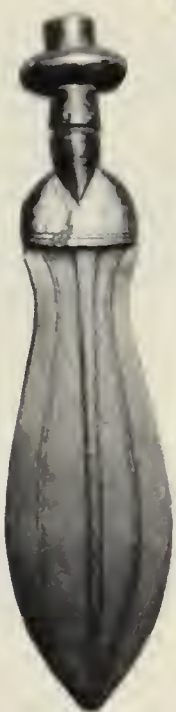
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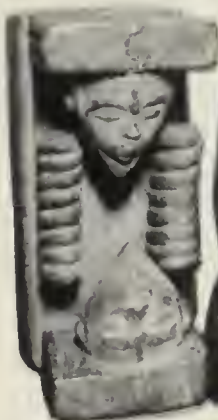
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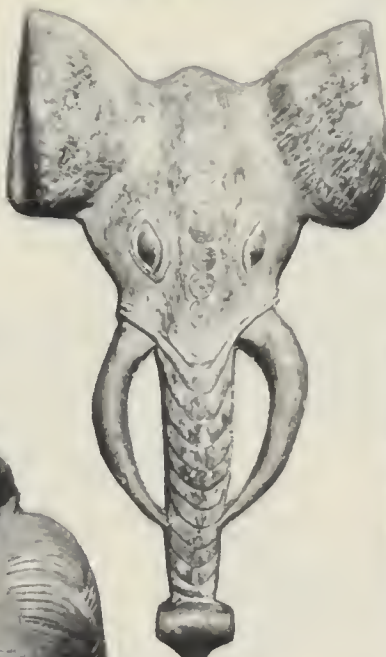
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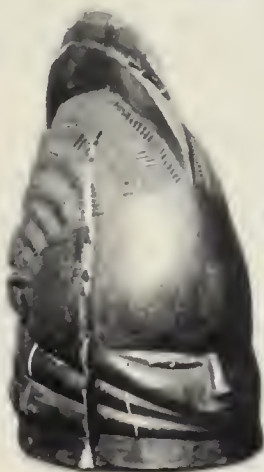
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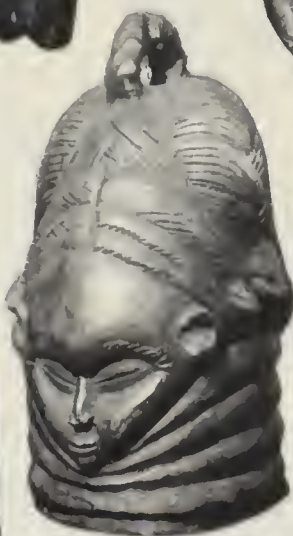
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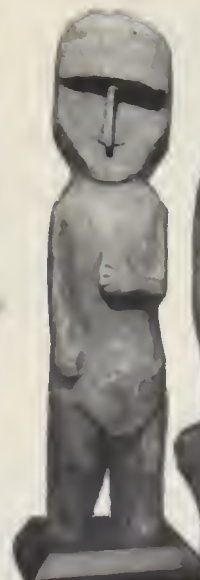
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372/2



377



375/5

	Estimate	Min. Bid
382. Tibetan Flint and Tinder Cases - Originally contained firestarting implements, two leather pouches, the smaller is trimmed in brass with simple brass buttons on the outer flap, central pink coral inset, 4" W. x 2" H. The second case is much more elaborate, being trimmed with nine individual nickel/silver decorative plaques, two turquoise beads and central coral beads, 4½" W. x 3" H. Shows use and wear, Ca. 1840 - 1860. Two pieces.	425.00	175.00
383. Armor Chest Plate - Cast copper/bronze with silver gilt finish. Overall interlaced design of mythical animals, winged male figures and central cherub with floral and vines divided in diagonal/vertical registers. Ca. 19th Century, overall good condition. Shows age and wear, some metal stress cracking around edges. 15" W. x 17¼" H. Persia.	250.00	110.00
384. Turkish Blunderbuss - Flintlock type, iron barrel with makers marks, highly decorated wood stock having inset and hammered german-silver crescent moons, stars and scrolls. The stock and silver decorations probably are of later date than the lock and barrel. Ca. 1850 - 1900, 20" L., good condition, shows age.	450.00	250.00

NUMISMATICA

ANCIENT GREEK AND ROMAN COINS

385. Lucana. Metapontum - 530 - 510 B.C., Stater. Ear of corn/incuse of obverse. Noe 57, 7.81 grams. Very Fine.	675.00	475.00
386. Sicily. Acragas - 510 - 472 B.C., Didrachm. Crab, wheat kernel below. /Sea eagle. AN5948, 8.553 grams. Very Fine.	475.00	275.00
387. Sicily. Syracuse - 485 - 478 B.C., Tetradrachm. Slow quadriga right, Nike above/Head of Artemis-Arethusa, four dolphins around. Beohr.149, 17.12 grams. Well centered. Very Fine +.	1,150.00	700.00
388. Macedon. Alexander III, the Great - 336 - 323 B.C., Tetradrachm. Herakles wearing lion-skin/Zeus seated. SNG Ash.2638V. Amphipolis mint. 17.171 grams. Superb	800.00	500.00
389. Macedon. Amphipolis - 158 - 149 B.C., Tetradrachm. Artemis Tauropolos with bow and quiver within Macedonian shield/ Club within oak wreath. BMC8, 16.90 grams. About Extremely Fine.	1,000.00	675.00
390. Thrace. Lysimachus - 297 - 281 B.C., Tetradrachm. Head of Alexander the Great/Athena seated. M91, Sestus mint. 17.106 grams. Very Fine.	600.00	500.00
391. Athens - 449 - 413 B.C., Tetradrachm. Helmeted head of Athena/Owl. S2526, 16.912 grams. Very Fine.	575.00	350.00
392. Rhodos - 304 - 167 B.C., Didrachm. Radiate head of Helios/Rose, Athena to left. BMC143, 6.674 grams. Extremely Fine, slight porosity by chin.	725	425.00
393. Selukid. Antiochus VIII, Grypos - 121 - 96 B.C., Tetradrachm. Diademed head right/Zeus standing. S7143, 16.07 grams. Very Fine +, edge ding.	500.00	300.00
394. Judaea. 2nd Revolt - 134 - 135 A.D., Denarius. Legend within wreath/Flagon. Mild.132, 3.30 grams. Very Fine.	675.00	400.00
395. Roman. Brutus - 54 B.C., Denarius. Head of Libertas/Consul between two lictors and an accensus in front. Syd 906. Sharp Extremely Fine.	775.00	500.00
396. Julius Caesar - 44 B.C., Denarius. Laureate head right/Venus holding Victory. Syd 1061. Very Fine/Fine, usual flat strike.	650.00	400.00
397. Tiberius - 14 - 37 A.D., Denarius. Laureate head right/Livia seated. S467, 3.88 grams. About Extremely Fine.	575.00	390.00
398. Trajan Decius - 249 - 251 A.D., Antoninianus. Radiate bust right/Decius on horseback. RIC 11B, 4.017 grams. Superb, lustrous.	325.00	175.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



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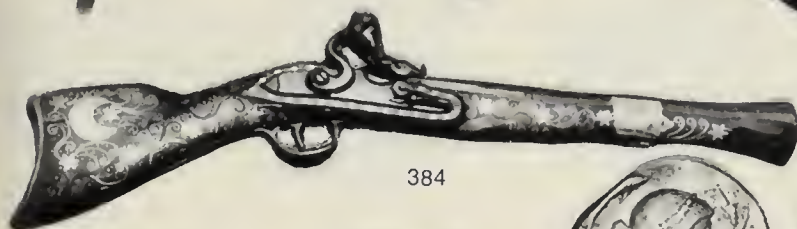
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382/2



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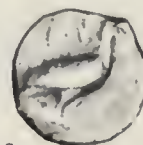
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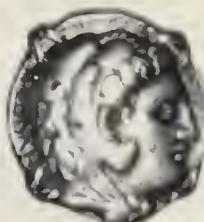
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	Estimate	Min. Bid
399. Alexander The Great Cufflinks - Beautiful extra fine pair of silver tetradrachms of the ruler carefully mounted on custom silver four-prong mounts as cufflinks. A handsome acoutrement sure to inspire conversation whenever they're worn. Alexanders coins were minted 336 - 323 B.C.	1,000.00	500.00

COINS OF HADRIAN FROM THE FAMOUS HOFFER-BRANDENBERG SALE

400. Seven Sestertii - All with Hadrian's portrait, different reverses, some scarce, in fine to very fine condition. Nice starter set from a world-famous collection, not to be duplicated.	500.00	250.00
401. Five Bronze Aeses - All different, and all fine to very fine, with a few scarce pieces. All with portraits and nice. We have four lots of these, 20 coins, all different reverses so one buyer could get them all without duplication. Per lot	125.00	65.00
402. Seven Quadrans - Small bronze coins, very scarce. All seven with different reverses, fine to very fine and quite scarce in decent condition, plus two tiny uncias, very scarce little coins seldom issued. Scarce lot of nice coins.	300.00	150.00
403. Silver Cistophorus - Struck over one of Augustus, partially visible. Reverse shows cult statue of Diana Ephesia, Ephesus mint, quite rare, a real conversation piece. Very fine, nice.	400.00	200.00
404. Billon Tetradrachms - Minted in Alexandria for Roman Egypt. Set of seven nice pieces, all different reverses, various portraits of Hadrian, all very fine, a lovely lot.	300.00	150.00
405. Lot of Four Bronze Diobols - From Alexandria, fine to very fine, a bit scarce, different reverses. Nice lot of a difficult denomination.	200.00	100.00
406. Sabina, Wife of Hadrian - Three different silver denarii, nice very fine pieces (one fouree) different reverses, portraits. Not too easy to find in decent condition.	275.00	125.00
407. Lot of Various Denominations - Silver hemidrachm, drachm and didrachm, different portraits and reverses, all very fine or thereabouts and scarce, plus three different small bronzes, very fine, all six pieces minted in Capadocia, all a bit scarce.	400.00	200.00
408. Tarsus Tetradrachm - Tyche reverse with counterstamped head of Hadrian, plus another from Antioch, eagle reverse. Both silver coins very fine, nice examples, lovely portraits.	400.00	200.00
409. Lot of Colonial Bronzes - From the Cities of the Bible, all with Hadrian's portrait, all fine-very fine, various sizes and denominations. Phoenicia, Sidon, Tripolis, Ascalon, Caesaria Maritima and Bostra. 10 different historic pieces.	400.00	200.00
410. Another Lot - Different coins than above but otherwise same, from Lacedaemon, Crete, Bithinia, Mysia, Aolis, Miletopolis, Attaea, Hadrianeia. Nine nice coins.	375.00	175.00
411. Another Lot of 14 Coins - Description as above, but all from different mints - Pergamum, Aeolis, Ephesus, Phrygia, Acmonia, Eumeneia, Perga, Side, Antioch, Smyria, Sala. There is no duplication in these last three lots, all 33 coins being different.	450.00	200.00
412. Lot of Seven Different - As above, these from Cremna, Selge, Pisidia, Chalcidice, Comagene. There is no duplication in these last four lots, all 40 coins being different.	300.00	125.00

EARLY AMERICAN CURRENCY

413. Pennsylvania Revolutionary War - Scarce denomination set - 1 shilling 1772 (VF); 18 pence 1776 (VG); 2 sh. 1775 (F); 10 sh. 1773 (AU); 20 sh. 1776 (EF) and 40 sh. 1776 (crisp unc.). Lovely State set, getting scarce. 6 notes.	350.00	200.00
414. Six Notes From Five States - Penna. 20 sh. 1777 (EF) and 40 sh. 1777 (F); Maryland \$2 $\frac{2}{3}$ 1776 (F) Continental Currency \$7 1775 (crisp unc. rare thus); Rhode Island \$5 1780 and Delaware 20 sh. 1777 (EF). Six lovely notes redolent with history!	350.00	250.00

Call your bids in by phone — The mail is not always prompt!
 NYS 212-751-1900 Out of State 800-221-7276



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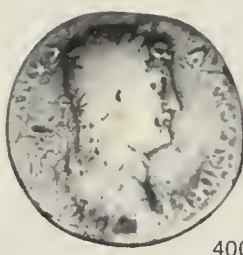
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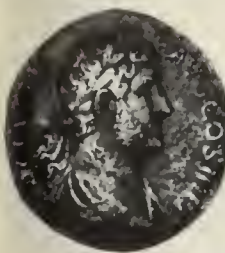
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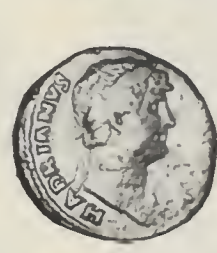
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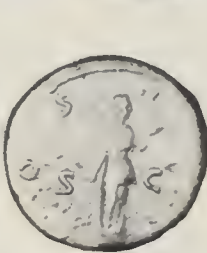
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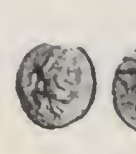
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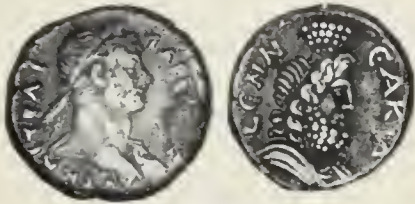
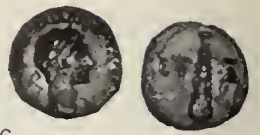
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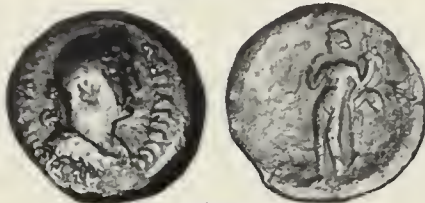
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407/6



404/7



405/4



407/6



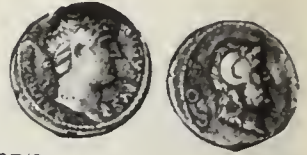
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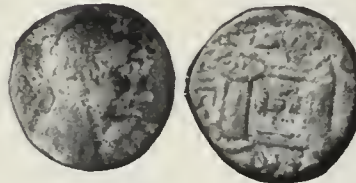
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404/7



405/4



409/10



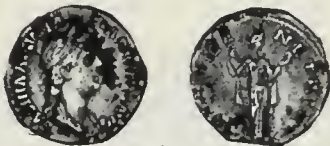
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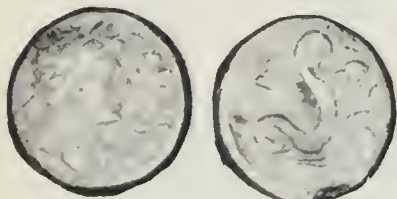
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409/10



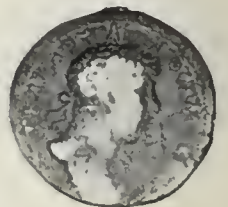
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406/3



409/10



404/7



408/2



409/10



404/7

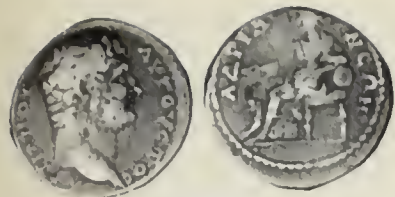


408/2

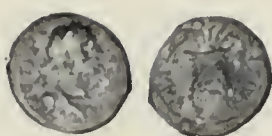


409/10

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410/9



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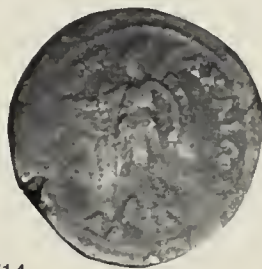
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411/14



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411/14



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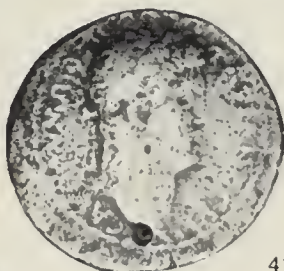
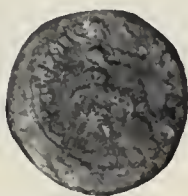
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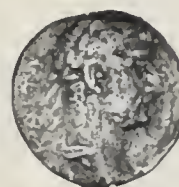
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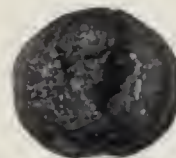
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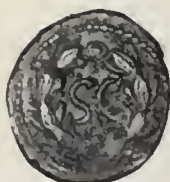
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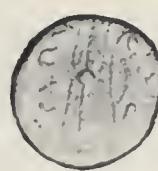
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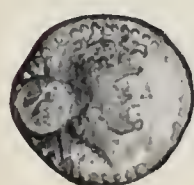
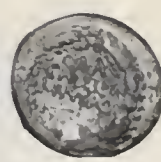
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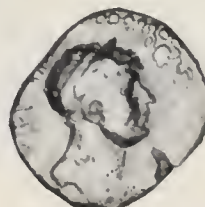
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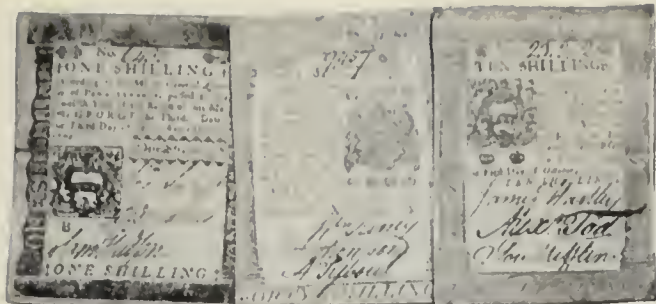
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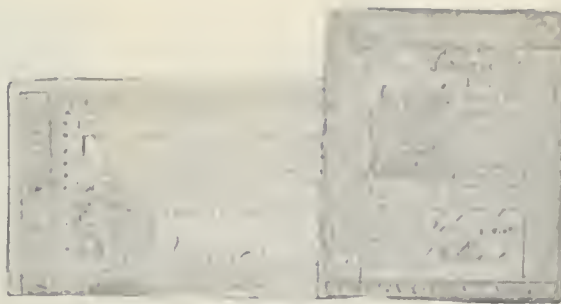
	Estimate	Min. Bid
415. Five Maryland Notes - 1767 - 1777. \$4, \$6, \$2 $\frac{2}{3}$, \$1 $\frac{1}{3}$, \$1, this mended with an ancient pin, the style in those days. Fairly well-worn lot but all quite legible and very interesting.	175.00	100.00
416. Beautiful Maryland Lot - \$1, \$2, \$6, \$8 all dated 1774, and in superior condition, two crisp uncirculated, two about uncirculated - lovely display lot and so hard to find in nice condition.	400.00	250.00
417. Pennsylvania Lot - Five notes from 1777, two 20 sh. and two L4, one each in black and one in red and black, a very early use of color in banknotes, plus 20 sh. in black. Condition averages fine, with a duplicate lot for the underbidder.	300.00	175.00
418. Pennsylvania Notes - 10, 20 and 40 shilling 1775-6, all extra fine or a bit nice, lovely notes for collector or one who just wants a bit of displayable history.	200.00	135.00
419. Identical Set - In fine to very fine, still lovely, with another for the underbidder.	150.00	95.00
420. Three High-Grade Colonial Notes - 20 sh. Penna. 1776; 20 sh. Delaware 1777 and -2/6 sh. Delaware 1776, all extra fine or better, nice start for a collection.	250.00	175.00
421. Confederate States Set - Always popular and the subject of great collector interest at this time. Eight pieces set 50c, \$1, \$2, \$5, \$10, \$20, \$50 and \$100, 1862-64, Richmond, Va., and all in displayable condition. Mostly uncirculated or thereabouts, and a set which is becoming increasingly difficult to assemble. Duplicate set to the underbidder.	175.00	100.00
422. Billions of Rubles! - Russian Bonds for 1,000,000,000 and 3,000,000,000 rubles, with coupons attached, plus 10 different inflationary notes from Poland and Germany, all in very high denominations. An interesting tangible comment on the chaotic financial state of Europe 1915-22, and a wonderful teaching aid. Duplicate to the underbidder.	80.00	45.00
423. U.S. Revolutionary War - Interest payment receipts for service in the Continental Army, or for money, services or goods loaned or sold to the troops. All dated 1780's, from Connecticut. Showing some wear but all in good condition, a record of our earliest days which is becoming difficult to obtain. Six different pieces, duplicate lot to the underbidder.	200.00	100.00
424. Lodge Medals - Lot of four, the star being a 14kt. gold 'Past Commander' badge with cross containing 7 low grade but pretty rubies, -5/6th oz. Inscribed 'to Sir James P. Brady, Past Commander Knights of Malta 1917' as well as another to same man, this silver and enamel ornate, 4 $\frac{1}{2}$ ", these both in original leather cases, plus two Ancient Order of Hibernians badges in original envelopes, pristine, Div. #16, Port Carbon, Pa., 9" long and beautiful.	600.00	350.00

AMERICAN GLASS

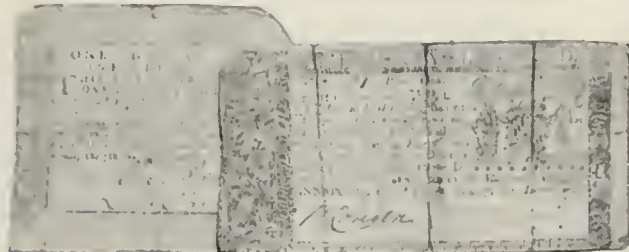
425. Hard Cider Historical Flask - McKearin #GX-22, embossed 'Hard Cider', with barrel, flag and plow with stars. Opposite side embossed with log cabin and stars, beaded sides, aqua color, very strongly embossed, pint size, open pontil, Ca. 1840. Very rare, mint condition, Ex-George Austin Collection. One of the more historic and desirable American flasks.	3,950.00	2,500.00
426. Eagle/Flag Historical Flask - McKearin #GII-48, deep brilliant emerald green color, quart, open pontil, embossed 'Coffin & Hay Hammonton', a bold American eagle and furled flag. A very pretty New Jersey flask, Ca. 1850. Mint and in a deeper color than this flask is normally found in.	1,450.00	750.00
427. Double Eagle Historical Flask - McKearin #GII-40, brilliant emerald-green, pint, open pontil, embossed Eagle with shield holding arrows and olive branches, rays above his head, sparkling mint, a beautiful example, Ca. 1840 - 1850.	875.00	500.00
428. Ohio Pocket Bottle - Exceptional example, 16-rib swirled to the left, broken by 16 vertical ribs design, 5 $\frac{1}{4}$ ", brilliant blue-green color, open pontil Probably made at the Kent, Ohio Glass Works, Ca. 1830, sparkling mint. Ex-John T. Gothen Collection. A beautiful piece of Early American glass.	1,500.00	750.00
429. Pittsburgh Flask - McKearin #GIV-39, 'Union' clasped hands, eagle with banner design, light bright yellow-green color, quart, smooth base. The letters 'H & S' contained in frame under the eagle. Rare in this color. Wear on the clasped hands, otherwise excellent condition, Ca. 1870.	450.00	225.00



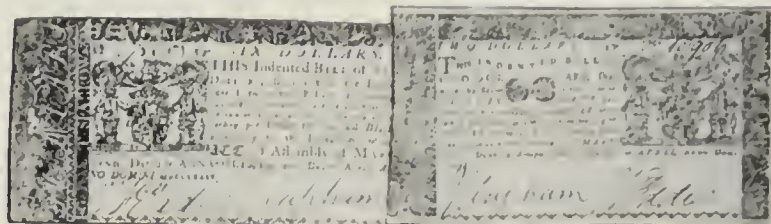
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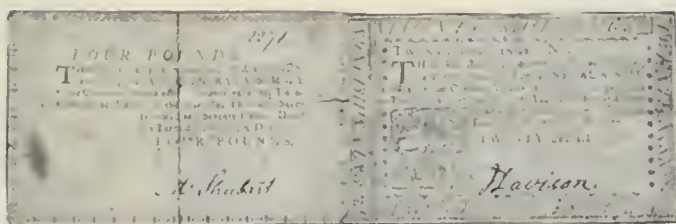
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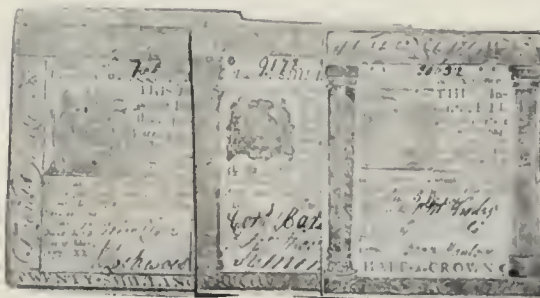
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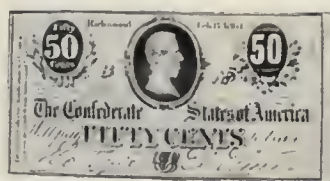
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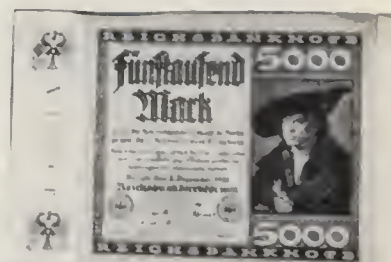
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421/8

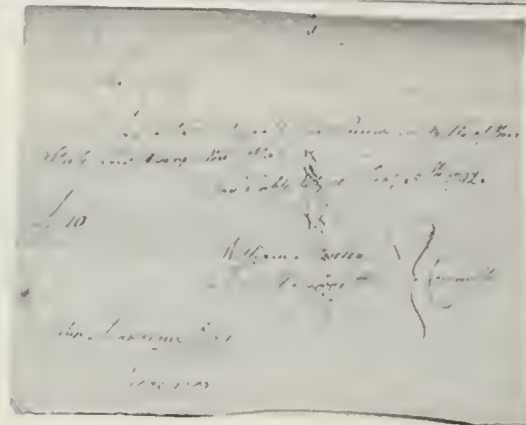
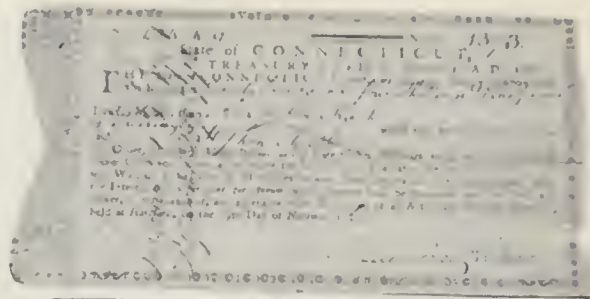


422/12





424/4



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425

Obverse



Reverse



429



428



427



Obverse



Reverse

426



430



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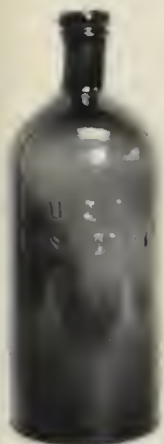
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433/7



434/2



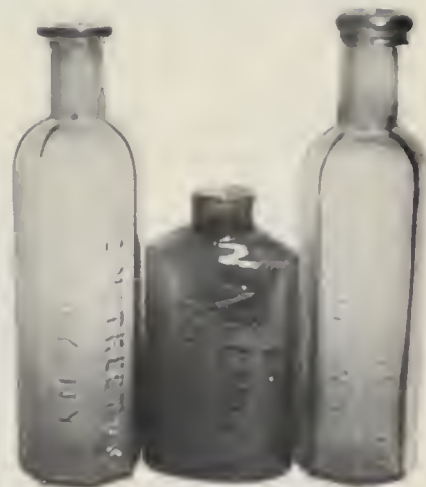
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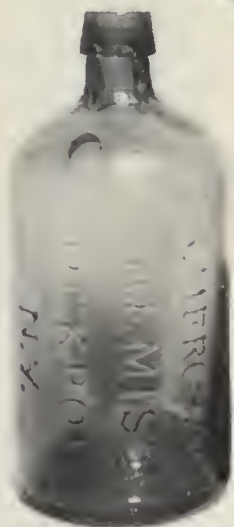
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445/4

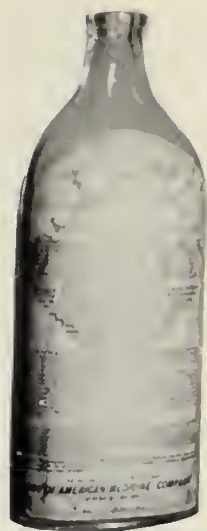


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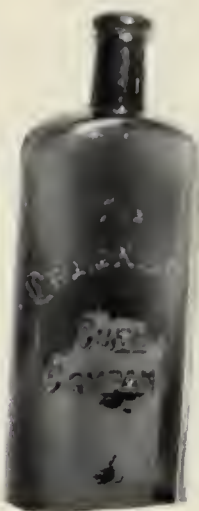
	Estimate	Min. Bid
430. Rare Pittsburgh Flask - McKearin #GXII-13, 'Union' clasped hands, eagle with banner, embossed in frame 'LF&Co' and 'Pittsburgh Pa', brilliant lemon-yellow and unlisted color for this mold, very rare. This example was dug and has some light etching lines, otherwise excellent condition, displays nicely, Ca. 1870.	550.00	325.00
431. Flora Temple Handled Flask - McKearin #GXIII-21, deep cherry-amethyst, pint, smooth base, embossed, race horse, mint, a very pretty color.	350.00	245.00
432. Rare Ribbed Double Eagle - McKearin #GII-32, pint, aqua, open pontil, rarely found in this size, vertically ribbed, sparkling mint, Ca. 1850.	550.00	350.00
433. Blue Bottles - Collection of embossed American medicals including: 'Prices Patent Candle Co.' pontil, 8"; A 'Citrate Effervescente Formula', 9" round; 'Parke Davis Chemists Detroit', rectangular, 7½"; 'Sanford's Radical Cure', rectangular, 7½"; 'Sal-Eliminant New York', rectangular, 5¼", 75% labels; and 'Tilton Hair Producer S.F. Cal.', rectangular, light blue, 6½". An unembossed round long neck cylinder, 10¼", all mint condition, Ca. 1850 - 1910. Seven bottles.	275.00	95.00
434. U.S.A. Hosp. Dept. - Quart size round bottles, different colors including a lemon-yellow example, very scarce, and a light yellow-amber, both in excellent condition, 9¼" H., Ca. 1870 - 1880. Two bottles.	250.00	100.00
435. U.S.A. Hosp. Dept. - Brilliant olive-green, quart, smooth base, scarce color, mint condition, 9¼" H. American, Ca. 1860 - 1880.	150.00	75.00
436. Colored Medicine Bottles - Embossed 'Hopkins Chalybeate Baltimore', two examples, olive-green and black-amber, both being dug and having repaired lips, both iron pontiled, Ca. 1840 - 1860. Two bottles.	250.00	95.00
437. Sarsaparilla Bottles - 'Dr. Townsends Sarsaparilla Albany N.Y.', two examples, both pontiled and shades of olive-green. Excellent condition, 9½" H., slightly different embossing variants, Ca. 1840 - 1850.	195.00	110.00
438. Colored Pontiled Bitters - Embossed 'Caldwell's Herb Bitters The Great Tonic', golden-amber, iron pontil, triangular shape with long neck, mint, Ca. 1850 - 1860. 12½" H.	225.00	140.00
439. Colored Pontiled Fancy Medicine Bottle - Embossed 'Rohrer's Expectorant Wild Cherry Tonic Lancaster Pa.', rectangular, golden-amber, iron pontil, mint condition, 10½" H.	225.00	145.00
440. Colored Pontiled Medicine Bottles - Embossed 'G.W. Merchant Chemist Lockport N.Y.', emerald-green, round, iron pontil, 7" H., mint condition, a nice example. Together with a rectangular bottle embossed 'G.W. Merchant Lockport N.Y.', brilliant emerald-green, open pontil, sparkling mint, 5" H. Both Ca. 1840 - 1860. Two bottles.	300.00	145.00
441. Colored Pontiled Bottles - 'By A.A. Cooley Hartford Con.', open pontil, olive-green color, oval, 4¼" H., sparkling mint blacking bottle, a beautiful example. Together with two 'C. Heimstreet & Co. Troy N.Y.' bottles, 8-sided, blue color, open pontil, both are very near mint, having only some light stain, 6¾". All Ca. 1840 - 1850. Three bottles.	350.00	175.00
442. Colored Keene Medicine bottle - Embossed 'Gibbs Bone Liniment', 6-sided, deep olive-green color, open pontil, 6½" H. Strongly embossed, sparkling mint, a beautiful example, Keene, N.H. Glass Works, Ca. 1830 - 1850.	750.00	400.00
443. Colored Bitters Bottle - Embossed 'John Moffat Phoenix Bitters Price \$1.00 New York', rectangular with beveled corners, olive-green, open pontil, sparkling mint, Ca. 1830 - 1850, 5½" H.	325.00	165.00
444. Stoddard Bitters Bottle - Embossed 'Kimballs Jaundice Bitters Troy, N.H.', also having full orange color label, yellow-olive, open pontil, rectangular with beveled corners, sparkling mint, 6¾" H. Stoddard, N.H. Glass Works, Ca. 1830 - 1850. Rare with label.	425.00	195.00
445. Pontiled Medicine Bottles - 'Couley's Fountain of Health Baltimore', round, 9¾", very scarce. A 'C.F. Haskells Coloris Restitutor New York', oval, base chip, 7¼". A 'Dr. S.A. Weavers Salt Rheum Syrup', oval, 9". A 'Sand's Genuine Sarsaparilla New York', rectangular, 10" H. All are dug and are near mint. All open pontil, Ca. 1840 - 1850. Four bottles.	325.00	125.00
446. Medicine Bottles - 'True Daffy's Elixir Dicey & Co....Church Yard London', yellow-green, pontil, rectangular with beveled corners, ring lip, 4⅞" H., dug and stained, Ca. 1830. A 'Wayne's Diuretic Elixir F.E. Suire & Co. Cincinnati', cobalt blue, square, indented panels, smooth base, 7¼" H., stained, very scarce. Finally, a 'Doct. Harrison's Chalybeate Tonic', rich teal color, rectangular, 9¼" H., excellent condition, smooth base. Three bottles.	225.00	75.00



444



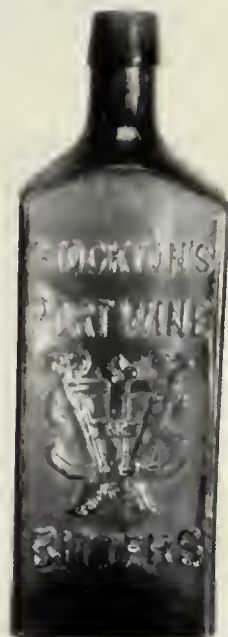
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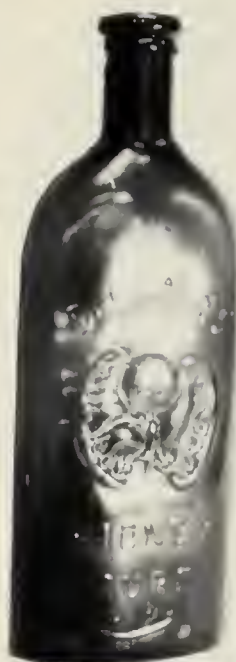
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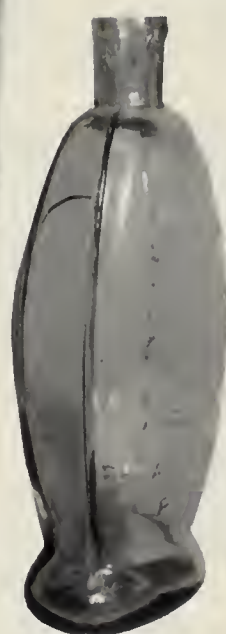
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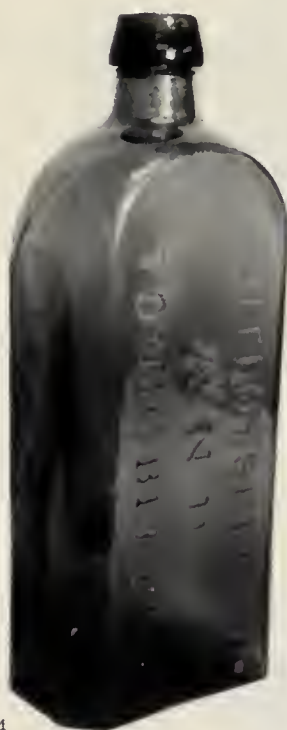
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446/3

	Estimate	Min. Bid
447. Unusual Medicine Bottles - 'Cornell's Brahminical Moon Plant East Indian Remedies', with embossed 'Feet' inside a circle of stars, oval, amber, 8¾". A 'Bitter Witch' with embossed 'horseshoe', amber, oval. Finally, a 'A.M. Cole Druggist Virginia', square, clear, 8¼". All are near mint, no damage. All Ca. 1870 - 1890. Three bottles.	350.00	150.00
448. Bitters Bottles - Including 'African Stomach Bitters', amber, round, 9½" H., a western bitters. A 'Delhi Kidney & Liver Bitters Los Angeles', label only, square, amber, extremely rare, 8¾". Two scarce Lash's Bitters, Ring numbers L38 and L39, 'Lash's Liver Bitters' and Lash's Kidney and Liver Bitters'. All four are mint, Ca. 1880 - 1900. Four bottles.	225.00	95.00
449. Rare Bitters - Embossed 'Oregon Grape Root Bitters', S.C.A. cylinder, listed by Ring 077, as 'Walters Bros. & Co. sole agents, San Francisco', rare, mint condition, 9⅝" H., Ca. 1890.	300.00	150.00
450. California Bitters Bottle - Embossed 'Stocktons Port Wine Bitters', with large monogram, golden-amber, rectangular, slightly dull from being dug, however an excellent example of this bottle, 9⅞" H., very scarce, Ca. 1880.	450.00	225.00
451. Rare Cure Bottle - Embossed 'Dr. Craigs Kidney Cure' with embossed 'Kidneys', amber, oval, applied lip, smooth base, dug and buffed, otherwise excellent condition, 9⅝" H., Ca. 1870 - 1880. Rarely offered for sale.	450.00	225.00
452. Cure Bottles - Including 'The Craig Kidney Cure Co.', oval, golden-amber, mint, very scarce, 9½" H. Together with 'The Great South African Nervine Tonic Stomach & Liver Cure', full label, oval, clear, 9¾" H., sparkling mint. Two bottles, both Ca. 1880 -1890.	250.00	125.00
453. Rare Cure Bottles - 'Sparks Kidney & Liver Cure Perfect Health Camden, N.J.' with embossed bust, golden-amber, oval, 9½" H., poststone behind bust, otherwise mint. Together with a 'Sparks Perfect Health For Kidney & Liver Diseases', embossed bust, dug and buffed, dark amber, very scarce. Both Ca. 1870 - 1880. Two bottles.	450.00	200.00
454. Colored Pontiled Bitters - Embossed 'Dr. A.W. Coleman's Anti Dyspeptic and Tonic Bitters', deep emerald-green color, heavy iron pontil, 9¼" H. Ring number C194, dug and buffed, otherwise excellent condition, Ca. 1850. A nice example of this bottle.	1,500.00	750.00
455. Indian Bitters Bottle - Dr. Wonser's U.S.A. Indian Root Bitters', golden-amber, cylinder with fancy fluted shoulder and ring neck. Ring number W146, listed as rare and attic mint bottle, having a tiny ⅛" moon in top of lip. A very collectable bottle, Ca. 1870, very pretty.	1,500.00	700.00
456. Star Bitters - 'Hart's Star Bitters 1868 Philadelphia Pa.', with 'embossed 5-pointed star', oval shape with footed base, oval panel on base for label. Ring number H58, listed as exceptionally rare, very near mint.	650.00	275.00
457. Colored Pontiled Medicine - Embossed 'A B L Myers - A-M- Rock Rose New Haven', deep emerald-green, rectangular with indented panels, iron pontil, Ca. 1850 - 1860. Sparkling mint condition, 9¼" H. x 3½" W. Very scarce and pretty.	975.00	400.00
458. Colored Pontiled Sarsaparilla - 'Dr. Wynkoop's Katharismic Honduras Sarsaparilla New-York', deep blue, open pontil, rectangular with indented panels, dug in California and has some light stain, has a hard to see vertical 5" hairline crack in the corner of one side panel, still displays nicely, Ca. 1850. Crude and pretty.	750.00	275.00
459. Colored Pontiled Medicine Bottle - Embossed 'Dr. H.W. Jackson Druggist Vegetable Howe (Home) Syrup', deep olive-green, round, open pontil, 4½" H. Sparkling mint except for a spider crack in the shoulder. Displays nicely and is very rare, Ca. 1840.	750.00	325.00
460. California Bottles - Including 'Sherry & Iron The Standard Tonic ...Stockton, Cal.', aqua color, tower shape, smooth base, 11" H., overall stain. A 'Turner Brothers - New York - Buffalo - San Francisco', olive-green, square, small lip chip, near mint, 10¼" H. Finally, 'Dr. Buckley's Asparagus Celery Gin -- San Francisco -- Positive Cure for Kidney Disorders', paper label only, 12" H., aqua, cylinder. Three bottles.	150.00	75.00
461. Multi-Sided Sarsaparilla Bottle - Embossed 'Buffum's Sarsaparilla & Lemon Mineral Water Pittsburgh', 10-sided, iron pontil, brilliant sapphire-blue, slightly dull having been dug and cleaned, overall very nice condition, 7¾" H., Ca. 1850 - 1860.	850.00	300.00
462. Mineral Water Bottles - Including 'Brennan & Graham J.H. Stuebenville, O', iron pontil, teal aqua, 7½" H. Together with a 'J. Wise Allentown Pa. This Bottle Belongs to James Wise', brilliant deep blue, smooth base. Both bottles are sparkling mint, which is unusual for mineral water bottles. Ca. 1860 - 1880. Two bottles.	275.00	150.00



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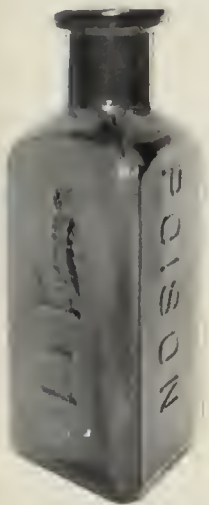
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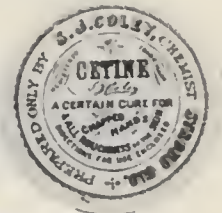
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462/2



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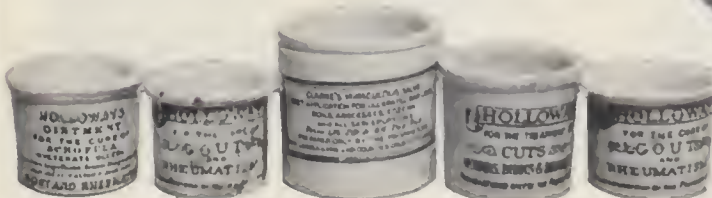
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466/4



468/2



467/5

	Estimate	Min. Bid
463. Western Whiskey Bottle - 'Barry & Patten 114 & 116 Montgomery St. San Francisco' shoulder embossed, iron pontil, olive-green, excellent condition, one no-harm open surface bubble, 11¼" H. Rarely found pontiled, Ca. 1850 - 1860.	500.00	250.00
464. Cure Pot Lids - 'Mannina Herbal Ointment', three different variants, No. 1, No. 2, No. 3, black transfer stencil under glaze, all are embossed 'Cure'. No. 1, for 'Cancer, tumours', No. 2, 'Sore Legs and Ulcerated Wounds', No. 3, 'Scurvy, Burns and Skin Eruptions'. 'Fishguard, South Wales'. 2½", 3", and 2½" diameters. All excellent condition, Ca. 1860 - 1880, very scarce. Three pieces.	425.00	150.00
465. Cure Pot Lids - 'Trouchet's Corn Cure' with lighthouse, red transfer, 2" D. Together with 'S.J. Coley Cetine A Certain Cure for Chapped Hands Strand Glo.', black transfer, 3" D. Both are in excellent condition and scarce, Ca. 1860 - 1880. Two pieces.	275.00	110.00
466. Cure and Toothpaste Pot Lids - Two 'Morris's Imperial Eye Ointment Infallible Cure for all Diseases of The Eyes', both different in design, 1¾" each. Together with a 'Calvert's Carbolic Tooth Paste', 2¼" D., and a 'S. Maw-Son & Thompson Cherry Tooth Paste London England', 2⅝" D. All lids are in excellent condition, Ca. 1860 - 1880. Four pieces.	285.00	125.00
467. Ointment Pots - Four 'Holloway's', two for 'Sore Breasts (and) For the Cure of Gout and Rheumatism', an 'Ointment for the Cure of Scrofula', a 'Treatment of Cuts Wounds, Burns & Bruises', 1½" - 1¾" H. Finally, a 'Clarke's Miraculous Salve' for 'Bad Legs, Boils, and All Skin Eruptions', 2¼" H. All are in excellent condition, Ca. 1860 - 1880. Five pieces.	250.00	100.00
468. Pot Lids - 'W.P. Wakelee Druggist San Francisco - Cold Cream', blue, gold, green and black transfer design, 2⅞" D., one chip under rim, otherwise excellent condition, very scarce. Together with a 'F.H. Faulding & Co. Golden Eye Ointment', pink lid with black embossing, very scarce, 2" D. Some minor lower rim flakes, otherwise excellent condition, Ca. 1850 - 1880. Two pieces.	300.00	130.00
469. Warners Safe Bottles - 'Warners Safe Kidney & Liver Cure Rochester', 9⅞", mint. A 'Warners Safe Kidney & Liver Remedy Rochester N.Y., 16 oz.' A rare 'H.H. Warner & Co. Ltd. Melbourne', oval, 9½". Finally, a 'Warner's Safe Cure (Concentrated)', oval, 5⅝", very scarce, stained. The remedy is very near mint, others are mint, all amber, Ca. 1880 - 1890. Four bottles.	175.00	95.00
470. Warners Safe Bottles - 'Warners Safe Nerveine London', oval, 9⅜", extremely near mint, very scarce. Together with a small size 'Warners Safe Nerveine Rochester N.Y.', 7⅜" H., embossed safe's mint. Ca. 1880 - 1890, amber color. Two bottles.	125.00	50.00
471. Warners Safe Bottles - 'Warner's 'Safe' Cure Melbourne', very scarce, oval, amber, very near mint, 9⅞" H. A 'Safe' Cure London', very scarce, oval, 9¼" H., crude amber, mint. Finally, a 'Safe Cure Rochester N.Y.', small size, 7¼" H., oval, amber, mint. All Ca. 1880 - 1900. Three bottles.	195.00	95.00
472. Warners Safe Bottles - Two large size 'Warners Safe Remedies Co. 12½ oz.', one aqua color with full label and contents, rare, mint, another without labels or contents, clear color, mint. Two small size 'Warner's Safe Remedies Co. 6 oz.' oval, clear, one with full label and contents, one without, both mint. All Ca. 1900. Four bottles.	225.00	110.00
473. Warners Safe Bottles - 'Warner's Safe Remedies Co. 12½ Fl. Oz. Rochester N.Y. U.S.A.', amber color, full label and contents, very scarce, mint. Together with a rare 'Warners Diabetes Cure, Melbourne London Toronto Rochester', 9¼", oval, amber, near mint. Finally, a scarce 'Diabetes Cure Rochester N.Y., 9½"', amber, near mint. All Ca. 1870 - 1880. Three bottles.	250.00	125.00
474. Warners Safe Collection - Six colorful trade cards for Warners Yeast, all are different and very colorful, and a card for Warners 'Rheumatic Cure'. A scarce booklet 'Warners Log Cabin Remedies', 1887, 33 pages, colorful covers. A rare 'Warners Safe Dictionary', 32 pages. Two bottles of 'Warner's Safe Pills', one with outside wrapper. All Ca. 1880 - 1900. Eleven pieces.	150.00	65.00
475. Rare Florida Water Bottles - Including 'The Great American Genuine Florida Water...Professor G.J. Byrne N.Y....', with 95% full label, fancy clear bottle, very rare, 9" H., Ca. 1870. Together with an 'Agua De La Reina John H. Williams New York', aqua, open pontil, 9" L., very near mint, very rare, Ca. 1850. Two bottles.	250.00	125.00
476. Owl Poison Bottle - Cobalt blue, triangular shape, embossed with the picture of a Owl standing on a mortar and pestle, and embossed 'The Owl Drug Co. Poison', 4¾" H., sparkling mint, rare., Ca. 1900.	250.00	145.00



469/4



470/2



471/3



472/4



475/2



487



473/3



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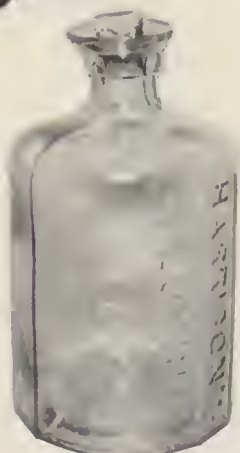
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486/3



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	Estimate	Min. Bid
477. Bug Bottles - Including three bottles all embossed 'Lyons Powder B & P N.Y.', cylinders, all open pontil, each a different color, amethyst, light gasoline puce (scarce), and a black-cherry red (tip ground). The first two are near mint having some stain. All Ca. 1840 - 1850. Three bottles.	250.00	135.00
478. Early Utility Bottle - Square, with beveled corners, pontil, brilliant light yellow-green color with a rolled out lip, large size, 8¾" H. x 4" W., sparkling mint, Ca. 1750 - 1800. Rare and beautiful.	425.00	175.00
479. Black Glass Utility Bottle - Large cylinder having a heavily applied ring lip, labeled 'P. Alois, Cape', druggist bottle, deep olive-green color, pontil, having a matching tin dose cup, which fits over the lip, 10¼" H. x 4¼" D., Ca. 1780 - 1830. Mint condition.	325.00	150.00
480. Green Fruit Jar - Embossed 'Mason's Patent Nov 30th 1858', brilliant deep citrine yellow-green color. A rare color for a 'Mason's' Jar, sparkling mint, 9" H.	750.00	395.00
481. Pontiled Fruit Jar - Base embossed around large iron pontil 'Cunningham & Co. Pittsburgh', deep bluish-aqua, heavily applied collar, ½ gallon size, sparkling mint, Ca. 1850 - 1860. Crude and pretty.	300.00	175.00
482. Pontiled Fruit Jar - Base embossed same as preceding 'Cunningham & Co. Pittsburgh', deep bluish-aqua, heavily applied collar, iron pontil, quart size, sparkling mint, Ca. 1850 - 1860. Very pretty.	300.00	175.00
483. Rare Barrel Whiskey - Embossed on the end of the barrel 'Chace & Duncan N.Y.', aqua, a tiny bit of haze, otherwise mint, 7¼" H., Ca. 1870.	225.00	110.00
484. Master Ink Bottle - Embossed 'Harrison's Columbian Ink', 'Patent', 12-sided, aqua, open pontil, 7⅞" H. x 4⅞" D., Ca. 1840 - 1850, sparkling mint, scarce.	500.00	225.00
485. Snail Ink - Set on Ornate Iron stand, shape of a horseshoe with nails debossed 'Good Luck'. The clear glass snail has an embossed floral design, patented date under iron base 'Pat. Nov. 25, 1879'. Excellent condition except for break on the iron under base. Rare, 4" H.	225.00	65.00
486. Three Ink Bottles - Including a light emerald-green glass cylinder, embossed on the shoulder 'Davids & Black, New York', open pontil, 4¾" H. A rectangular ink with shoulder pen rest, deep blue-green, smooth base, lots of bubbles in glass, 2⅛" H. Finally, a clear glass free-blown cylinder, pontil base, funnel ink-well, 2" H. All are mint, Ca. 1820 - 1870. Three bottles.	425.00	195.00
487. Teakettle Inkwell - Brown glazed pottery, embossed on six panels, 'Josiah Jansons Japan Writing Fluid London', two minor no-harm base flakes, otherwise mint condition, 2½" H., Ca. 1850 - 1870. A scarce ink.	300.00	125.00
488. Whimsey Miniature Rolling Pin - Blown, deep red-amber color glass, pontiled on knob handle, 7¼" L. New England manufacture. Ca. 1820 - 1850, mint condition, very scarce.	225.00	115.00
489. Barber Bottles - Milk glass pair 'Toilet Water' and 'Witch Hazel', handpainted, blue floral design, 10¼" with stoppers, Ca. 1880. Together with a milk glass barber bottle 'Hair Tonic' with clover design, base embossed 'E.W. Inc.', 10¼" H., Ca. 1890 - 1915. Three bottles, all excellent condition.	250.00	135.00
490. Important Tulip Barber Bottle - Hand painted tulip design on white milk glass, 'Hair Tonic', pictured on the front cover of 'Collecting Barber Bottles' by Richard Haliner, and listed as very desirable, 8¾" H., very pretty and in mint condition. Together with a firey opalescent glass 'Witch Hazel', also a similar example color plated on page 114 in Haliner, green border with orange flowers, 8" H., mint. Two bottles.	350.00	185.00
491. Barber Bottles - Paper labeled six-sided 'Superior Bay Rum Union Drug Store Tonopah Nev.' and hand painted on two panels 'BR', 8¼", extremely rare. Together with three more six-sided milk glass barber bottles 'Toilet Water', 'Witch Hazel' and 'Water'. All are in excellent condition, 8" H., Ca. 1880 - 1920. Four bottles.	250.00	135.00
492. Barber Bottles - Rare frosted green glass, base embossed 'T. Noonan & Co. Barbers Supplies Boston, Mass', 7¾" H. Another example, clear glass painted white, also base embossed the same as the preceding. Together with a 'Quinine' and 'Shampoo', manufacturing flaw in neck, and a Clam Broth glass cone with paneled neck, 7¼" H. each. All in excellent condition except for the 'Quinine', a hole drilled in center of base, Ca. 1900. Five bottles.	250.00	125.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



489/3



490/2



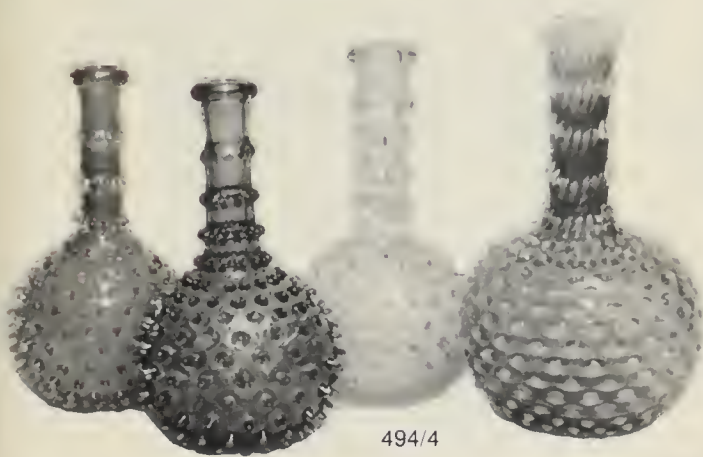
491/4



493/3



492/5



494/4



495/3



497/2



496/2



498/2

	Estimate	Min. Bid
493. Barber Bottles - Two cobalt blue glass bottles, one has a scattered white and orange floral design. The other, known as Persian design, has a hand painted yellow and silver scroll shoulder border. Finally, a deep purple color six-sided barber bottle, two sides rounded as label panels, 7½" H., 7" H. and 8¼" H. All Ca. 1880 - 1915, and are in excellent condition. Three bottles.	325.00	150.00
494. Hobnail Design Barber Bottles - Group of four different including a brilliant cranberry, having bluish-white hobnails, large size, 8" H., rare. Together with a brilliant cranberry color, scarce, a aquamarine blue, and a yellow amber examples. These are in excellent condition, the amber example is missing a few hobnails. All Ca. 1880 - 1910.	325.00	150.00
495. Barber Bottles - Clear glass painted in white 'Luxo Hair Tonic Bauer Mfg. Co. San Francisco', mint, 7¾" H., very rare. Together with a pair of canary-yellow glass barber bottles with enameled white and orange floral designs, one mint, one stained with a body ping, 8½" H. each. Ca. 1890 - 1920. Three bottles.	275.00	140.00
496. Barber Bottles - Cobalt blue glass bottle with a gold and white enameled bird on floral vine design, 8¼" H., very scarce. Together with a milk-glass barber bottle having a hand painted floral design in multi-colors, on a tan ground and red-brown neck, 8¾" H. Both are in excellent condition, Ca. 1880 - 1900. Two pieces.	275.00	145.00
497. Barber Bottles - Including a 'Daisy and Fern design', opalized cranberry satin finish, 7" H., pictured in Holiner, Page 78, mint, scarce. Together with a opalized yellow melon sided bottle, white stripes, 7½" H., pictured in Haliner, Page 70, mint. Both Ca. 1880 - 1915. Two bottles.	275.00	145.00
498. Sandwich Type Ribbed Toilet Bottle - Vertically ribbed, brilliant blue color, open pontil, matching stopper, 6¾" H. Sparkling mint, Sandwich Glass Works, Ca. 1840. Together with a yellow satin finish barber bottle with a multi-colored hand painted floral design, 8" H., excellent condition, Ca. 1890 - 1915. Two bottles.	450.00	225.00

END OF SALE — THANK YOU



LOT NO. 72
OLMECOID SEATED CHIEF

